

# Overture Saturnalia

Malcolm Binney

Andante con molto maestoso

1,2 Flutes and Piccolo(s) Piccolo and 3rd. Flutes *ff* *sonore e cant.* *sempre*

3 Oboes *ff* *sonore e cant.* *sempre*

Cor Anglais Horns *ff*

Clarinet in Eb *ff cant.*

1 Clarinets in Bb *ff cant.* *div.*

3 Clarinets in Bb *ff cant.*

Alto Clarinet *ff*

Bass Clarinet *ff*

Bassoons *ff*

Alto Saxophones 1,2 Horns *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1,2 Horns in F *Soli* *ff*

3,4 Horns in F *Soli* *ff*

1 Cornets in Bb *pp* *f*

2,3 Cornets in Bb *pp* *f*

1,2 Trumpets in Bb *pp* *f*

3 Trombones *pp* *f*

Euphoniums *f*

Basses *f*

String bass *f* (free bowing)

Timpani *ff* *f* *pp* *f* Hard sticks *tr*

Glockenspiel *ff* *sim.*

Xylophone and Tubular bells *ff* *sim.*

Vibraphone *f*

Percussion Side drum *f* *Lv.* *f* Tam tam Tenor drum (without snares) *f* Clashed cymbals *f*

This page of a musical score contains the following instruments and parts:

- Flutes:** Flute 1 (Fis.), Flute 2 (Picc.), Flute 3
- Oboes:** Obs.
- Clarinets:** C. A., Eb Cl., Cls., A. Cl., B. Cl.
- Bassoons:** Bsns.
- Saxophones:** A. Saxs. 1 & 2, Ten. Sax., Bari. Sax.
- Horns:** Hns.
- Trumpets:** Cors., Tpts.
- Trombones:** Tbns.
- Euphonium:** Euphs.
- Basses:** Basses.
- Double Bass:** D. Bass.
- Timpani:** Timp.
- Glockenspiel:** Glock.
- Percussion:** Perc.

Key performance markings include dynamics such as *f*, *p*, *ff*, *pp*, *f dolce*, *ten*, *soli*, *sim.*, *cant.*, *poco f*, and *pp cresc. poco - - - - - più - - - - - f*. The score also includes a rehearsal mark '1' at the top right.

Fls. *espress.* *poco* *ff* *a.2.*

Obs. *espress.* *poco* *ff* *sim.*

C. A. *ff* *sim.*

E♭ Cl. *ff* *sim.*

Cl. *espress.* *poco* *f* *unis*

A. Cl. *espress.* *poco* *f*

B. Cl. *espress.* *poco* *f*

Bsns. 1 *f* *sim.*

A. Saxs. 1,2 *f dolce sonore*

Ten. Sax. *f dolce sonore*

Bari. Sax. *f dolce sonore*

Hns. *f*

Cors. *f* *ten* *a.2.*

Tpts. *ten*

Tbns. *ten*

Euphs.

Basses

D. Bass

Timp. *sol* *ff*

Glock. *ff*

Xyl. T.B. *Tubular bells ff* *Reo* *Reo*

Perc. *ff*

This page of a musical score is for a symphony orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Obs. (Oboes)
- C. A. (Clarinets in A)
- B. Cl. (Bass Clarinet)
- Cls. (Clarinets in C)
- A. Cl. (Clarinets in A)
- B. Cl. (Bass Clarinet)
- Bsns. 1, 2 (Bassoons)
- A. Saxs. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. (Horns)
- Cors. (Cor Anglais)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Euphs. (Euphonium)
- Basses (Bass)
- D. Bass (Double Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. T.B. (Xylophone)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated throughout, including *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like *solis* (solo) and *arco* (arco) are also present. The page is numbered '4' in the top left and '2' in a box at the top center.

(senza ritard.)

Fls.

Obs.

C. A.

Eb Cl.

Cls.

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns.

Cors.

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Glock.

Xyl. T.B.

Perc.

*ff*

*ff*

*ff*

*pp*

*ff*

*pp*

to Tambourine (subito)

Volante ♩ = c:150

3

20

Fls.

Obs. *soli*  
*f* *giocoso* *soli* *sim.*

C. A. *f* *giocoso* *sim.*

E♭ Cl. *f* *ritmico giocoso*

Cl. *f* *ritmico giocoso*

A. Cl. *ff* *sonore* *poco*

B. Cl. *ff* *sonore* *poco*

Bsns. 1 *soli*  
2 *f* *giocoso* *sim.*

A. Saxs. 1,2 *f* *molto ritmico e stacc.* *sim.*

Ten. Sax. *f* *molto ritmico e stacc.* *sim.*

Bari. Sax. *f* *molto ritmico e stacc.* *sim.*

Hns. *con sord.* *con sord.* *p* *p*

Cors. *con sord. (straight metal)* *f* *giocoso (punchy)* *stacc. e marc sempre* *f* *stacc. marc e giocoso (punchy)*

Tpts. *con sord. (straight metal)* *f* *giocoso (punchy)* *stacc. e marc sempre* *f* *stacc. marc e giocoso (punchy)*

Tbns. *con sord. (straight metal)* *f* *giocoso (punchy)* *stacc. e marc sempre* *f* *giocoso (punchy)* *stacc. e marc sempre*

Euphs.

Basses *f* *sonore*

D. Bass *arco* *f* *sonore*

Timp. *ff*

Glock. *damp*

Xyl. T.B. *damp*

Perc. *f* *Tambourine* *f* *(tap rim)*

Fls. *fritmico* *f* *mp dolce* *f*  
 Picc. only *fritmico* *f* *mp dolce*  
 Picc. to Flt. *f*

Obs. *f*

C. A. *f*

E♭ Cl. *fritmico* *f*

Cl. *f*

A. Cl.

B. Cl.

Bsns. 1/2 *f* a.2

A. Saxes. 1.2 *f*

Ten. Sax.

Bari. Sax.

Hrs. *senza sord.*

Cors.

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Vibes. (motor on) *f*

Perc. (with wire brush) *poco f sempre*  
 Triangle (with light beater) *poco f*

Fls. *esp.* *mp* *unis.* *esp.* 30

Obs. *sempre sub. mp dolce* *esp.* *f* *f* *dim.*

C. A. *f* *f* *dim.*

Eb. Cl. *esp.* *esp. sempre*

Cl. *esp.* *esp. sempre* *poco esp.* *poco esp.*

A. Cl. *f* *f*

B. Cl. *f* *pp cresc.* *f dim.*

Bsns. 1 2 *f* *poco* *dim.*

A. Saks. 1.2 *f* *f*

Ten. Sax. *f* *f*

Bari. Sax.

Hns.

Cors. *(senza sord)* *f cantabile*

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Glock. *Porcelain mallets* *f* *sim.*

Vibes. *poco più f*

Perc.



Fls. *to Picc.* *giocoso* *Picc.* *f giocoso ten.*

Obs. *mp dolce* *ten* *lan* *f cant.* *giocoso* *Flt. 3* *f*

C. A. *giocoso*

E♭ Cl. *giocoso* *Xylo.* *f* *f brillante*

Cl. *dim.* *f brillante*

A. Cl. *f brillante*

B. Cl. *mf dolce*

Bsns. 1 2 *mp dolce*

A. Saxes. 1 2 *p dolce* *dim.*

Ten. Sax. *p dolce* *dim.*

Bari. Sax. *p dolce* *dim.*

Hns. *(senza sord)* *f* *p*

Cors. *f*

Tpts. *f*

Tbns. *f*

Euphs. *f giocoso molto* *p*

Basses *f giocoso molto* *p*

D. Bass *f*

Timp.

Glock. *f*

Xyl. T.B. *Xylophone* *sol* *f* *giocoso*

Vibes.

Perc.

5

40

(1 player)

Fls.

Obs.

C. A.

E♭ Cl.

Cl. S.

A. Cl.

B. Cl.

Bsns. 1

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Hns.

Cors.

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Perc.