

for Kevin Murphy and the Wells Cathedral School Wind Ensemble

Visions of Light

Malcolm Binney

Overture brillante

Scherzando

 $\rho = 0.95$

2 Flutes
(2 doubling Piccolo)

2 Oboes

2 Clarinets in B $\flat$

Bass Clarinet

2 Bassoons

2 Alto Saxophones
(in lieu of Hns 1, 2)

Tenor Saxophone
(in lieu of Hn 3)

Baritone Saxophone
(in lieu of Hn 4)

1, 2
Horn in F

3, 4

Trumpet in B♭

Tenor Trombone

Tuba

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f giocoso

Fls.

Obs.

Cls.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpt.

Tbn.

Tba.

f

sim.

tr

3

f

nat.

senza sord

con sord

Detailed description: This is a musical score for a woodwind and brass ensemble, page 2. The score is written for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a forte (*f*) dynamic and includes a trill (*tr*) and a triplet (*3*). The Oboe part also starts with a forte (*f*) dynamic. The Clarinet part starts with a forte (*f*) dynamic and includes a trill (*tr*) and a triplet (*3*). The Bass Clarinet part is marked *sim.* (sordini). The Bassoon part starts with a forte (*f*) dynamic. The Alto Saxophone part starts with a forte (*f*) dynamic. The Tenor Saxophone part starts with a forte (*f*) dynamic. The Baritone Saxophone part starts with a forte (*f*) dynamic. The Horns part starts with a forte (*f*) dynamic and includes a natural sign (*nat.*). The Trumpet part starts with a forte (*f*) dynamic. The Trombone part starts with a forte (*f*) dynamic and includes a natural sign (*nat.*). The Tuba part starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, trills, triplets, and dynamics.

10

A

Fls.

Obs.

Clas.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpt.

Tbn.

Tba.

ritmico

giocoso

sim.

ritmico

sim.

giocoso

ritmico

sim.

senza sord

senza sord

giocoso

Fls. *ritmico* *sempre f giocoso*

Obs. *sempre f giocoso*

Cls.

B. Cl. *f giocoso* *B. Cl. (play if Bass Clarinet does not have a low ')*

Bsns. *f giocoso*

A. Saxs. *mf esp.* *f solo* *ten.*

T. Sax. *p* *ten.* *mf esp.* *mf*

B. Sax. *p* *ten.* *mf esp.* *mf*

Hns. *p* *ten.* *mf esp.* *f solo* *ten.*

Tpt. *giocoso*

Tbn.

Tba.

5

Fls. *mf* *ten.* *sub. mf* 20 *f*

Obs. *mf* *ten.* *f*

Cls. *mf* *f* *mf* *f*

B. Cl. *mf* *mf poco cresc.*

Bsns. *f* *f*

A. Saxs. *mf* *poco cresc.*

T. Sax. *mf* *poco cresc.*

B. Sax. *mf* *poco cresc.*

Hns. *mf* *poco cresc.*

Tpt. *mf* *poco f* *giocososo* *ten.* *f*

Tbn. *poco f* *giocososo* *ten.* *f*

Tba. *poco f* *giocososo* *f*

Flute 2 to Piccolo

Picc.

B

Fls. (Picc.) *f* *giocososo*

Obs. *f*

Cls. *f* *giocososo*

B. Cl. *f*

Bsns. *f* *f* *giocososo*

A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

Hns. *f*

Tpt. *f* con sord

Tbn. *f* con sord

Tba.

Detailed description: This is a page of a musical score, page 6, section B. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The fourth measure shows the woodwinds and strings playing. The brass instruments (Tpt., Tbn., Tba.) are mostly silent, with some playing in the second and fourth measures. The woodwinds (Fls., Obs., Cls., B. Cl., Bsns.) are playing throughout the section. The strings (A. Saxs., T. Sax., B. Sax., Hns.) are playing throughout the section. The tempo/mood is marked *giocososo*. The dynamics are marked *f* (forte) and *f* *giocososo*. The woodwinds and strings are playing in a rhythmic pattern. The brass instruments are playing in a rhythmic pattern. The woodwinds and strings are playing in a rhythmic pattern. The brass instruments are playing in a rhythmic pattern.

Fls.

Obs.

Cls.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpt.

Tbn.

Tba.

f

ten.

f

ten.

f

nat.

giocoso

(Picc.)

tr

senza sord

senza sord

C

30

Fls.

Obs.

Cls.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpt.

Tbn.

Tba.

to Flute

mp dolce

f

mp dolce

f

mp dolce

p molto stacc.

p

mp dolce

p dolce

Fls. *poco **f** esp.* *giocososo*

Obs.

Cls. *soli* *esp.*

B. Cl.

Bsns. *soli* *esp.*

A. Saxs. (in lieu of Hns. 3, 4)

T. Sax.

B. Sax.

Hns. *p molto stacc.*

Tpt.

Tbn.

Tba.

D

Fls. *ten.* 40

Obs. *solo* *sostenuto* *poco f dolce esp.*

Cls. *solo* *mf giocoso* *mp*

B. Cl. *mp sim.*

Bsns. *(Hns 1, 2)*

A. Saxs.

T. Sax.

B. Sax.

Hns.

Tpt.

Tbn.

Tba.