

Charivari

Chorale and Fanfare

Malcolm Binney

CHORALE:
Andante cantabile ($\text{♩} = c.60 - 66$)

sostenuto (a tempo) **(in tempo)** **(con moto)**

1, 2 Flutes *p* *ten.* *pp* *f* *sonore* *f* *sonore*

3 doubling Piccolo *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Oboes 1, 2 *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Cor Anglais (optional) *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Clarinet in E♭ (opt.) *pp* *f* *sonore* *f* *sonore* *f* *sonore*

1 *2 players* *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Clarinets in B♭ 2 *1 player* *pp* *f* *sonore* *f* *sonore* *f* *sonore*

3 *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Alto Clarinet in E♭ *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Bass Clarinet in B♭ and (optional) *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Contra Bass Clarinet in B♭ *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Bassoons 1, 2 *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Alto Saxophones 1, 2 *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Tenor Saxophone *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Baritone Saxophone *pp* *f* *sonore* *f* *sonore* *f* *sonore*

Horn in F *1, 2* *p* *f* *sonore* *f* *sonore* *f* *sonore*

3, 4 *p* *f* *sonore* *f* *sonore* *f* *sonore*

Cornets in B♭ *1* *p* *f* *sonore* *f* *sonore* *f* *sonore*

2, 3 *p* *f* *sonore* *f* *sonore* *f* *sonore*

Trumpets in B♭ *1* *p* *f* *sonore* *f* *sonore* *f* *sonore*

2 *p* *f* *sonore* *f* *sonore* *f* *sonore*

Tenor Trombones 1 & 2 *p* *f* *sonore* *f* *sonore* *f* *sonore*

Bass Trombone *p* *f* *sonore* *f* *sonore* *f* *sonore*

Euphoniums *p* *f* *sonore* *f* *sonore* *f* *sonore*

Basses *p* *f* *sonore* *f* *sonore* *f* *sonore*

Contrabass *p* *f* *sonore* *f* *sonore* *f* *sonore*

Timpani *p* *f* *sonore* *f* *sonore* *f* *sonore*

Glockenspiel *p* *f* *sonore* *f* *sonore* *f* *sonore*

Xylophone and Vibraphone *p* *f* *sonore* *f* *sonore* *f* *sonore*

Clash cymbals *p* *f* *sonore* *f* *sonore* *f* *sonore*

Percussion 1 *p* *f* *sonore* *f* *sonore* *f* *sonore*

Percussion 2 *p* *f* *sonore* *f* *sonore* *f* *sonore*

Percussion 3 *p* *f* *sonore* *f* *sonore* *f* *sonore*

[illegible]

39

1, 2 Flts. *ten.* *ten.* *1 player soli* *p dolciss e leggero* *1 player* *p* *f esp.* *ten.*

3 (Picc.) *ten.* *ten.* *mp < f esp.* *ten.*

1, 2 Obs. *ten.* *ten.* *solo* *p* *poco* *p dolciss e leggero* *f* *f*

C. A. *ten.* *ten.* *p* *poco* *p dolce* *2 players* *gli altri tutti* *cresc.* *p < f esp.* *ten.*

1 Eb Cl. *ten.* *ten.* *Ob. 1* *p* *poco* *2 players* *p dolce* *2 players* *p dolce* *f*

2 Cls. *ten.* *ten.* *Bsn. 1* *p* *poco* *1 player* *p dolce* *2 players* *p dolce* *f*

3 Alto Cl. *ten.* *ten.* *Bsn. 2 (Bass clar. only)* *p* *poco* *Bass 1 player* *p dolce* *mf sempre dolce* *ten.*

B. Cl. *ten.* *ten.* *dim.* *dolce* *p* *poco* *p > pp* *mf sempre dolce* *ten.*

Bsn. *ten.* *ten.* *p* *poco* *p > pp* *mf sempre dolce* *ten.*

A. Sax. 1, 2 *ten.* *ten.* *p*

T. Sax. *ten.* *ten.* *p*

B. Sax. *ten.* *ten.* *p*

1, 2 Hns. *ten.* *ten.* *pp < mp dolce* *f*

3, 4 *pp < mp dolce* *f*

1 Cnt. *f only, dolce* *ten.* *pp* *solo* *mf esp.* *p*

2, 3 *f only* *pp* *p*

Tpts. *f only, dolce* *pp* *p*

T. Tbn. 1, 2 *f only, dolce* *ten.* *pp < mp dolce* *f*

B. Tbn. *f only* *pp* *pp < mp dolce* *f*

Euph. *p dolce* *pp < mp dolce* *f*

Basses *p dolce* *pp < mp dolce* *f*

Cb. *dolce* *p* *pizz.* *mf* *ff*

Timp. *solo* *mp* *molto*

Glock. *f*

Xyl. (Vibes.) *f*

1 Perc. 2 *p*

3 *p*

[illegible]

Collage

7

Con moto ($\text{♩} = \text{c. 58}$)

Flts. 1, 2

3 (Picc.)

Obs. 1, 2

C. A.

solo (one breath if possible)
p dolciss, semplice

E♭ Cl.

Cl. 2

3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2

solo
p dolce

3, 4

p dolce

Cnt. 1

Cor Anglais
solo (if needed, 1 player play with mute and in one breath if possible)
p dolciss, semplice

2, 3

Tpts.

T. Tbn. 1, 2

B. Tbn.

Euph.

Basses

Cb.

Timp.

Glock.

Xyl. (Vibes.)

Vibraphone (without motor)

p l.v. *pp l.v.* *sim.* *pp sempre l.v.*

1

Perc. 2

3

Triangle (light beater)
ppp l.v.

1 player *ten.*

1 player *pp* *sim.*

2 players *p dolce* *sim.*

1 player *pp sotto voc.* *sim.*

Bass only *solo (one breath if possible)*
mp dolciss, semplice

Bass clar. *solo (one breath if possible)*
mp dolciss, semplice

A

15

1, 2 Flts.

3 (Picc.)

1, 2 Obs.

C. A.

Es Cl.

1 Cls.2

3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 Hns.

3, 4

1 Cnt.

2, 3

Tpts.

T. Tbn. 1, 2

B. Tbn.

Euph.

Basses

Cb.

Timp.

Glock.

Xyl. (Vibes.)

1

Perc. 2

3

poco rall.

a tempo

sofi

p dolciss

(1 player)

(ten.) *p* dolciss, legato

p dolciss, legato

Cor Anglais

(ten.)

Ob. 1

p dolciss, legato

1 player solo

p dolciss

Cor Anglais

(ten.)

Ob. 1

ppp *p* dolciss, legato

dim.

p dolciss, legato

solo esp.

mp

p

pp

ppp

p dolce

dim.

Glockenspiel

to Xylophone

p

L.v.

28 *poco rall.* *Tempo sostenuto*

1, 2 Flts. *ten.* *1 player* *pp* *ten.* *ten.* *ten.* *ten.* *a.2.* *f* *risoluto* *sost.* *1 player* *p* *dolciss e sotto voce* *1 player*

3 (Picc.) *sol* *mp esp.* *pp* *f* *risoluto* *p* *dolciss e sotto voce*

1, 2 Obs. *(ten.)* *Cor Anglais* *p* *ten.* *dolce* *f* *risoluto* *a.2.* *f* *risoluto* *molto* *p*

C. A. *sim.* *ten.* *p* *esp.* *p* *sim.* *ten.* *f* *risoluto* *molto* *p*

Es Cl. *(ten.)* *sim.* *ten.* *p* *esp.* *p* *sim.* *ten.* *f* *risoluto* *molto* *p* *1 player*

1 *ten.* *2 players* *p* *esp.* *p* *sim.* *ten.* *f* *risoluto* *molto* *p* *p* *dolciss e sotto voce*

Cl. 2 *(ten.)* *ten.* *1 player* *p* *esp.* *p* *sim.* *ten.* *f* *risoluto* *molto* *p*

3 *sim.* *ten.* *1 player* *p* *esp.* *p* *sim.* *ten.* *f* *risoluto* *molto* *p*

Alto Cl. *ten.* *p* *esp.* *p* *sim.* *ten.* *f* *risoluto* *molto* *p*

B. Cl. *Bass clar. only (1 player)* *solo* *mp dolce, esp.* *f* *risoluto* *molto* *p*

Bsn. *ten.* *f* *risoluto* *molto* *p*

A. Sax. 1, 2 *f* *marc.* *sim.* *f* *risoluto* *molto* *pp*

T. Sax. *f* *risoluto (non soli)* *molto* *pp*

B. Sax. *f* *risoluto (non soli)* *molto* *pp*

1, 2 Hns. *p* *ppp* *a.2.* *sol.* *solo* *mp esp.* *p*

3, 4 *p* *ff* *a.2.* *vol.* *mp esp.* *p*

1 Cnt. *ten.* *senza sord.* *f* *risoluto* *a.2.* *mp esp.* *p*

2, 3 *Ob. 1 (if required play con sord)* *f* *risoluto* *a.2.* *mp esp.* *p*

Tpts. *mp esp.* *dolce* *f* *risoluto* *molto* *p* *pp*

T. Tbn. 1, 2 *f* *risoluto (non soli)* *p* *dolce legato*

B. Tbn. *f* *risoluto (non soli)* *p* *dolce legato*

Euph. *f* *risoluto (non soli)* *p* *dolce legato*

Basses *f* *risoluto (non soli)* *p* *dolce legato*

Cb. *ff* *risoluto* *molto* *p*

Timp. *p* *poco*

Glock. *ten.*

Xyl. (Vibes.) *Xylophone* *pp* *poco sotto voce*

1 Perc. 2 *(Triangle)* *pp* *l.v.*

3

[illegible]