

Amphion

for symphonic wind band

Fergal Carroll

5 *Misterioso* **3**
4 $\text{♩} = c.70$ **4**

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinet in E \flat

1

Clarinet in B \flat

2 & 3

Bass Clarinet in B \flat

5 **4** **3**
4 **4** **4**

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Bassoons 1 & 2

solo 1.
mp

1 & 2

Horns in F

3 & 4

5 **4** **3**
4 **4** **4**

Trumpet in D

1 & 2

Trumpets in B \flat

3 & 4

1 & 3

Trombones

2 & Bass

Euphonium

p

Basses

p

(arco)

Double bass

p

5 **4** **3**
4 **4** **4**

Timpani

p

soft mallets

1

2

3

4

Percussion

tam-tam

pp

chimes

p

to glock

to small gong - hard stick

mark trec

p

4

3/4 4/4 5/4 3/4

Picc.

Fls.

Obs. *solo 1.*
mp

E♭ Cl.

Cls.

B. Cl.

3/4 4/4 5/4 3/4

A. Saxs.

T. Sax.

Bar. Sax.

Bsns. +2

Hns.

3/4 4/4 5/4 3/4

D Tpt.

Tpts.

Tbns.

Euph.

Basses

Db.

3/4 4/4 5/4 3/4

Timp.

1

2 [glock] *p* to chimes

Perc. [gong] *p* to tam-am

3

4 to triangle *p*

Detailed description: This is a page of a musical score for a concert band, page 2. It features 16 staves. The top staves are for woodwinds: Piccolo, Flutes, Oboe (with a solo marked 'solo 1.' and 'mp'), E-flat Clarinet, Clarinets, and Bass Clarinet. The middle staves are for saxophones: Alto, Tenor, and Baritone. Below these are the brass instruments: Bassoons (+2), Horns, Trumpets (D and C), Trombones, Euphonium, and Basses. The bottom staves are for percussion: Snare Drum, Tom-toms, Gong, Triangle, and Tambourine. The score is divided into four measures with time signatures of 3/4, 4/4, 5/4, and 3/4. The key signature has two flats. The Oboe part has a solo in the third measure. The percussion parts have specific instructions for playing various instruments like glockenspiel, chimes, triangle, and tam-tam.

A

8 **3/4**

Picc. *f*

Fis. *a 2* *f*

Obs. *+2* *mf* *f* *a 2*

Eb Cl. *mp* *f* *a 2*

Cls. *mp* *f* *a 2*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

Bsns. *a 2* *ff*

Hns. *solo 1.* *mf* *a 2* *f* *ff*

D Tpt. *ff*

Tpts. *ff*

Tbns. *mp* *f*

Euph. *mp* *f*

Basses. *f*

Db. *f*

Timp. **3/4** *mf* *f*

1 *p* *f* *p* *sus cymbal*

2 *f* *p* *chimes*

3 *f* *p* *tam-tam*

4 *triangle* *to sus cymbal* *p* *mf* *p*

mp

22 **B** rit. ----- **Allegro** ♩ = c.104

Picc. *f* *sub mp*

Fls. *f*

Obs. *f*

E♭ Cl. *f* *sub mp*

Cls. *f* *sub mp*

B. Cl. *mp*

A. Saxs. *a 2* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *p* *f*

Bsns. *p* *f*

Hns.

D Tpt. rit. ----- **Allegro** ♩ = c.104

Tpts. *p* *f*

Tbns. *p* *f*

Euph. *f*

Basses *f*

Db. *f*

Timp. *f*

1 **tambourine** *mp*

2 *to brake drum*

3 **sus cymbal** *f* *to cr. cymbal & tam-tam*

4 *to triangle* *f*

30

Picc. *mf* *f*

Fls. *mp* *f*

Obs. *mf* *f* a 2

E♭ Cl.

Cls. *a 2* *mp* *f*

B. Cl.

A. Saxs. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Bsns. *a 2* *mp* *f*

Hns. *a 2* *mp*

D Tpt.

Tpts.

Tbns. *Bass* *mp*

Euph.

Basses

Db.

Timp. *medium hard mallets* *mp* *f*

1 *to snare drum* *snare (snares disengaged)* *mp*

2

3

4 *triangle (muffled)* *open* *to tom-toms* *mp*

6/8 4/8 3/8

39

Picc. *mp* *f* *tr*

Fls. *mp* *f* *tr*

Obs. *mp* *f* *tr*

E♭ Cl. *mp* *f*

Cls. *mf* *f*

B. Cl. *mf* *f*

A. Saxs.

T. Sax.

Bar. Sax.

Bsns. *mp* *f* *tr*

Hns. *f* *f*

D Tpt.

Tpts. *f*

Tbns. *f*

Euph. *f*

Basses *mp* *f*

Db. *mp* *f*

Timp. *f*

1 *f* (snares on)

2 *f* to glock

Perc. *mp* *f*

3

4

D **E**

Picc. *mp* *f*
 Fls. *mp*
 Obs. *mp* 1.
 Eb Cl. *mp*
 Cls. *mp*
 B. Cl. *mp*
 A. Saxs. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Bsns. *mp*
 Hns. *p* *ff*
 D Tpt. *p* *ff*
 Tpts. *p* *ff*
 Tbns. *mf*
 Euph. *mp* *mf*
 Basses *p* *ff*
 Db. *p* *ff*
 Timp. *p* *f*
 1. *f* *snare*
 Perc. *f* *glock* *to triangle, quickly* *cr. cymbal* *to tam-tam* *tam-tam* *ff* *toms* *ff* *sfz*

54

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

Cls. *ff*

B. Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsns. *ff*

Hns. *ff* a 2

D Tpt. *ff*

Tpts. *ff* a 2

Tbns. *ff* a 2

Euph. *ff*

Basses *ff*

Db. *ff*

Timp. *ff*

1 *ff*

2 *mf* triangle

3

4 *ff* *sfz* *ff*

to sus cymbal, quickly

to mark tree

58 **6/8** **F**

Picc. *ff* *mp* *cresc.*

Fls. *ff* *mp* *cresc.*

Obs. *ff* *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

Cls. *ff* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

A. Saxs.

T. Sax.

Bar. Sax. *f* *mp* *cresc.*

Bsns. *ff* *mp* *cresc.*

Hns.

D Tpt.

Tpts.

Tbns. *f* *mp* *cresc.*

Euph. *f* *mp*

Basses *f* *mp* *cresc.*

Db. *f* *mp* *pizz.* *cresc.*

Timp. *f* *gliss.* *mp*

1 *[sus. cymbal]* *hard stick*

2 *to brake drum*

3 *mf*

4