

Pictures from Zagorje

(Zagorske slike)

Suite for Symphonic Wind Orchestra

Davor Bobić

Zagorje in Primordial Times

(Zagorski praiskon)

Allegro Moderato

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Clarinet in E $\flat$

1

Clarinets in B $\flat$ 2

3

Bass Clarinets 1 & 2 (2nd optional)

Bassoons 1 & 2

Contrabassoon

Soprano Saxophone

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

1, 2

Horns in F

3, 4

1 & 2

Trumpets in B $\flat$

3 & 4

1

Flugelhorns in B $\flat$

2

1 & 2

Trombones

3 & 4

1

Tenor Tuba (Euphonium in treble clef)

Euphonium / Baritone

Bases

Double bases

Timpani

Triangle

Tamburo

Suspended Cymbal

Tubular Bells

Piano

7

Picc. *mf*

Fls. 1 & 2 *mf*

Obs. 1 & 2

C. A.

E♭ Cl.

1

Clu. 2

3

B. Cls.

Bsns. 1 & 2

Cbsn.

S. Sax.

A. Sax. 1 & 2 *mf*

T. Sax.

B. Sax.

1 & 2 *aliss.*

Hns. *aliss.*

3 & 4 *aliss.*

1 & 2

Tpts. 3 & 4

1 *con sord.*

Flags. *mf*

2 *con sord.*

1 & 2

Tbns. 3 & 4

Ten. Tba.

Euph / Bariton

Basses

Dbs.

Timp.

Trgl.

Tambourine *mf*

Campagne.

Pno.

13

Picc. *p*

Fls. 1 & 2

Obs. 1 & 2 *p*

C. A.

Es Cl

1 *p*

Clu. 2 *p*

3 *p*

B. Cls. (a.2.)

Bass. 1 & 2 *mp* *sim.*

Chbn.

S. Sax.

A. Sax. 1 & 2

T. Sax. *mp* *sim.*

B. Sax. *mp* *sim/*

1 & 2 *gliss.*

Hns. *gliss.*

3 & 4

1 & 2 *con sord.* *mp*

3 & 4 *con sord.* *mp*

1

Flags. 2

1 & 2 *a.2.* *mp*

Tbns. 3 & 4 *a.2.* *mp*

Ten. Tba. *mp* *p*

Euph / Bariton *mp* *p*

Basses *mp*

Dbs. *mp*

Timp. *mf*

Trgl.

Tambourine

Pno. *mf secco* *gliss.*

19

Picc. *mp*

Fls. 1 & 2 *mp*

Obs. 1 & 2 *mp* a 2.

C. A. *mp*

Ev. Cl. *mp*

1 *mp*

Cl. 2 *mp*

3 *mp* a 2.

B. Cls. *mf*

Bass. 1 & 2 *mp*

Chm. *mf*

S. Sax. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 & 2 *mf*

Hrs. 3 & 4 *mf*

1 & 2 *mf* senza sord.

3 & 4 *mf*

1 *mf*

2 *mf* senza sord.

3 & 4 *mf*

1 *sf*

2 *sf*

1 & 2 *mf*

3 & 4 *mp*

Ten. Tba. *mp*

Euph / Bariton *mp*

Basses *mf*

Dbs. *mf*

Timp. *mf*

Cssa. *mf*

Susp. Cym. *f*

Pno. *mf* con pedal

The Benja Legend
(Bednjanska legenda)

1 Lento sostenuto **poco più mosso**

Picc.

Fls. 1 & 2

Obs. 1 & 2

C. A.

Es. Cl.

1

Clb. 2

3

B. Cls.

(1 player)

p

dim. molto

pp

Bsns. 1 & 2

Chsn.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

mp

1 solo

Hns.

3 & 4

mp

1 & 2

con sord.

mp

Tpts.

3 & 4

con sord. 3.

mp

1

Flugs.

con sord.

mp

2

con sord.

mp

1 & 2

con sord.

mp

Tbns.

3 & 4

con sord.

mp

Ten. Tba.

Euph. / Bariton

Basses

Dbs.

Timp.

Vib.

Play with Double Bass bow.

mp

Pno.

mp cluster

8va...

[illegible]

13 **più mosso** **rit**

Picc.

Fls. 1 & 2

Obs. 1 & 2

C. A.

Es Cl

1

Cl. 2

3

B. Cls

Bsns. 1 & 2

Chn.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1 & 2

Tpts.

3 & 4

1

Flags.

2

1 & 2

Tbns.

3 & 4

Ten. Tba.

Euph / Bariton

Basses

Db.

Timp.

Tambourine

Vib.

Pno.

With Double Bass bow.

Zagorje Wedding
(Zagorski Svati)

Allegro Vivace ($\text{♩} = \text{c.148}$)

Instrumentation and Parts:

- Picc.
- Fls. 1 & 2
- Obs. 1 & 2
- C. A.
- E♭ Cl.
- 1
- Cl. 2
- 3
- B. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- 1 & 2
- Hns.
- 3 & 4
- 1 & 2
- Tpts.
- 3 & 4
- 1 & 2
- Tbns.
- 3 & 4
- Ten. Tba.
- Euph / Bariton
- Basses
- Dbs.
- Tigl.
- Claves
- Pno.

Performance Instructions and Dynamics:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- p legato*
- con sord.* (con sordina)
- pizz. div.* (pizzicato diviso)
- 8va...1* (octave up...1)

Picc.
 Fls. 1 & 2
 Obs. 1 & 2
 C. A.
 Eb Cl.
 1
 Cls. 2
 3
 B. Cls.
 Bass. 1 & 2
 Cbm.
 S. Sax.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 1 & 2
 Hns.
 3 & 4
 1 & 2
 Tpts.
 3 & 4
 1
 Flugs.
 2
 1 & 2
 Tbns.
 3 & 4
 Ten. Tba.
 Euph / Bariton
 Basses
 Dbs.
 Trgl.
 Sleigh Bells
 Claves
 Pno.

Dynamics: *mf*, *mp*, *p*, *f*, *sf*
 Performance instructions: *pizz.*, *arco*, *1 con sord.*
 Figured bass: 8va...1, 8va...1, 8va...1, 8va...1, 8va...1

