

Arkendale

from Songs and Refrains: Suite for Wind Band

Daniel Basford

Warm and sonorous $\text{♩} = 100$ (in 2)

A

The score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** Play a melodic line starting at measure 10 with dynamics *mp* and *espress.* A *tutti* marking appears at measure 20.
- Oboes 1 & 2:** Rests throughout.
- English Horn:** Rests throughout.
- Clarinet in E \flat :** Rests throughout.
- Clarinets 1, 2 & 3 in B \flat :** Play a rhythmic accompaniment of eighth notes with dynamics *p* and *sempre*.
- Bass Clarinet in B \flat :** Play a rhythmic accompaniment of eighth notes with dynamics *p* and *sempre*.
- Contrabass Clarinet in B \flat ad lib.:** Play a rhythmic accompaniment of eighth notes with dynamics *p* and *pp*.
- Bassoons 1 & 2:** Rests throughout.
- Contrabassoon:** Rests throughout.
- Alto Saxophones 1 & 2:** Play a melodic line starting at measure 10 with dynamics *pp*, *mp*, and *p*. Includes a *take over' from Horns* instruction and a *1. solo: gently* instruction at measure 20.
- Tenor Saxophone:** Play a melodic line starting at measure 10 with dynamics *pp*, *mp*, and *p*. Includes a *take over' from Horns* instruction.
- Baritone Saxophone:** Play a melodic line starting at measure 10 with dynamics *pp*, *mp*, and *p*. Includes a *take over' from Horns* instruction.
- Horns 1 & 2 in F:** Play a melodic line starting at measure 10 with dynamics *pp*, *mp*, *pp*, *pp*, *mp*, and *pp*. Includes a *take over' from Saxes* instruction at measure 20.
- Horns 3 & 4 in F:** Play a melodic line starting at measure 10 with dynamics *pp*, *mp*, *pp*, *pp*, *mp*, and *pp*. Includes a *take over' from Saxes* instruction at measure 20.
- Trumpets 1 & 2 in B \flat :** Rests throughout.
- Trumpets 3 & 4 in B \flat :** Rests throughout.
- Tenor Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium (2 players ad lib.):** Play a melodic line starting at measure 10 with dynamics *p* and *pp*.
- Basses (2):** Play a melodic line starting at measure 10 with dynamics *pp*.
- Harp:** Play a solo starting at measure 10 with dynamics *mf*. Includes a *solo* marking and a chord diagram: [D: C B: B F G A].
- Celeste:** (sounds an octave higher) Rests throughout.
- Timpani (4):** Rests throughout.
- Percussion (4 Players):** Rests throughout.
- Organ ad lib.:** Rests throughout.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. 1.2:** Flute 1 and 2, starting with a *p* dynamic.
- Ob. 1.2:** Oboe 1 and 2, with a first solo marked "1. solo: 'take over' from Alto Sax" and dynamics *pp* to *mf*.
- Eng. Hn:** English Horn.
- E♭ Cl.:** E-flat Clarinet.
- Cl. 1.2.3:** Clarinet 1, 2, and 3, with *pp* dynamics.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic.
- Cb. Cl.:** Contrabass Clarinet.
- Bsn 1.2:** Bassoon 1 and 2, with a first solo marked "1." and dynamics *p* to *mp*.
- A. Sax 1.2:** Alto Saxophone 1 and 2, with a first solo marked "1. solo" and dynamics *mp* to *pp*.
- T. Sax:** Tenor Saxophone.
- Bar. Sax:** Baritone Saxophone.
- Hn 1.2:** Horn 1 and 2, with *p* dynamics.
- Hn 3.4:** Horn 3 and 4, with *p* dynamics.
- Tpt 1.2:** Trumpet 1 and 2.
- Tpt 3.4:** Trumpet 3 and 4.
- Tbn 1.2:** Trombone 1 and 2.
- B. Tbn:** Baritone Trombone.
- Euph.:** Euphonium.
- Basses:** Basses, with a first solo marked "1." and *pp* dynamics.
- Harp:** Harp.
- Cel.:** Cello.
- Timp.:** Timpani.
- Glock. (1):** Glockenspiel (1).
- Mar. (2):** Maracas (2).

Fl. 1.2.

Ob. 1.2. *p* *pp*
solo "take over" from Oboe

Eng. Hn. *pp* *mp* *pp*

E♭ Cl.

Cl. 1.2.3. *mp* *espress.* *pp*
1 player, solo

B. Cl.

Cb. Cl.

Bsn. 1.2. *p* *pp*

A. Sax. 1.2. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1.2. *pp*

Hn. 3.4.

Tpt. 1.2. *p* *dolce, espress.*
1. solo

Tpt. 3.4. *pp*
3. straight rise

Tbn. 1.2. *pp* *legato*

B. Tbn. *pp*

Luph.

Basses. *pp*

Harp. *mp*

Cel. *mf*

Timp. *pp* *p* *pp*

Glock. (1) *p*

Mar. (2) *pp* *soft yarn mallets*

Finger Cymb. (4) *mf*

Fl. 1.2. *I. soli*
p espress.

Ob. 1.2. *I. solo*
p

Eng. Hrn. *p*

E♭ Cl. *solo*
p espress.

Cl. 1.2.3. *p*

B. Cl. *p*

Cb. Cl. *pp*

Bsn. 1.2. *pp*

Cbsst. *pp*

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn. 1.2. *pp*

Hn. 3.4. *pp*

Tpt. 1.2. *I. solo*
p

Tpt. 3.4. *3. mate out*

Tbn. 1.2. *pp*

B. Tbn. *pp*

Euph. *pp*

Basses. *a2*
pp

Harp. *mp*

Cel. *mf*

Timp. *pp*

Glock. (1). *p*

Mar. (2). *p*

Finger Cymb. (4). *mf*

Fl. 1.2. *mf* *espress* *p*

Ob. 1.2. *poco* *mp* *p* *mf*

Eng. Hn *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1.2.3. *poco* *mp* *p* *mf*

B. Cl. *p* *pp* *p* *mf*

Cb. Cl. *mp* *mf*

Bsn 1.2. *p* *pp* *f* *broadly*

Cbsn *mp* *mf*

A. Sax. 1.2. *mf*

T. Sax. *p* *poco* *mp* *p* *mf*

Bar. Sax. *mf*

Hn 1.2. *poco* *mp* *p* *a2 soli* *mf* *broadly*

Hn 3.4. *p* *a2 soli* *mf* *broadly*

Tpt 1.2. *mf*

Tbn. 1.2. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mp* *mf*

Basses *a2* *mp* *mf*

Harp *mp* *A♯*

Cel. *mf* *a2*

Timp. *p* *mf*

Glock. (1) *bc* *p*

Vibr. (2) *mod. mallets, motor off* *p* *mf*

Finger Cymb. (4) *mf*

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

E♭ Cl.

Cl. 1.2.3.

B. Cl.

Cb. Cl.

Bsn 1.2.

Cbsn.

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn 1.2. ^{a2}

Hn 3.4. ^{a2}

Tpt 1.2. ^{a2}

Tpt 3.4. (1. open) ^{a2}

Tbn. 1.2.

B. Tbn.

Euph.

Basses ^{a2}

Timp.

Glock. (1)

Mar. (2)

Tri. (4)

mf

mp

p

f

Picc. *mf*

Fl. 1.2. *tutti* *mf*

Ob. 1.2. *mf*

Eng. Hrn. *mf*

E♭ Cl. *mf*

Cl. 1.2.3. *mf* *p*

B. Cl. *f*

Cb. Cl. *f*

Bsn 1.2. *a2* *mf* *p*

Cbsn *f*

A. Sax. 1.2. *f* *mp* *I. solo*

T. Sax. *f*

Bar. Sax. *f*

Hn 1.2. *p* *f* *p*

Hn 3.4. *p* *f*

Tpt 1.2. *a2* *f* *mp*

Tpt 3.4. *f* *mp*

Tbn. 1.2. *f*

B. Tbn. *f*

Euph.

Basses *a2* *f*

Harp *p*

Timp. *mf*

Glock. (1)

Mar. (2) *mf*

Tam-tam (3) *mp*

F 70

Fl. 1.2. *mf* *fp* *mf*

Ob. 1.2. *mf* *fp* *mf*

Eng. Hn. *p* *mp* *pp* *mf* *mf*

E♭ Cl. *pp* *mf*

Cl. 1.2.3. *p* *mp* *mf* *mf*

B. Cl. *mf*

Cb. Cl. *mf* *f*

Bsn 1.2. *p* *mf* *f* *p* *mf* *mf*

Cbsn. *mf* *f*

A. Sax 1.2. *mp*

T. Sax. *p* *mp* *mf*

Bar. Sax. *mp* *mf*

Hn 1.2. *p* *f* *p* *f* *p* *mp* *mf*

Hn 3.4. *p* *mp* *mf*

Tpt 1.2. *mf* *p* *mf* *p*

Tpt 3.4. *mf* *fp* *mf*

Tbn 1.2. *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p*

Foph. *mf*

Basses. *mf* *f* *mf* *f*

Harp. *f* D: G:

Timp. *mp*

Glock. (1) *p*

Vibr. (2) *mf*

Susp. Cymb. (3)

Tri. (4)

Fl. 1.2. *f* *a2* **G** *f* *80*

Ob. 1.2. *f* *p* *f* *ff* *espress.*

Eng. Hrn. *f* *ff* *espress.*

B. Cl. *f* *f*

Cl. 1.2.3. *f* *f*

B. Cl. *f* *f*

Cb. Cl. *f*

Bsn 1.2. *f* *f*

Cbsn *f*

A. Sax 1.2. *f* *a2* *f*

T. Sax. *f* *espress.*

Bar. Sax. *f* *f*

Hn 1.2. *f* *espress.*

Hn 3.4. *f* *espress.*

Tpt 1.2. *f* *a2*

Tpt 3.4. *mf* *p*

Tbn. 1.2. *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Basses *f* *a2*

Timp. *p* *f*

Tub. Bells (1) *f* *f sempre*

Susp. Cymb. (3) *pp* *mf* *(yam mallets)*

Tri. (4) *f*

Organ *(ad lib.)* *mf* *lento*
Pedal: N° 16' 32', no reeds

