

'Brasser'

an Overture

Malcolm Binney
(1997)

Maestoso $\text{♩} = c.54$

The musical score is written for a large ensemble. The woodwind section includes Piccolo & Flute 3, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinet in Bb, Clarinets in Bb 1, 2, & 3, Bass Clarinet in Bb, and Bassoons 1 & 2. The reed section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 4 Horns in F, Trumpets in Bb 1, 2, 3, 4, & 5, Tenor Trombones 1 & 2, Bass Trombone, Euphoniums, and Bases. The percussion section includes String Bass, Timpani, Glockenspiel, Xylophone, Marimba, Side drum, Tambourine, Triangle, and Cymbals. The score features various musical notations including dynamics (ff, f, p, sf, sosti, soli, marcato, poco), articulation (accents, staccato), and performance instructions (Hard sticks solo, ossia play 'F', felt booms). The key signature is one flat (Bb) and the time signature is 4/4.

* The Xylophone and Marimba parts can be played by one player always defaulting to the Xylophone part when both are playing at the same time. If a Marimba is not available, the Marimba part should be played on a Xylophone with yarn mallets.

A 10

Picc./Fl. 3

Fl.

Ob.

Cor. Ang.

E♭ Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Basses

Str. bass

Timp.

Glock.

Xylo. Mar.

S. D.

Cym.

p

mp dolciss.

solo

mp dolciss.

p

one player each part

(p) dolce

one player each part

(p) dolce

one player

f

mf

p dolce

(one player)

p dolce

f

Hns 1.

Hns 2.

f

p

sol.

Hns 1&2.

f

p

ten.

f

ten.

ten.

ten.

1.

f

Bass clarinet

mf

Bass clarinet

p

mf

pizz.

mf

Xylo.

damp

f (only)

poco

Clash cymbals

ff l.v

damp

B

This is a page from a musical score, likely for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Picc./Fl. 3, Fl., Ob., Cor. Ang., E♭ Cl., Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar Sax., Hn., Tpt., Tbn., B. Tbn., Euph., Basses, Str. bass, Timp., Xylo. Mar., S. D., Tri., and Cym. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with various dynamic markings (ff, f, p, sf, etc.) and articulations (marcato, p, sf, etc.) throughout. The score includes a section labeled 'B' and a section labeled 'Risoluto'. The page number '15' is visible in the top right corner. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc./Fl. 3
- Fl.
- Ob.
- Cor. Ang.
- E♭ Cl.
- Cl.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar Sax.
- Hn.
- Tpt.
- Tbn.
- B. Tbn.
- Euph.
- Basses
- Str. bass
- Timp.
- Glock.
- Xylo. Mar.
- S. D.
- Cym.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *p*, *sim.*, *sost.*, and *poco*. The page number 20 is visible in the top right corner.

Piccolo only
(one player) $\frac{1}{2}$

[illegible]

25

Picc./Fl. 3 *sf* *tutti* *dolce*

Fl. *sf* *tutti* *dolce*

Ob. *sf* *tutti* *dolce*

Cor. Ang. *sf* *tutti*

E♭ Cl. *sf* *tutti*

(one player)
Oboc 2
Oboc 1
(one player) *ff sonore* *tutti* *esp.*

Cl. *ff sonore* *tutti* *esp.*

B. Cl. *ff sonore* *tutti* *esp.*

Bsn. *esp.*

A. Sax. *Bassoons*

T. Sax. *Bassoons*

Bar Sax. *Bassoons*

Hn. *sol* *f giocoso*

Tpt. *f giocoso* *f giocoso* *Horns 1, 2. f giocoso*

Tbn. *f giocoso* *f giocoso* *Horns 3, 4. sim.*

B. Tbn. *f giocoso* *f giocoso* *sim.*

Euph. *only f*

Basses *only f* *f giocoso* *sim.*

Str. bass *f giocoso* *sim.*

Timp. *poco f*

Xylo. *f*

Xylo. Mar. *Mar.* *f*

S. D. *open* *muted* *mf*

Tri. *mf*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc./Fl. 3, Fl., Ob., Cor. Ang., E♭ Cl., Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar Sax., Hn., Tpt., Tbn., B. Tbn., Euph., Basses, Str. bass, Timp., Xylo. Mar., and Tri. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf sim.'.

Picc./Fl. 3

Fl.

Ob. *solo*
p dolciss

Cor. Ang.

E♭ Cl.

Cl. *one player*
p dolce
one player
p dolce
gli altri
pp (sotto voce) dolciss.
tutti
pp (sotto voce) dolciss.

B. Cl. *Timp.*
mp
pp (sotto voce) dolciss.
pp (sotto voce)

Bsn

A. Sax.

T. Sax. *Bassoons*
p(p)
Hom 3.
p

Bar Sax.

Hr

soli
mp dolciss.
mp dolciss.

Tpt *Trombone 1*
p
pp molto ritmico
Oboe (play with fibre reed)
p dolce
p

Tbn. *Hom 3.*
mp dolciss.

B. Tbn.

Euph.

Basses *pp molto ritmico*
pp molto ritmico
Euph.

Str. bass *pp molto ritmico*
pizz.
Timp.
p

Timp.

Tri. *p*
nat.
p

Picc./Fl. 3

Fl.

Ob.

Cor. Ang.

B. Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Hr.

Tpt.

Tbn.

B. Tbn.

Euph.

Basses

Str. bass

Timp.

Glock.

S. D.

Tamb.

Tri.

f *giocoso*

f *giocoso*

f *giocoso*

mf *f* *ff* *f*

tutti *mf* *f* *giocoso*

f *sub. sonore*

f *sub. sonore*

f *sub. sonore*

mp *f* *sonore*

mp *f*

p *f* *ff* *f*

p *f*

a.2 *ff* *f*

pp *f*

pp *f*

pp *f*

f

f

f *arco*

f

f

f *8 ossia*

f *(poco) f* *Shake Shake* *Hrt (nm) Hrt sim.*

[illegible]