

Malcolm Binney
(1997)

Con malizia ♩ = 130

Conductor's score for the orchestral section of the opera. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the top of the page. The instruments listed on the left include Piccolo doubling Flute 3, Flutes doubling Piccolos, Oboes, Cor Anglais, Clarinet in E-flat, Clarinets in B-flat 2 and 3, Bass Clarinet in B-flat, Bassoons, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpets in B-flat 3, 4, and 5, Tenor Trombones, Bass Trombone, Euphoniums, Bases, String bass, Timpani, Glockenspiel, Xylophone, Side drum, Claves, Triangle, Bass dr, High Susp. Cym., Tambourine, Tenor drum, and Wood blocks. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *sfz*, *ff*, *ten*, *secco*, *sim*, and *sim. e secco*. The percussion section includes a variety of instruments, including a side drum, claves, triangle, bass drum, high suspended cymbal, tambourine, tenor drum, and wood blocks.

[illegible]

[illegible]

35

Picc/Fl. 3

Fls.

Obs.

C. A.

E♭ Cl.

Cl. s.

B. Cl.

Bsns

A. Sax.

T. Sax.

Bar Sax.

Hns

Tpts

Tbns.

B. Tbn.

Euphs.

Basses

Str. bass

Timp.

Glock.

Xyl.

B. D.

T. D.

div.

f

1. "bell like"

f *f* *f* *sim.*

1. con sord.

f

Picc/Fl. 3

Fls.

Obs.

C. A.

E♭ Cl.

Cl. s.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euphs.

Basses.

Str. bass.

Timp.

Glock.

Xyl.

B. D.

T. D.

40

f

f poco cani

(1. con sord.)

9

Picc./Fl. 3

Fls.

Obs.

C. A.

E♭ Cl.

Cl. s.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euphs.

Basses.

Str. bass

Timp.

Glock.

Xyl.

B. D.

T. D.

più f

più f

più f

ten

f

f

f

3. con sord

5. (open)

ten.

f

f *sonore, poco a poco crescendo*
arco

f *sonore, poco a poco crescendo*

f *poco a poco crescendo*

45

Picc./Fl. 3

Fls.

Obs.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euphs.

Basses.

Str. bass.

Timp.

Glock.

Xyl.

B. D.

T. D.

f *giocoso* *ten.*

f *giocoso* *ten.*

f *giocoso*

f *sempre*

f *sempre*

f *crescendo*

f *sempre*

con sord - straight mutes

soli *ff* *con forza*

sim.

f *crescendo*

sim.

giocoso