

Fl. 1.2. *p*

Ob. 1.2. 1. solo: 'take over' from Alto Sax *pp* *mf*

Eng. Hrn

E♭ Cl. *p*

Cl. 1.2.3. *pp*

B. Cl. *p*

Cb. Cl.

Bsn 1.2. 1. *p* *mp*

A. Sax 1.2. 1. solo *mp* *mf* *pp*

1. Sax.

Bar. Sax.

Hn 1.2. *p*

Hn 3.4. *p*

Tpt 1.2.

Tpt 3.4.

Tbn 1.2.

B. Tbn.

Euph.

Basses 1. *pp*

Harp

Cel.

Timp.

Glock. (1)

Mar. (2)

Fl. 1.2. *1. solo*
p espress.

Ob. 1.2. *1. solo*
p

Eng. Hrn. *p*

E♭ Cl. *solo*
p espress.

Cl. 1.2.3. *p* *mf*

B. Cl. *p* *mf*

C♭ Cl. *pp* *mp*

Bsn 1.2. *pp* *mp*

Cbsn. *pp* *mp*

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hr. 1.2. *pp* *p* *mf*

Hr. 3.4. *pp*

Tpt 1.2. *1. solo*
p

Tpt 3.4. *3. mute out*

Tbn. 1.2. *pp* *mp*

B. Tbn. *pp*

Euph. *pp*

Basses. *a2*
pp *mp*

Harp. *mp* *mf*

Cel. *mf* *mf*

Timp. *pp*

Glock. (1) *p* *p*

Mar. (2) *p*

Finger Cymb. (4) *mf*

C

Fl. 1.2. *mf espress.* *p*

Ob. 1.2. *poco mp* *p mf*

Eng. Hn. *p mf*

E♭ Cl. *p mf*

Cl. 1.2.3. *poco mp* *p mf*

B. Cl. *p pp p mf*

Cb. Cl. *mp mf*

Bsn 1.2. *p pp f broadly*

Cbsn *mp mf*

A. Sax. 1.2. *mf*

T. Sax. *p poco mp p mf*

Bar. Sax. *mf*

Hn 1.2. *poco mp p mf broadly a2 soli*

Hn 3.4. *p mf broadly a2 soli*

Tpt 1.2. *mf*

Tbn 1.2. *p mf p*

B. Tbn. *p mf p*

Euph. *mp mf*

Basses *a2 mp mf*

Harp *At Ab*

Cel. *mf*

Timp. *p mf*

Glock. (1) *p*

Vibr. (2) *med mallets, motor off p*

Finger Cymb. (4) *mf*

Picc. *mf*

Fl. 1.2 *tutti* *mf*

Ob. 1.2 *mf*

Eng. Hn *mf*

Bs. Cl. *mf*

Cl. 1.2.3 *mf* *p*

B. Cl. *f*

Cb. Cl. *f*

Bsn 1.2 *mf* *p*

Cbsn *f*

A. Sax 1.2 *f* *mp* *I. solo*

T. Sax *f*

Bar. Sax *f*

Hn 1.2 *p* *f* *p*

Hn 3.4 *p* *f*

Tpt 1.2 *f* *mp*

Tpt 3.4 *f* *mp*

Tbn 1.2 *f*

B. Tbn. *f*

Euph. *f*

Basses *f*

Harp *p*

Timp. *mf*

Glock. (1)

Mar. (2) *mf*

Tam-tam (3) *mp*

[F] 70

Fl. 1. 2. *mf* *fp* *mf*

Ob. 1. 2. *mf* *fp* *mf*

Eng. Hrn. *p* *mp* *pp* *mf* *mf*

E♭ Cl. *pp* *mf*

Cl. 1. 2. 3. *p* *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mf* *f*

Bsn. 1. 2. *a2* *p* *mf*

Cbsn. *mf* *f*

A. Sax. 1. 2. *mp*

T. Sax. *p* *mp* *mf*

Bar. Sax. *mp* *mf*

Hn. 1. 2. *p* *f* *p* *f* *p* *mp* *mf*

Hn. 3. 4. *p* *mp* *mf*

Tpt. 1. 2. *mf* *p* *mf* *p*

Tpt. 3. 4. *mf* *fp* *mf*

Tbn. 1. 2. *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Basses *a2* *mf* *a2* *f*

Harp *f* D♯ G1

Timp. *mp*

Glock. (1) *p*

Vibr. (2) *mf*

Susp. Cymb. (3)

Tri. (4)

Fl. 1.2. *f* *a2* *f* *30*

Ob. 1.2. *f* *p* *f* *a2*

Eng. Hn. *f* *ff* *espress.*

E♭ Cl. *f* *f*

Cl. 1.2.3. *f* *f*

B. Cl. *f* *f*

Cb. Cl. *f* *f*

Bsn 1.2. *f* *a2* *f*

Cbsn. *f* *f*

A. Sax. 1.2. *f* *a2* *f*

T. Sax. *f* *espress.*

Bar. Sax. *f* *f*

Hn 1.2. *f* *espress.*

Hn 3.4. *f* *espress.*

Tpt 1.2. *f* *a2* *f*

Tpt 3.4. *mf* *p*

Tbn. 1.2. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Basses *f* *a2*

Timp. *p* *f*

Tub. Bells (1) *f* *f sempre*

Susp. Cymb. (3) *pp* *mf*
(yam mallets)

Tri. (4) *f*

Organ
(ad lib.)
Gt. + Sw. 8' (Disp.)
Gt. 16'
mf *legato*
Pedal: 8' 16' 32', no reeds

90

H

Picc. *f* *p*

Fl. 1.2. *f* *p* 1. 2 players

Ob. 1.2. *f* *p* 1.

Eng. Hrn. *f* *p*

E♭ Cl. *f* *p*

Cl. 1.2.3. *f* *p*

B. Cl. *f* *p*

C♭ Cl. *f* *p*

Bsn 1.2. *f* *p*

Cbsn *f* *p*

A. Sax. 1.2. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn 1.2. *f* *p* 1. solo *mp* *espress.*

Hn 3.4. *f* *p* take mutes

Tpt 1.2. *f* *p* 2. take straight mute

Tpt 3.4. *f* *p* take straight mutes

Tbn 1.2. *mf* *p*

B. Tbn. *mf* *p*

Euph. *p*

Basses *f* *p*

Harp. *f* *Gtr.*

Cel. *f*

Timp. *f*

Tub. Bells (1) *f*

Pair Cymb. (2) *f*

B. D. (4) *pp* *pp sempre*

Organ *f* *p*

H