

from
Master Humphrey's Clock

Allegro con moto (♩ = c:130)

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This page of a musical score is for a large orchestra, likely from a 20th-century composition. It features a variety of instruments, each with its own staff. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions. The instruments listed on the left include Piccolo (Fl. 3), Flutes (Fls.), Oboes (Obs.), Clarinets (C. A., Eb Cl., Cl. 1, 2, 3), Bassoons (Alto Cl., B. Cl./Cbcl.), Bassoons (Bsns.), Contrabassoon (Cbsn.), Saxophones (A. Saxs., T. Sax., Bar. Sax.), Horns (Hns.), Contraltos (Cnts.), Trumpets (Tpts.), Trombones (Tbns., B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Mallets (Mali.). The percussion section at the bottom includes Side drum, High wood block - light sticks, and Suspended cymbal (soft beaters). The score is written in a single system, with measures 10 through 14 visible. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The dynamic markings range from fortissimo (ff) to pianissimo (pp), and there are several instances of 'staggered breathing' and 'giocoso' (playful) markings. The percussion section is particularly active, with the side drum and wood block playing prominent roles.

[illegible]

20

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl. / Cbcl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hrns.

Cnts.

Tpts.

Tbus.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall.

1. to Side drum

2. damp

3. damp

Side drum

to Tambourine

ten

sf

pp

molto

25

Picc. (Fl. 3)
 Fls.
 Obs.
 C. A.
 Eb Cl.
 1.
 Cl. 2.
 3.
 Alto Cl.
 B. Cl./Cbsl.
 Bsns.
 Cbsn.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Hns.
 Cnts.
 Tpts.
 Tbns.
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Mall.
 1.
 Perc. 2.
 3.

solo f giocoso
Flt 1 gli altri
Flt 2
sol
f giocoso
1 player solo
f scherzando e giocoso
len
len
Cor Anglais f giocoso
f
1 player solo
f molto stacc. e giocoso
mf subito e sempre giocoso
f molto stacc. e giocoso
mf subito e sempre giocoso
con sord. (straight metal)
1 player
f giocoso
espress.
1 player f giocoso
f molto giocoso
poco f subito e sempre giocoso
f molto giocoso
poco f subito e sempre giocoso
f molto giocoso
leggiero
f
to Suspended cymbal; (wood stick)
Tambourine (tap rim)
mp

mp

D

2 Piccolos

40

Cor anglais (if needed - Flute 3)

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

div.

Cl. 3.

div. *f* molto stacc.

Alto Cl.

(Contrabass play only if no Contra bassoon until *)

B Cl./Cbel.

f giocoso e molto stacc.

Bsns.

giocoso e molto stacc.

Cbsn.

giocoso e molto stacc.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cor anglais

f

fp

f

Cnts.

f cant.

Tpts.

f

Tbus.

senza sord.

B. Tbn.

senza sord.

Euphl.

Tba.

arco (FR) Play only if no Contra bassoon

Db.

f secco

sim

sim.

Timp.

p < poco *f* > *p* < poco *f* > *p* < poco *f* > *p* < poco *f* > *p* < poco *f* > *p*

Mall.

Vibraphone (motor on)

f

to Xylophone

1.

Perc. 2.

3.

[illegible]

50

Picc. (Fl. 3)

Fls.

Obs.

C. A.

B. Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl./Cbel.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hrns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mali.

1.

Perc. 2.

3.

f

ff

esp.

ff

esp.

sempre ff

ff

a. 2.

Bass only

ff

poco

poco f

