

GIGA CON SLANCIO

Fast, lively, ♩ = 128

Piccolo
 Flutes 1 & 2
 2 Oboes
 Clarinet in Eb
 Clarinets 1, 2 & 3 in Bb
 Bass Clarinet in Bb
 2 Bassoons
 Contrabassoon
 2 Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone
 4 Horns in F
 4 Trumpets in Bb
 2 Tenor Trombones
 Bass Trombone
 Euphonium(s)
 Basses
 String Bass
 Timpani
 Snare Drum (1)
 Cymbals (2)
 Bass Drum (3)

Musical score for "GIGA CON SLANCIO" in 8/8 time, tempo Fast, lively, ♩ = 128. The score includes parts for Piccolo, Flutes 1 & 2, 2 Oboes, Clarinet in Eb, Clarinets 1, 2 & 3 in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoon, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 4 Horns in F, 4 Trumpets in Bb, 2 Tenor Trombones, Bass Trombone, Euphonium(s), Basses, String Bass, Timpani, Snare Drum (1), Cymbals (2), and Bass Drum (3). The score includes dynamic markings (ff, mf, f) and articulation (accents, slurs).

13 **A**

Picc. *mp*

Fl. 1.2. *p*

Ob. 1.2. *f* *mf*

E♭ Cl. *mf* *p*

Cl. 1.2.3. *p*

B. Cl. *mf*

Bsn 1.2. *mf*

Cbsn *mf*

A. Sax. 1.2. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn *p*

Trpt *p*

T. Tbn. 1.2. *p* *pp*

B. Tbn. *p*

Euph. *p*

Basses *p*

Str. Bass *pizz.* *mf*

Timp.

S. D. (1) *pp*

Cymb. (2)

24

B

Picc. *mf* *p*

Fl. 1.2. *mf* *p*

Ob. 1.2. *a2* *f*

E♭ Cl. *mf*

Cl. 1.2.3. *f* *p*

B. Cl. *mf* *p* *mf*

Bsn 1.2. *mf* *a2* *mf* *p* *mf*

Cbsn *mf*

A. Sax. 1.2. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *mf* *p* *p*

Hn *mp* *f* *mf* *p* *p*

Trpt *1.2. a2, straight mutes* *mf* *p* *mute out* *3.4.* *mp* *f* *p* *3.* *p*

T. Tbn. 1.2. *p*

B. Tbn. *p^o* *p*

Euph. *p* *p*

Basses *p* *p*

Str. Bass *mf*

Timpani *p*

Glock. (1) *p* *p*

Cymb. (2) (Pair) *p*

34

Picc. *mf*

Fl. 1, 2. *mf*

Ob. 1, 2. *mf* *p*

Cl. 1, 2, 3. *mf* *p* *p*

B. Cl. *mf* *p* *mf*

Bsn 1, 2. *mf* *p* *mf*

Cbsn *mf* *p* *mf*

A. Sax. 1, 2.

T. Sax.

Bar. Sax.

Hn 1, 2.

Trpt *open* *p* *mp* *p* *mp*

T. Tbn. 1, 2. *p* *mf* *a2* *p* *mp*

B. Tbn. *p* *mf*

Euph. *p* *p* *mf* *p*

Basses *p* *p* *mf*

Str. Bass

Glock. (1) *mf*

Tri. (3) *mp*

44 **C**

Picc.

Fl. 1, 2.

Ob. 1, 2.

Cl. 1, 2, 3.

B. Cl.

Bsn 1, 2.

Cbsn

A. Sax. 1, 2.

T. Sax.

Bar. Sax.

Hn

Trpt

T. Tbn. 1, 2.

B. Tbn.

Euph.

Basses

Str. Bass

Timp.

S. D. (1)

Cymb. (2)

Tri. (3)

Susp. Cymb., yarn mallet

53

Picc.

Fl. 1.2. *1. 2 players*
mp

Ob. 1.2. *1.*
mp

E♭ Cl.

Cl. 1.2.3. *pp*

B. Cl. *p*

Bsn 1.2. *p* *mp* *p*

Cbsn *p*

A. Sax. 1.2. *1.* *p* *a2* *p*

T. Sax. *pp*

Bar. Sax. *p*

Hn *pp*

Trpt *p* *4.* *p*

T. Tbn. 1.2. *pp*

B. Tbn. *p*

Euph.

Basses

Str. Bass

Timp. *p*

S. D. (1)

B. D. (3) *p*

63

Picc.

Fl. 1.2.

Ob. 1.2.

E♭ Cl.

Cl. 1.2.3.

B. Cl.

Bsn 1.2.

Cbsn

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn

Trpt

T. Tbn. 1.2.

B. Tbn.

Euph.

Basses

Str. Bass

Timp.

S. D. (1)

Xylo. (2)

B. D. (3)

a.2. Tutti

a2

a.2.

1.2. a2

3.4. a2

mf

ff

p

sfz

f

73 E

Picc. *mf*

Fl. 1, 2.

Ob. 1, 2. *mf*

E♭ Cl. *mf*

Cl. 1, 2, 3. *mf*

B. Cl. *f* *p* *p* *mf*

Bsn 1, 2. *a2.* *ff* *mf* *mf*

Cbsn. *mf* *p* *mf*

A. Sax. 1, 2. *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

Bar. Sax. *f* *p*

Hn. *a2.* *a2.* *f* *p* *mf* 1.

Trpt.

T. Tbn. 1, 2. *p* *mf*

B. Tbn. *mf*

Euph. *f* *p* *p* *mf*

Basses. *mf* *p* *mf*

Str. Bass. *mf* *p* *mf*

Timp. *f* *ff*

S. D. (1) *mp* *p*

Xylo. (2) *ff*

Woodblock (2) (hard mallet) *p*

Tri. (3) *p*

83

Picc. *mf* *mf*

Fl. 1.2. *p* *mf* *p*

Ob. 1.2. *mf* *mf*

E♭ Cl. *p* *mf* *p*

Cl. 1.2.3. *mp* *p* *p*

B. Cl. *p* *p* *mf* *p* *mf*

Bsn 1.2. *pp* *mf* *p* *p*

Cbsn *p* *p* *mf* *p*

A. Sax. 1.2. *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp* *mf*

Bar. Sax. *p* [Hn 4 cue] *p*

Hn 1.2. *mp* *p* *mf* *p* *p*

Trpt *p* *p* *p*

T. Tbn. 1.2. *p* *mf* *p* *p*

B. Tbn. *p* *mf*

Euph. *p* *p* *mf* *p* *p* [Hn 3 cue] *p*

Basses *p* *p* *mf* *p*

Str. Bass *p* *p* *mf* *p*

S. D. (1)

Woodblock (2) *p* *mp*

Tri. (3) *p*

93 **F**

Picc. *p* *mf* *p* *p* *f*

Fl. 1, 2. *p* *mf* *p* *p* *f*

Ob. 1, 2. *p* *mf* *p* *p* *f*

E♭ Cl. *p* *mf* *p* *p* *f*

Cl. 1, 2, 3. *p* *mf* *mf* *mf* *mf*

B. Cl. *p* *mf* *mf* *mf* *mf*

Bsn 1, 2. *mf* *cresc.* *a2* *mf* *mf*

Cbsn *p* *cresc.* *mf* *mf* *mf*

A. Sax. 1, 2. *a2* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *p* *mf* *mf* *mf* *mf*

Hn *mf* *mf* *f* *f* *f*

Trpt *1.* *mp* *f* *f* *f*

T. Tbn. 1, 2. *a2* *mp* *f* *f* *f*

B. Tbn. *p* *mf* *mf* *mf* *mf*

Euph. *p* *cresc.* *mf* *mf* *mf*

Basses *p* *cresc.* *mf* *mf* *mf*

Str. Bass *p* *cresc.* *mf* *mf* *mf*

Timp. *p* *mf* *mf* *mf* *mf*

Glock. (1) *mf* *mf* *mf* *mf* *mf*

Woodblock (2) *mp* *mf* *mf* *mf* *mf*

B. D. (3) *pp* *mf* *mf* *mf* *mf*