

In Homage
Master Humphrey's Clock

Malcolm Binney

I. Boz

Allegro (♩ = 130)

Piccolo and Flute 3 (Flute)
1
2
Flutes
1
2
Oboes 1, 2
Cor Anglais doubling Oboe 3
Clarinet in E♭
1
Clarinets in E♭
2
3
Alto Clarinets in E♭
Bass Clarinets and Contrabass Clarinet (Contra optional)
Bassoons 1, 2
(Contrabassoon)
Bassoon 3 doubling Contrabassoon (opt)
Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone
1, 2
4 Horns in F
3, 4
1, 2
3
Cornets in B♭
1, 2 in B♭
Trumpets
1, 2
Tenor Trombones
1, 2
Bass Trombone
Euphoniums / Baritone (2 players)
Basses
Double bass
Timpani
Glockenspiel
Mallets
Xylophone 1
Xylophone 2
Vibraphone (motor on)
1
Percussion 2
3

Picc. (Fl. 3)
f molto sonoro e ritmico
staggered breathing

Fl. 1
f molto sonoro e ritmico
staggered breathing

Fl. 2
f molto sonoro e ritmico
staggered breathing

Oboe
a. 2.

Cl. in A
f ————— *pp*

Bassoon 1
f molto sonoro e ritmico
staggered breathing

Cl. in C 2
f molto sonoro e ritmico
staggered breathing

Cl. in C 3
f molto sonoro e ritmico
staggered breathing

Alto Clarinet
f molto sonoro e ritmico
staggered breathing

Bassoon 2 / Contrabassoon
f ————— *pp*

Bassoon
f ————— *pp*

Contrabassoon
f ————— *pp*

Alto Saxophone
f ————— *pp*

Tenor Saxophone
f ————— *pp*

Baritone Saxophone
f ————— *pp*

French Horns
f ————— *pp*
senza sord.

Trumpets
f ————— *pp*
senza sord.

Trombones
f ————— *pp*
senza sord.

Tuba
SOLI
f bravura e ritmico

Euphonium
f ————— *pp*

Double Basses
f ————— *pp*

Drums
f ————— *pp*

Glockenspiel
più f ————— *l.v.*

Xylophone 1
più f ————— *(l.v.)*

Xylophone 2 (Vibes.)
più f ————— *(l.v.)*

Percussion 1
f ————— *pp*

Percussion 2
f ————— *pp*

Percussion 3
f ————— *pp*

Picc. (Fl. 3)

Fl. 1

Fl. 2

Obs.

C. A.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bcl./Cbcl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cuts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses.

Db.

Timp.

Glock.

Perc. 1.

Perc. 2.

Perc. 3.

f poco pesante e rimico

f poco pesante e rimico

f poco pesante e rimico

pizz. f poco pesante e rimico

very hard sticks

SOLO

ff

f

25

Picc. (Fl. 3)

Fis.

Obs.

C. A.

E. Cl.

1.

Cl. 2.

3.

Alto Cl.

Bel./Ctbl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

con sord.

Play only if Tbns. need more time to insert mutes.

sf

senza sord.

con sord.

Play only if Tbns. need more time to insert mutes.

sf

senza sord.

Cnts.

con sord (fibre)

Play only if Tbns. need more time to insert mutes.

sf

a.2. senza sord

Tpts.

SOLO (open) *ff bravura*

SOLO *ff bravura*

Tbns.

con sord molto subito (fibre)

senza sord molto subito

B. Tbn.

con sord molto subito (fibre)

sf

senza sord molto subito

con sord molto subito (fibre)

sf

senza sord molto subito

Euph.

Basses

Db

Timp.

Glock.

1.

Perc. 2.

3.

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

Bcl./Cbel.

Bsns.

Cbsn.

A. Saxes.

T. Sax.

Bar. Sax.

Hus.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses.

Db.

Timp.

Glock.

1.

Perc. 2.

3.

ff

ff a.2.

ff a.2.

ff a.2.

f sim.

f sim.

f sim.

f sim.

f

SOLO ff

SOLO ff

Picc. (Fl.3)

Fls.

Obs.

C. A.

E♭ Cl. *SOLO*
ff *sempre*

1.

Cl. 2.

3.

Alto Cl.

Bcl./Chcl.

Bsns.

Chsn.

A. Sax.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts. *Soli col Eb clar. a.2.*
ff *sempre*

Tbns.

B. Tbn.

Euph.

Basses.

Db.

Timp.

Glock.

Side drum
f

1.

Perc. 2.

3.

Picc. (Fl. 3) *cresc.* *fff*

Fls. *cresc.* *fff*

Obs. *cresc.* *fff*

C. A. *p cresc.* *fff*

E♭ Cl. *p cresc.* *fff*

1. *cresc.* *fff*

Cl. 2. *cresc.* *fff*

3. *cresc.* *fff*

Alto Cl. *cresc.* *fff*

Bcl./Cbl. *a. 2.* *ff secco* *p cresc.* *fff*

Bsns. *ff secco* *cresc.* *fff*

Cbns. *ff secco* *cresc.* *fff*

A. Saws. *p cresc.* *fff*

T. Sax. *p cresc.* *fff*

Bar. Sax. *p secco e cresc.* *f*

Hns. *ff* *p cresc.* *ff marc. e sost.* *sim.*

Cnts. *ff* *p secco e cresc.* *ff marc. e sost.* *sim.*

Tpts. *ff* *ff marc. e sost.* *sim.*

Tbns. *ff* *ff marc. e sost.* *sim.*

B. Tbn. *ff* *ff marc. e sost.* *sim.*

Euph. *p secco e cresc.* *ff marc. e sost.* *sim.*

Basses. *p secco e cresc.* *ff marc. e sost.* *sim.*

Db. *ff*

Timp. *f*

Glock.

Xyl. 1. *p cresc.* *ff*

Xyl. 2. *p cresc.* *ff*

(Side drum) *f*

Perc. 2. *ppp poco cresc.* *piu cresc.* *ff*

3. *ff*

Clash cymbals *ff*

50 5 55

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

Bcl./Cbcl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

1.

Perc. 2.

3.

ff sonore

sim.

(without a breath if possible!)

arco

Picc. (Fl.3)

Fls.

Obs.

C. A.

Cl. 1.

Cl. 2.

Cl. 3.

Alto Cl.

Bcl./Cbl.

Bsns.

Cbss.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

Perc. 1.

Perc. 2.

Perc. 3.

60

3+2

solo

mp giocoso

to Oboe

2 players

p giocoso

2 players

p giocoso

sim.

sim.

Bass Clarinet only, 1 player SOLO

mp giocoso

unis.

ossia 8va ad lib.

SOLO

ff

Small triangle

p gently