

For Iona
SCHERZO FRENETICO
for Large Wind Orchestra

Daniel Basford (b.1983)

Vivace ritmico ♩ = 152

Instrumentation:
Piccolo
Flutes 1 & 2
Oboes 1 & 2, 3
Clarinets in Eb 1
Clarinets in Bb 2 & 3
Bass Clarinet in Bb
Contrabass Clarinet in Bb and/or Contra Alto Clarinet in Eb (both optional)
Bassoons 1 & 2
Contrabassoon
Alto Saxophones 1 & 2
Tenor Saxophone
Baritone Saxophone
Bass Saxophone (optional)
Horns in F 1 & 2, 3 & 4
Trumpets in Bb 1 & 2, 3 & 4
Tenor Trombones 1 & 2
Bass Trombone
Euphonium(s)/Baritone(s)
Tubas (2 or more)
Bass Guitar
Bass Guitar doubling String Bass
Piano
Timpani (3 drums - 32, 30/29, 28/26)
Percussion 1, 2, 3, 4, 5

Dynamic and Articulation Markings:
ff (fortissimo)
f (forte)
sfz (sforzando)
a.2. (second ending)
accents and slurs

Performance Instructions:
Bass Drum
To Cym.

Picc.

Fls. 1, 2

1, 2
Obs.

3

E♭ Cl.

1
Cls.

2 & 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxes. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1 & 2
Hns.

3 & 4

1 & 2
Tpts.

3 & 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp.

Perc. 1
Xylophone

Perc. 2
Marimba - hard yam mallets

Perc. 3
Tambourine 1

S. D.
Snare Drum

(solo)

Tenor Drum

21 2 3

Picc. *f*

Fls. 1, 2

Obs. 1, 2 *mf* *f*

3 *f*

E♭ Cl. *f*

1 *f* *tutti*

Cls. 2 & 3 *mf* *a.2. mf*

B. Cl. *p* *mf*

Cb. Cl.

Bsns. 1, 2 *p* *mf*

Cbsn.

A. Saxes. 1, 2 *mf* *ff*

Ten. Sax. *p* *mf* *ff*

Bari. Sax. *p* *mf*

Bass Sax.

1 & 2 Hns. *mf* *ff*

3 & 4 *p* *ff*

1 & 2 Tpts. *f* *a.2.*

3 & 4 *f* *a.2.*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Euph./Bar. *mf*

Tubas *mf*

Str. Bass *mf* *nat.*

Piano *f*

Timp. *mf*

Xyl. *mf*

Mar. *mf* *ff* (Marimba)

Tamb.

Ten. Dr. *p* *p* *mf* (To S. D.) (Snare Drum)

42 4

Picc. *f*

Fls. 1, 2 *f* (a.2.) *mf* *f* *f*

Obs. 1, 2 *f* 1. solo *f* 3 *f*

E♭ Cl. *f* *mf* *f* *f*

Cl. 1 *f* *mf* *mf* a.2. *mf*

2 & 3 *f* *mf*

B. Cl. *f* *mf* *f*

Cb. Cl. *f*

Bsns. 1, 2 *mf* *f*

Cbsn. *f*

A. Saxs. 1, 2 *f* *mf* *f* a.2. soli *f*

Ten. Sax. *f* *mf* *f* solo *f*

Bari. Sax. *f* *mf* *f*

Bass Sax. *f* *f*

1 & 2 Hns. *ff* take mutes *ff*

3 & 4 *ff* a.2. *f*

1 & 2 Tpts. *f* a.2. *f*

3 & 4 *f*

Tbns. 1, 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph./Bar. *f* *f* *f* *f*

Tubas *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

Piano *f* *mf* *f* *f* *f* *f*

Timp.

Xyl. *f*

Mar. *mf* *f* *f*

Tamb. *mf*

Ten. Dr. *f* *mf*

Tenor Drum

53

Picc.
 Fls. 1, 2
 Obs. 1, 2
 3
 Eb Cl.
 Cls. 1
 2 & 3
 B. Cl.
 Cb. Cl.
 Bsns. 1, 2
 Cbsn.
 A. Saxes. 1, 2
 Ten. Sax.
 Bari. Sax.
 Bass Sax.
 1 & 2 Hns.
 3 & 4
 1 & 2 Tpts.
 3 & 4
 Tbps. 1, 2
 B. Tbn.
 Euph./Bar.
 Tubas
 Str. Bass
 Piano
 Timp.
 Xyl.
 Mar.
 Tamb.
 Ten. Dr.

Rehearsal mark 5 is indicated by a box containing the number 5. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mp*. Performance instructions include "a.2.", "a.2. with mutes", "mutes out quickly!", "1. open", "1 & 2 open", "1. solo", and "1 player".

This page of a musical score contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- 3
- E♭ Cl.
- 1 Cls.
- 2 & 3 Cls.
- B. Cl.
- Cb. Cl.
- Bsns. 1, 2
- Cbsn.
- A. Saxs. 1, 2
- Ten. Sax.
- Bari. Sax.
- Bass Sax.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 & 2 Tpts.
- 3 & 4 Tpts.
- Tbns. 1, 2
- B. Tbn.
- Euph./Bar.
- Tubas
- Str. Bass
- Piano
- Timp.
- Xyl.
- Mar.
- Tamb.
- Ten. Dr.

Dynamic markings include *mf*, *f*, *ff*, and *p*. Performance instructions include *a.2.*, *tutti*, and *To Snare Drum*. The score is in a key with two flats and a 2/4 time signature.

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Picc. *f* *ff* *ff*

Fls. 1, 2 *f* *ff* *ff*

Obs. 1, 2 *f* *ff* *ff*

3 *f* *ff* *ff*

E♭ Cl. *f* *ff* *ff*

1 Cls. *f* *ff* *ff*

2 & 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Cb. Cl. *f* *ff* *ff*

Bsns. 1, 2 *f* *ff* *ff*

Cbsn. *f* *ff* *ff*

A. Saxes. 1, 2 *f* *ff* *ff* *dim.*

Ten. Sax. *f* *ff* *ff* *dim.*

Bari. Sax. *f* *ff* *ff*

Bass Sax. *f* *ff* *ff*

1 & 2 Hns. *f* *ff* *ff*

3 & 4 *f* *ff* *ff*

1 & 2 Tpts. *f* *ff* *ff* 2. *mf* *mp*

3 & 4 *f* *ff* *ff* *mf* *mp*

Tbns. 1, 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph./Bar. *f* *ff* *ff*

Tubas *f* *ff* *ff*

Str. Bass *f* *ff* *ff*

Piano *f* *ff* *ff*

Timp. *p* *f* *ff* *To Castanets*

Xyl. *f* *ff* *ff* *Woodblock - hard mallet*

Mar. *f* *ff* *ff* *To Marimba*

Tamb. *f* *ff* *ff*

S. D. *mf* *f* *ff* *To Splash Cym.*

8

85

Picc. *mf* *mf* *f*

Fls. 1, 2 *mf* *mf* *f*

Obs. 1, 2

3

E♭ Cl. *mf* *mf* *f*

Cl. 1 *p* *mf*

2 & 3 *p* *mf*

B. Cl. *f*

Cb. Cl.

Bsns. 1, 2 *f* a.2. *f*

Cbsn.

A. Saxs. 1, 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *f*

Bass Sax.

1 & 2 Hns. *p*

3 & 4 Hns. *p*

1 & 2 Tpts. *p* *f*

3 & 4 Tpts. *p*

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass *f* *f* *p*

Piano *mf* *f* *mf*

Timp. *p* *cresc.*

Wd. Bk. *mp*

Glock. *mf* *cresc.*

B.D. *mf*

S. D. *mp*

Castanets (handle) *p* *cresc.*

Woodblock - hard mallet *mp*

Marimba (hard yarn) *mp*

Triangle 4 (norm.) *mf* *cresc.*

Splash Cym. 6" or 8", always with S.D. stick *mp*

take straight mutes

a.2. soli, straight mutes

Picc. *ff*

Fls. 1, 2 *f*

Obs. 1, 2 *ff sempre* *mf*

Obs. 3 *ff sempre* *mf*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1, 2 *ff* a.2. *ff*

Cbsn. *ff*

A. Saxs. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bass Sax. *f*

Hns. 1 & 2 *f* *p*

Hns. 3 & 4 *f* *p*

Tpts. 1 & 2 (open) 3. *f*

Tpts. 3 & 4 *f*

Tbns. 1, 2

B. Tbn. *f*

Euph./Bar. *f*

Tubas *f*

Str. Bass *f*

Piano *f* *dim.* *p*

Cast. *f*

Wd Blk. *mf* *f*

Mar. *f* *mf* *p*

Tamb. *f* Tambourine 2

Tri.

Splash Cym. *f*

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Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Obs. 1, 2 *f* *mf* *f*

3 *f*

E♭ Cl. *mf* *f*

1 *mf*

Cl. 2 & 3 *f* *mf*

B. Cl. *f*

Cb. Cl.

Bsns. 1, 2 *f* *mf*

Cbsn.

A. Saxs. 1, 2 *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f*

Bass Sax.

1 & 2 Hns. *mf*

3 & 4 *mf*

1 & 2 Tpts. *f* a.2. soli (str. mutes)

3 & 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano *f* *mf*

Cast. *p* To Timp.

Wd Bk. *mp*

Mar. *mf* *mf*

Tamb. *p*

Tri. Triangle 2 *mf*

Splash Cym. *mp*

11

114

Picc. *f*

Fls. 1, 2 *f* a.2.

Obs. 1, 2 *f* a.2.

3 *f*

E♭ Cl. *f*

1 Cls. *f*

2 & 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1, 2 *f*

Cbsn. *f*

A. Saxs. 1, 2 *f* a.2.

Ten. Sax. *f*

Bari. Sax. *f*

Bass Sax. *f*

1 & 2 Hns. *f* a.2. soli *mf* *f*

3 & 4 *f* 3. *mf* a.2. soli *mf* *f*

1 & 2 Tpts. (open)

3 & 4 *p*

Tbns. 1, 2 *f* *fp*

B. Tbn. *f* *fp*

Euph./Bar. *f* *fp*

Tubas *f* *fp*

Str. Bass *f*

Piano *f*

Cast.

Wd Blk. *f* To Tubular Bells Tubular Bells

Mar. *f*

Tamb. *f*

Splash Cym. *f* To Snare Drum Snare Drum *mf* *mf* *f*