

Timpanaglio

Allegro giocoso

* Euphonium in treble clef also included in set of parts *f* *ritmico*

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Fl. *sim.* *sf*

Ob. *sim.* *sf*

E♭ Cl. *sim.* *sf*

Cl. *sim.* *più f*

B. Cl. *sim.* *più f*

Bsn. *f sonore* *più f*

A. Sax. *a.2* *sim.*

T. Sax. *ff sonore*

Bar Sax. *f*

Hn. *oasis* *a.2*

Tpt. *f*

Tbn. *sim.* *f* *frimico*

B. Tbn. *sim.* *f* *frimico*

Euph. *f sonore*

Basses *f*

Db. *f* *pizz*

Timp. *sim.* *f*

Perc. *f* *fp* *f* *fp* *fp cresc.*

Bass drum *f*

(vibraphone mallets) *pp cresc.*

Suspended cymbal *pp cresc.*

B

C

[illegible]

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Basses, Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). It also features performance instructions such as *ten* (tutti), *arco* (arco), *senza sord.* (senza sord.), *con sord.* (con sord.), *optional*, *solo*, *to Side drum*, *Side drum*, *to Tambourine*, and *Glockenspiel*. The score is divided into two sections, D and E, with a rehearsal mark 30 at the beginning of section D.

F VARIATION I
doppio movimento [♩ = 120]

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Basses, Db. (Double Bass), Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations, such as notes, rests, and dynamic markings. Key performance instructions include "pp ritmico semplice (stagger breathing as required)", "solo", "giocoso", "f (only)", "secco", "mf", "div. (stagger breathing)", "pp dolciss", "pp dolciss molto legato", "pp dolciss", "f giocoso", "p dolce e dim.", "senza sord.", "mf", "soft sticks", "Tambourine (rim)", "to Bass drum", and "to Bell tree". The score is divided into measures, with measure numbers 40 and 45 indicated. The overall style is that of a professional musical score, with clear notation and detailed performance instructions.

6

Fl. (stagger breathing as required)
pp semplice
pp ritmico semplice

Ob. *pp*

E♭ Cl.
Cl.
B. Cl. Euph. *p dolciss* *p* *p*

Bsn.

A. Sax.
T. Sax. Euph. *p dolciss* *p* *p*
Bar Sax.

Hn.

Tpt. *senza sord.* *pp*

Tbn.

Euph. *soli* *p dolciss* *p* *p*
Basses (stagger breathing as required)
pp dolciss *ossia*

Db.

Timp.

Perc. *pp ritmico semplice*

55 **G** 7

Fl. *pp sempre*

Ob.

E♭ Cl. *pp sempre*

Cl. *pp sempre*

B. Cl. *ppp sempre*

Bsn. *p* *p dolciss* *solo (with Euph.)*

A. Sax. *p* *p dolciss* *solo*

T. Sax. *p*

Bar Sax. *p*

Hr. *p dolciss* *solo*

Tpt.

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Basses *pp dolciss*

Db. *pizz.* *p*

Timp.

Perc. *pp sempre*

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., Bar Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Basses, Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *dim.*, *f*, *p*, and *pp*, and performance instructions like *f tutti* and *Euph. solo*. The page number 9 is visible in the top right corner.

10

poco rit. **I** a tempo

70

Fl.

pp sempre

pp sempre

pp sempre

Ob.

pp sempre

E♭ Cl.

sol.

p dolciss.

p

Cl.

ppp

pppp

sol.

p dolciss.

sol. (with Clarinet 1)

p

B. Cl.

ten.

p dolciss.

p

Bsn.

ten.

p dolciss.

p

A. Sax.

ten.

Hn. 1 *p dolciss.*

p

Hn. 2 *p*

ten.

p

ten.

T. Sax.

ten.

Bar Sax.

ten.

Hn.

sol.

p dolciss.

p

ten.

p

ten.

Tpt.

Tbn.

B. Tbn.

Euph.

ten.

(stagger breathing as before)

Basses

pp dolciss.

pizz.

p

Db.

p

Timp.

pp

Perc.

ppp sempre