

for David Kendall and the Croydon Schools Centre for Wind Players First Orchestra

Ouverture Joyeuse

An Overture for a Street Party

Malcolm Binney

Allegro $\text{c} = 126$

Flutes 1, 2
a.2.
Piccolo
Flute 3 doubling Piccolo
f
pp
1 player solo
p giocoso
dolce

Oboe
f
pp

Cor Anglais
f
pp

Clarinet in E $\flat$
1
f
pp
1 player solo
p giocoso
dolce

Clarinet in B $\flat$ 2
div.
f
pp
pp dolce

3
f
pp
pp dolce

Bass Clarinet
f
p giocoso
sim.
più p

Bassoons 1, 2
f

Alto Saxophones 1, 2
f
Ha. cue

Tenor Saxophone
f

Baritone Saxophone
f

Horn in F
1, 2
f
pp
p ritmico
sim.

3, 4
f
p

Cornet in B $\flat$
1
f
pp

2, 3
f

Trumpets in B $\flat$ 1, 2
f
pp

Tenor Trombones 1, 2
f
Harmon mute
vib.
p

Bass Trombone
f

Euphoniums
f

Basses
f
1 player
p giocoso
pizz.
più p

String Bass
f
p
più p

Timpani
f
damp!

Xylophone

Mallets
Glockenspiel

Triangle
mf
Side Drum
mf
Suspended Cymbal (wood)
mf
damp!
p
pp

A

Fls. 1, 2 *tutti* *f* *a.2.* *tr* *dolce*

Flt. 3/Picc. *f* *dolce*

Ob. *f* *tr* *dolce*

C. A. *f* *dolce*

E♭ Cl. *f* *tutti div.* *tr* *dolce* *E♭ Cl. cue*

Cl. 2 *f* *div.* *tr* *dolce* *unis.*

Cl. 3 *f* *tr* *dolce*

B. Cl. *f* *ff* *f*

Bsns. *a.2.* *f* *ff* *ff* *f*

Alto Sax. *f* *Hns. cue*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1, 2 *a.2.* *ff* *p* *ff*

Hns. 3, 4 *a.2.* *ff* *p* *ff*

Cnts. 1 *f* *più f* *giocoso*

Cnts. 2, 3 *f* *più f* *giocoso*

Tpts. 1, 2 *a.2.* *f* *senza sord* *ff* *con sord (straight metal)* *senza sord*

Ten. Tbns. 1, 2 *f* *mf* *ritmico e giocoso* *sim.*

B. Tbn. *f* *mf* *ritmico e giocoso* *sim.*

Euph. *ff* *mf* *ritmico e giocoso* *sim.*

Bass *tutti* *f* *arco* *pizz*

S. Bass *f*

Timp. *solo* *f*

Xylophone *f* *Glockenspiel*

Glock. *f*

Perc. 1 *f* *mf* *damp!*

Perc. 2, 3 *mf* *damp!*

[illegible]

Susp. Cym. (wooden stick) *mf damp!*

Poco calando al 1 player solo **Tempo sostenuto** **D** $\text{c: } \text{♩} = 108-112$

Fls. 1, 2 *p* *mp dolce* *sostenuto*

Flt. 3/Picc. *p* *mp dolce* *sostenuto*

Ob. *mp esp.*

C. A. solo *mp dolce* solo *mp*

E♭ Cl. 1 *p* *sostenuto* *ppp* 2 players *p*

Clas. 2 *Ob. cue*

3

B. Cl. *pp*

Bsns. *pp*

Alto Sax. Cor Ang. cue

Ten. Sax.

Bari. Sax.

1, 2 con sord. *mp dolce* *ten.* *p* *p dolciss* *poco* *senza sord.*

3, 4 *p dolciss* *poco*

1 Hns. cue

Cnts. 2, 3 *f* *f*

Tpts. 1, 2 *f* *f*

Ten. Tbn. 1, 2 Hns. 1 & 2 cues *pp*

B. Tbn. Hn. 4 cue *pp*

Euph. 1 player *p dolciss e molto legato* *pp*

Bass 2 players *p dolciss e molto legato* 1 player *pizz*

S. Bass *p dolciss e molto legato*

Timp. *tr* *-molto* *sf* *mf*

Glock.

Perc. 1 (S.D.) *f* *tr* (S.D.) *pp* *poco*

2, 3

45

Fls. 1, 2 *a. 2.* *f dolce* *p* *mp dolce* *single players*

Flt. 3/Picc. *f dolce* *p* *mp dolce* *Flute to Flute*

Ob. *f dolce* *p*

C. A. *f dolce* *p* *p*

E♭ Cl. *f dolce* *p*

1 *tutti* *f dolce* *p*

gli altri *f dolce*

Clas. 2 *f dolce* *p*

3 *f dolce* *p*

B. Cl. *f dolce* *f dolce* *f dolce* *p* *solo* *mp giocoso*

Bsns. *f dolce* *f dolce* *f dolce* *p dolciss*

Alto Sax. *Hm. cue* *f* *ten.* *p*

Ten. Sax. *f* *ten.* *p*

Bari. Sax. *f* *p*

1, 2 *sostenuto >* *f* *pp* *soli* *f* *ten.* *(single players) p*

3, 4 *sostenuto >* *f* *pp* *soli* *f* *p* *p_v*

1 *f* *ten.* *esp.* *p*

Cnts. 2, 3 *f* *f sost. e dolce* *senza sord.* *mf dolce* *p*

Tpts. 1, 2 *mf dolce* *p*

Ten. Tbns. 1, 2 *poco f e dolce legato* *p*

B. Tbn. *poco f e dolce legato* *p*

Euph. *tutti* *poco f sempre dolce* *p* *Bsns. cue*

Bass *tutti* *poco f sempre dolce* *p* *Dble Bass cue*

S. Bass *f* *(pizz)* *mf giocoso*

Timp. *f*

Glock.

1 *Triangle* *pp*

Perc. 2, 3 *tr* *pp <> pp*

[illegible]

77

Fls. 1, 2 *solo* *p dolce cantabile* *ten.* *a.2. tutti* *single players* *pp possible*

Flt. 3/Picc. *ff* *pp dolce e legato*

Ob. *sf* *ff* *mp ritmico e poco a poco cresc.*

C. A. *sf* *pp*

E♭ Cl. *tutti* *solo* *p dolce cantabile* *ten.* *tutti* *ff* *1 player* *pp dolce e legato* *gli altri* *p ritmico e poco a poco cresc.*

Cl. 2 *f* *tutti* *ff* *p ritmico e poco a poco cresc.*

Cl. 3 *sf* *ten.* *ff*

B. Cl. *sf* *p* *ff* *f*

Bsns. *ff* *pp* *a.2.* *ff* *f*

Alto Sax. *Hns. 1 & 2 cue* *f* *f*

Ten. Sax. *Hn. 3 cue* *f* *f*

Bari. Sax. *ff* *f* *f*

1, 2 *ten.* *a.2.* *a.2.* *p ritmico*

3, 4 *p* *ten.* *ff* *ff*

1 *sempre f* *Hns. cue* *f*

Cnts. 2, 3 *sempre f* *ff* *f*

Tpts. 1, 2 *ff* *f* *con sord - straight metal*

Ten. Tbn. 1, 2 *a.2.* *f* *ff* *f*

B. Tbn. *f sonore* *ff* *ff* *f*

Euph. *Bass Clar.* *ff* *f* *Hns. cue*

Bass *ff* *f* *f*

S. Bass *sf* *p* *ff* *f*

Timp. *f* *f*

Xylo. *f* *Xylophone with Vibe mallets (optional, 2 players divisi)* *pp e poco a poco cresc.*

Glock. *ff* *damp* *pp possible, l.u.* *poco a poco cresc.*

Triangle *pp*

Perc. 1 *tr* *pp < f damp.*

2, 3 *(Susp. Cym. wood)* *f*

86

Fls. 1, 2

Flt. 3/Picc.

Ob.

C. A.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

Tpts. 1, 2

Ten. Tbns. 1, 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xylo.

Glock.

1

Perc.

2, 3

cresc.

cresc.

mf cresc. sempre

mf cresc. sempre

mp ritmico e poco a poco cresc.

mp ritmico e cresc.

p cresc.

p cresc. ritmico

p ritmico

a.2.

cresc.

p cresc. ritmico

mf ritmico

cresc.

pp

cresc.

92

Fls. 1, 2 *ff* *a.2. tutti* *ff*

Flt. 3/Picc. *ff* *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff* *ff* *tutti* *ff*

1 *ff* *ff*

Clas. 2 *ff* *ff*

3 *ff*

B. Cl. *ff* *goicoso* *a.2.*

Bsns. *ff*

Alto Sax. *ff* *a.2.* *f* *f* *f* *f*

Ten. Sax. *f dolce*

Bari. Sax. *ff* *goicoso*

1, 2 *ff* *a.2.* *ff con forza*

Hns. *ff* *a.2.* *ff con forza*

3, 4 *ff*

1 *f* *ff sonore*

Cnts. *ff* *ff sonore* *2. con sord*

2, 3 *ff sonore*

Tpts. 1, 2 *fff* *ff sonore*

Ten. Tbns. 1, 2 *ff* *ritmico goicoso* *sim.*

B. Tbn. *ff* *ritmico goicoso* *sim.*

Euph. *ff* *goicoso* *sonore e espr.*

Bass *ff* *goicoso*

S. Bass *arco* *ff* *goicoso* *pizz*

Timp. *f* *ff* *solo*

Xylo. *ff* *to Xylo. mallets* *ff*

Glock. *ff*

1 *ff* *damp.* *ff*

Perc. *f* *S.D.* *ff*

2, 3 *ff* *Clash Cymbals* *f*

