

The Night Watch

from
Songs and Refrains: Suite for Wind Band

Daniel Basford

Slow, reflective ♩ = 76

The score is written for a large wind band and includes the following parts and markings:

- Piccolo:** 1 player, *p*
- Flutes 1 & 2:** 1. div. *p*, 2. div. *p*
- Oboes 1 & 2:** (Empty)
- English Horn:** (Empty)
- Clarinet in E♭:** *p*
- Clarinets 1, 2 & 3 in B♭:** 2 players: very even sound, like an organ, *p*
- Bass Clarinet in B♭:** very even sound, like an organ, *p*
- Contrabass Clarinet in B♭:** *p*
- Bassoons 1 & 2:** (Empty)
- Contrabassoon:** (Empty)
- Alto Saxophones 1 & 2:** (Empty)
- Tenor Saxophone:** (Empty)
- Baritone Saxophone:** (Empty)
- Horns 1 & 2 in F:** 1. solo, *mp* *express.*
- Horns 3 & 4 in F:** *pp*
- Trumpets 1 & 2 in B♭:** (Empty)
- Trumpet 3 in B♭:** *pp*
- Tenor Trombones 1 & 2:** (Empty)
- Bass Trombone:** (Empty)
- Euphonium:** (Empty)
- Basses:** (Empty)
- Harp:** (Harmonic sound an octave higher), *mf*
- Celeste:** (Empty)
- Timpani:** (Empty)
- Timpani 2 (Percussion 3):** [one drum only]
- Tubular Bells (1):** *p*
- Vibraphone (2):** (Empty)
- Organ Pedals ad lib:** (Empty)

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1 player

1, 2 players

2, 2 players

1. solo
mp *espress.* *legato*

2 players: very even sound, like an organ
p

2 players each
p

2 players each
p

B. Cl. *solo*
espr

Hn 1.2. *1.*
espress sempre
pp

Harp *mp*

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

E♭ Cl.

Cl. 1.2.3.

B. Cl.

Cb. Cl.

Bsn 1.2.

Cbsn.

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn 1.2.

Hn 3.4.

Trpt 1.2.

Tbn. 1.2.

B. Tbn.

Euph.

Basses.

Harp.

Timp.

Tub. Bells (1).

Vibr. (2).

I. unis., soli

Fl. 1.2. *p espress.*

Ob. 1.2.

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1.2.3. *mf* *p* *unis.* *p* *soli* *mp*

B. Cl. *f* *p*

Cb. Cl.

Bsn. 1.2. *p*

Cbsn.

A. Sax. 1.2. *p legato*

T. Sax.

Bar. Sax. *mp*

Hn. 1.2.

Hn. 3.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Euph. *p*

Basses *p*

Harp *mp*

Timp.

Glock. (1)

Vibr. (2)

Susp. Cymb. (3)

Picc.
 Fl. 1.2. *mp* *rit.* *mf* *mf*
 Ob. 1.2. *mf*
 Eng. Hn. *p* *mp*
 Cl. 1.2.3. *p*
 B. Cl. *p*
 Cb. Cl. *p*
 Bsn. 1.2. *p*
 Cbsn. *p*
 A. Sax. 1.2. *p* *mp* *pp* *p*
 T. Sax. *p* *mp* *pp* *p*
 Bar. Sax. *p* *mp* *pp*
 Hn. 1.2. *pp* *p* *mp*
 Hn. 3.4. *pp* *p* *mp*
 Tpt. 1.2. *mp* *legato* 1. solo
 Tbn. 1.2. *p*
 B. Tbn.
 Euph. *p*
 Basses. *p*
 Harp. *f*
 Timp. *pp* *p*
 Glock. (1) *p*
 Vibr. (2) *mp*
 Tam-tam (3)

Flute 1 & 2: *p*, *2 players*, *tutti*, *p*
 Oboe 1 & 2: *p*, *pp*
 English Horn: *pp*
 Clarinet 1, 2, & 3: *p*, *mf*, *p*, *1 player, solo*
 Bass Clarinet: *mp espress., poco ten.*, *mp simile*
 Contrabass Clarinet: *mp espress., poco ten.*, *mp simile*
 Bassoon 1 & 2: *a2*, *mp espress., poco ten.*, *mp simile*
 Contrabassoon: *mp espress., poco ten.*, *mp simile*
 Alto Saxophone 1 & 2: *1*
 Tenor Saxophone: *1*
 Baritone Saxophone: *1*
 Horn 1 & 2: *p*
 Horn 3 & 4: *p*
 Trumpet 1 & 2: *1*, *p*
 Trombone 1 & 2: *p*
 Euphonium: *p*
 Basses: *a2*, *mp espress., poco ten.*, *mp simile*
 Harp: *p*
 Cello: *p*
 Timp: *p*
 Glockenspiel (1): *p*
 Vibraphone (2): *p*
 Tam-tam (3): *p*
 Mark Tree (4): *pp*, *at the top end of the instrument, softly*, *let ring*

Picc. *p*

Fl. 1, 2. *1., div. p* *2., div. p*

Ob. 1, 2. *1. solo mp pp*

Eng. Hn *solo mf p*

Cl. 1, 2, 3. *tutti p*

B. Cl. *(3) p*

Cb. Cl. *p*

Bsn 1, 2. *a2 p*

Cbsn

A. Sax. 1, 2.

T. Sax.

Bar. Sax. *solo mp espress. legato pp*

Hn 1, 2. *p*

Hn 3, 4. *3. p*

Tpt 1, 2.

Tbn 1, 2.

B. Tbn.

Euph.

Basses *a2*

Harp *mp* *solo mf*

Cel. *p legato*

Timp.

Tub. Bells (1) *solo mp*

Vibr. (2) *med. hard mallets p*

Tam-tam (3)

B. D. (4) *solo: act as a "deep resonance" to the Tubular Bells p let ring, do not damp*

[E]

Picc. *p*

Fl. 1, 2. *(unis)* *p* *f*

Ob. 1, 2. *p* *f*

Eng. Hn. *p* *mf*

Ev. Cl. *pp* *pp* *pp* *pp* *p* *f* *mf*

Cl. 1, 2, 3. *p* *mf*

B. Cl. *p* *mp* *mf*

Cb. Cl. *mf*

Bsn 1, 2. *p* *f* *mf*

Cbsn. *mf*

A. Sax. 1, 2. *p* *f* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Hn 1, 2. *p* *mf* *p*

Hn 3, 4. *p* *mf* *p*

Tpt 1, 2. *p* *mf*

Tpt 3. *mf*

Tbn. 1, 2. *mp*

B. Tbn. *mp*

Euph. *p* *mf* *p* *mf* *p*

Basses. *a2* *p* *mf*

Harp. *mf* *fx.* *f*

Cel. *mf*

Timp. *p* *mf* *pp* *mf*

Timp. 2 (Perc. 3). *pp* *mf*

Glock. (1). *mf* *mf*

Vibr. (2). *mp* *fx.*

Susp. Cymb. (2). *(yarn mallets)* *pp* *mf*

