

True's Yard

Malcolm Binney

I
FlourishAllegro $\text{♩} = \text{c.}120$

Piccolo

Flutes 1, 2.

Oboes 1, 2.

Cor Anglais (opt.)

Clarinet in B $\flat$ (opt.)

1.

Clarinets in B $\flat$ 2.

3.

Bass Clarinet

Bassoons 1, 2.

Alto Saxophones 1, 2.

Tenor Saxophone

Baritone Saxophone

1, 2.

4 Horns in F

3, 4.

Cornets in B $\flat$ 1, 2.

1, 2.

Trumpets in B $\flat$

3.

Tenor Trombones 1, 2.

Bass Trombone

Euphoniums

Bases

Double bass (opt.)

Timpani

Glockenspiel

Glockenspiel, Tubular bells and Xylophone

Tubular bells

ff L.v.

Side drum without snares

1.

Triangle

Percussion 2.

3.

Bass drum

f (dead)

Picc.
 Fls.
 Obs.
 C. A.
 E♭ Cl.
 1
 Cls. 2
 3
 B. Cl.
 Bsns.
 a.2.
 f maestoso sonore
 A. Saxs.
 T. Sax.
 Bar. Sax.
 f
 Hns.
 Cors.
 Tpts.
 con sord. (straight mute)
 con sord. (straight mute)
 Tbns.
 B. Tbn.
 f
 f
 Euph.
 Basses
 f
 pizz
 Db.
 f
 Timp.
 solo
 ossia ff
 Mallet.
 1
 Perc. 2
 3
 soli
 f

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings. The page is divided into systems, with each system containing staves for different instrument groups. The instruments listed on the left side of the page are: Picc., Fls., Obs., C. A., Eb Cl., 1, Cls. 2, 3, B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Hns., Cors., Tpts., Tbn., B. Tbn., Euph., Basses, Db., Timp., Mallet., 1, Perc. 2, 3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *sf*. There are also performance instructions like *div.* and *subito con sord.* (straight mute). The page is numbered 'A' in the top left corner.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 15 in the top right corner. The score is written for a large ensemble of instruments, including:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet in Bb (Eb Cl.), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon (Bass tbn.), Bassoon (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horn in F (Hns.), Cor Anglais (Cors.), Trumpet in F (Tpts.), Trombone in F (Tbns.), Trombone in Bb (B. Tbn.), Euphonium (Euph.), Tuba (Db.), Timpani (Timp.).
- Percussion:** Mallet (Mallet), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like "subito senza sord." (suddenly without mutes) and "solo". The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

[illegible]

30 Flute (one player) to Piccolo **E** 35

Picc. *p dolce* (2 players only) *p dolce* *p esp.* *sim poco e poco cresc.*

Fls. *p dolce* *p esp.* *sim poco e poco cresc.*

Obs. *p esp.* *sim poco e poco cresc.*

C. A. *mp espr.* *mf espr.*

B♭ Cl. *solo* *p dolciss* *tutti div.* *pp poco e poco cresc.*

Cl. 2 *pp poco e poco cresc.*

3 *pp poco e poco cresc.*

B. Cl. *pp poco e poco cresc.*

Bsns. *pp poco e poco cresc.* *mp espr.* *mf cresc.*

A. Saxs. *Cor Anglais* *mf espr.*

T. Sax. *mf espr.*

Bar. Sax. *mf espr.*

Hns. *solo* *p dolciss*

Cors. *Oboe (if required play with a straight mute)* *p esp.* *sim poco e poco cresc.*

Tpts. *p esp.* *sim poco e poco cresc.*

Tbns. (2: one player) *pp dolciss*

B. Tbn. *pp dolciss*

Euph. *one player* *mf espr.*

Basses (solo players gradually adding tutti players from *) *(p)pp dolciss* *(pp)pp dolciss* *sim*

Db. *sim*

Timp. *Soft sticks* *pp sotto voce*

Mallet.

1

Perc. 2

3

40

Picc. *(mf espress. cresc.)* a.2. *ff* *tr*

Fls. *(mp espress. cresc.)* a.2. *ff* *tr*

Obs. *(mf espress. cresc.)* a.2. *ff* *tr*

C. A. *f* *cresc.* *f* *ff* *tr* *3*

E♭ Cl. *ff* *tr*

1 *ff* *tr*

Cl. 2 *ff* *div.* *tr*

3 *ff* *div.* *tr*

B. Cl. *ff* *tr*

Bsns. *mf ritmico cresc.* *f* *ff* *tr*

A. Saxs. *f ritmico* *mf cresc.* *ff* *f ritmico*

T. Sax. *f* *ff* *f ritmico*

Bar. Sax. *mp ritmico* *sf* *f ritmico*

Hns. *a.2.* *mf ritmico* *f* *ff* *a.2.* *ff* *ossia*

Cors. *a.2.* *mf ritmico* *f* *ff* *a.2.* *ff* *ossia*

Tpts. *sf* *ff* *ff* *tr* *3*

Tbns. *tutti* *f* *ff* *tr* *3*

B. Tbn. *(tutti)* *f* *ff* *tr* *3*

Euph. *tutti* *ff*

Basses *(poco e poco tutti)* *f* *ff*

Db. *sim* *f* *ff*

Timp. *poco e poco cresc.* *(only) mp* *molto* *ff* *ff* *ff* *ff* *solo* *ossia*

Mallet. *Hard sticks* *snares off!*

Perc. 1 *Side drum with snares* *pp poco cresc.* *(only) mp* *molto* *f*

Perc. 2 *Suspended cymbal (highly mallets)*

3

pp

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fls., Obs., C. A., Eb Cl., 1, Cls. 2, 3, B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Hns., Cors., Tpts., Tbn., B. Tbn., Euph., Basses, Db., Timp., Mallet., 1, Perc. 2, and 3. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *maestoso sonore*. Performance instructions include *con sord. (straight mute)* and *solo*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 50 is visible at the top right.