

for Tim

TRANQUILITY

Adam Gorb

4/4 Andante moderato ♩ = 84

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B♭ 1, 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Contrabassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

Trumpets in B♭ 1, 2

Trumpets in B♭ 3

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

ppp

a. 2.

A

9

Picc.

Fls. 1, 2

Ob. 1, 2

1, 2

Cls.

3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

1, 2

Tbns.

Bass

Euph.

Tba.

1

Perc. 2

3

17

B

3/4 2/4 4/4

Picc.

Fls. 1, 2

Ob. 1, 2

1, 2
Cls.

3

B. Cl.

Bsn.

Cbsn.

3/4 2/4 4/4

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

3/4 2/4 4/4

1, 2
Hns.

3, 4

1, 2
Tpts.

3

1, 2
Tbns.

Bass

Euph.

Tba.

3/4 2/4 4/4

1

Perc. 2

3

[illegible]

33 **4/4** **3/4** **4/4** poco rit **3/4** **4/4** **D**

Picc. *pp*

Fls. 1, 2 *p* *pp*

Ob. 1, 2 *pp*

1, 2 *p* *p*

Cls. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1, 2 *pp* *p*

Ten. Sax. *p*

Bari. Sax. *p*

4/4 **3/4** **4/4** **3/4** **4/4** con sord. a. 2.

1, 2 *p*

Hns. 3, 4

1, 2 con sord. a. 2. *p*

Tpts. 3

1, 2 con sord. a. 2. *p*

Tbns. *pp*

Bass

Euph. *pp*

Tba. *pp*

4/4 **3/4** **4/4** **3/4** **4/4** Cym. slide stick across

1 *pp*

Perc. 2

3

40

Picc. *pp*

Fls. 1, 2

Ob. 1, 2 *pp*

1, 2

Cls. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax.

Trombones 1 & 2 *p*

Hns. 3, 4

1, 2

Tpts. 3

1, 2

Tbns. *con sord.*

Bass *p*

Euph. *p*

Tba. *p*

1

Perc. 2

Glockenspiel *pp*

3 *pp*

3/4 **4/4** **E**

3/4 **4/4** **3/4** **4/4**

[illegible]

[illegible]

61

5/4 **4/4** **3/4** **2/4** **4/4** G

Picc. *pp* *pp legato* Sing: na

Fls. 1, 2 *pp legato* a. 2. Sing: na

Ob. 1, 2 *pp* *pp legato* a. 2. Sing: na

1, 2 Cls.

3 B. Cl.

Bsn. *pp*

Cbsn. *pp*

Alto Sax. 1, 2 **5/4** **4/4** **3/4** **2/4** **4/4**

Ten. Sax.

Bari. Sax.

1, 2 Hns. *pp*

3, 4 *pp*

1, 2 Tpts. Voices in C a. 2. Sing: na

3 Voice in C Sing: na *pp legato*

1, 2 Tbns.

Bass

Euph. *pp*

Tba. **5/4** **4/4** **3/4** **2/4** **4/4** Sing: na

1 *pp legato* Sing: na

Perc. 2 *pp legato* Sing: na

3 *pp legato* Sing: na

pp *pp legato*

N.B. All the voice parts are notated in C in the instrumental parts irrespective of the key of the instrument concerned.

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