

For Iona
SYMPHONY NO. 1
'Prometheus'

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I

Slow, mysteriously; $\text{♩} = 72$

Contra-alto Clarinet may play this part (part Supplied).

Play if no Bass Sax.

solo

mp

p

mp

p

mp

mf espress.

mf espress.

Play if no Bass Sax. (1 player)

(1 player)

Tutti (play)

pp

Only play notes in brackets if Bell Plates are not available. Otherwise, play only the higher note.

p

Keep pedal held until bar 11

(solo)

(solo)

pp

mp

pp

mp

Bell Plates

The Bell Plates should sound at written pitch and not an octave higher.
Tuned Gongs may be used as substitutes, as can samples approximating bell plates using Electronic drum pads or MIDI Mallet controllers with suitable amplification.

p

(& Timpani 2)

11 **1**

Picc.

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. (solo) *p* *pp*

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax. (Bass Sax. case) *dim.* *p* *p* *mf espress.* *mp* *mp* *cresc.* *mf*

Bass Sax. *dim.* *p* *p* *mf espress. sempre* *mp* *mp* *cresc.* *mf* *dim.*

1, 2

Hns. 3, 4

1

1, 2

Tpts. 3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas (1 player) Play if no Bass Sax. *mp* *pp* *pp* *mf* *dim.*

Str. Bass *p* *pp* *p* *pp* (Play one or both notes, as before)

Piano *pp* *pp* * *pp* Keep pedal held until bar 23

Timp. 1 *pp sempre* *mp* *pp*

Timp. 2 (Perc. 3) *mp* *pp*

Bell Plates

Perc. 2

Perc. 4 (Large Tam-tam) *p* *p* solo *p*

Perc. 5

20 2

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Timp. 2 (Perc. 3)

Bell Plates

Perc. 2

Perc. 4

Perc. 5

mp *p* *mp* *p* *mf* *pp*

pp *pp* *pp* *pp*

solo *mp* *cresc.* *mf*

pp *mf* *pp*

mp dim. *pp* *pp*

1. solo *mf* solo *mp*

pp *sf* *p*

1. solo *mp* *cresc.* *sf* *p*

pp *sf* *p*

2

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

[Bass Sax. cue] *pp*

mf *pp* *mf*

Play both notes in this bar. *pp* (Omit C if necessary, as before)

pp *pp* *pp* *pp*

mp *pp* *pp senza cresc.*

p

[Bass Drum] (solo) *pp* *mp* *pp*

30 3

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

3, 4

Hns.

1, 2

3, 4

Tpts.

1, 2

3, 4

Tbns.

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Timp. 1

Timp. 2 (Perc. 3)

Bell Plates

Perc. 4

B.D.

mp *pp*

mp *dim.* *pp*

mp *dim.* *pp*

p

p

p

p

p

p

p

pp

p

p

p

pp

p

pp

pp

pp

1. solo

1. solo

To Vib.

Tam-tam

To Tri.

pp

Meno mosso, $\text{♩} = 64$

4

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

This section contains the musical staves for woodwinds and reeds. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The score shows various dynamics such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like *soli*, *espr.*, and *(soli)*. A first ending bracket is present at the end of the section.

4

Meno mosso, $\text{♩} = 64$

1, 2

3, 4

Hns.

1, 2

3, 4

Tpts

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Timp. 2 (Perc. 3)

Bell Plates

Perc. 3

Perc. 4

B.D.

This section contains the musical staves for brass, strings, and percussion. It includes parts for Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3, 4), Trombones (1, 2 and Baritone), Euphonium/Baritone, Tubas, String Bass, Piano, Timpani 1 and 2, Bell Plates, Percussion 3, Percussion 4 (with Tam-tam and Triangle 5), and Bass Drum. The score features dynamics like *mf*, *mp*, and *p*, along with performance markings such as *1. solo*, *a2*, *Tam-tam*, and *Triangle 5 (Large, 9")*. A first ending bracket is present at the end of the section.

poco accel..

Tempo meno mosso, ♩ = 64
(In 2)

Tempo I, ♩ = 72

Fls. 1. 2
Obs. 1. 2
Cor. Ang.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
Cb. Cl.
Bsns. 1. 2
Cbns.
A. Saxes. 1. 2
Ten. Sax.
Bari. Sax.
Bass Sax.

48
1 player, solo
rit.
p *mf* *pp*
Tutti
p *dim.* *pp*
mp *mf* *mf espr.* *p*
I player solo
mf *p* *f* *p*
solo
mf
1. solo
mf
solo
mp *pp* *p*
1.
p
p
p

1. 2
3, 4
Hns.
a2
3.
p
a2
p
p

1. 2
3, 4
Tpts.
p *mf* *p*
p *mf* *p*

Tbns. 1. 2
B. Tbn.
Euph./Bar.
Tubas
Str. Bass
Piano
Timp. 1
Bell Plates
Perc. 2
Perc. 4
Tri.

poco accel.. rit.
Tempo meno mosso, ♩ = 64
(In 2) **Tempo I, ♩ = 72**
p *mf* *p*
p *pp* *p*
pp
pp
pp
pp sempre
Vibraphone med. mallets, motor on (med.) * motor off
Glockenspiel
Tam-tam
p

61

1. Tutti

accel.

Faster, $\text{♩} = 128$

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Vib.

Perc. 3

Perc. 4

Tri.

p *mf* *mp* *f* *cresc.* *motor off* *Tambourine 2* *Tam-tam* *Snare Drum*

Con anima

71 **5**

Picc.

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

3, 4

Hns.

5

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Vib.

Tamb.

Perc. 4

Perc. 5

To Oboe

a2

sfz

f

mf

pizz.

S.D.

83

Picc. *f*

Fis. 1, 2 *a2 f*

Obs. 1, 2 *a2 f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *mf f sfz f*

Cb. Cl. *mf f sfz f*

Bsns. 1, 2 *a2 mf f sfz f*

Cbsn. *f sfz*

A. Saxs. 1, 2 *sfz f*

Ten. Sax. *sfz f*

Bari. Sax. *mf f sfz f*

Bass Sax. *mf f sfz f*

1, 2 *a2 f*

3, 4 *f*

1, 2 *1. straight mute f sfz*

3, 4 *sfz*

Tbns. 1, 2

B. Tbn.

Euph./Bar. *mf f*

Tubas *mf f*

Str. Bass *arco V mf f pizz. f*

Piano *f sfz*

Timp. 1 *mf*

Vib.

Glock.

Perc. 4

Perc. 5 *[S.D.] p mf [To Tenor Dr.] p f [Tenor Drum]*

94

Picc.

Fls. 1, 2

Obs. 1, 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2

3, 4

1, 2

Tpts

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Timp. 1

Vib.

Glock.

Perc. 4

Ten. Dr.

1. (str. mute) 2. (open) 1. 2. (open)

Tubular Bells

Suspended Cymbal, yarn mallets

Snare Drum