

Commissioned by Timothy and Hilary Reynish in memory of their son William

Cathedral Variations

Fergal Carroll

Mysterious, $\text{♩} = 60$

The musical score is written for a large orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes 1 & 2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in E $\flat$:** Rests throughout the piece.
- 1 Clarinets in B $\flat$:** Rests throughout the piece.
- 2 & 3:** Rests throughout the piece.
- Bass Clarinet:** Plays a melodic line starting on a low note, moving up stepwise with some grace notes. Dynamics: *p*.
- Bassoon:** Plays a similar melodic line to the Bass Clarinet. Dynamics: *p*.
- Alto Saxophones 1 & 2:** Play a melodic line starting on a middle note, moving up stepwise. Dynamics: *p*. Marking: *a 2*.
- Tenor Saxophone:** Plays a melodic line starting on a middle note, moving up stepwise. Dynamics: *p*.
- Baritone Saxophone:** Plays a melodic line starting on a low note, moving up stepwise. Dynamics: *p*.
- 1 & 2 Horns in F:** Play a melodic line starting on a middle note, moving up stepwise. Dynamics: *p*. Marking: *a 2*.
- 3 & 4:** Play a similar melodic line to the 1 & 2 Horns. Dynamics: *p*.
- 1 Trumpets in B $\flat$:** Rests throughout the piece.
- 2 & 3:** Rests throughout the piece.
- Trombones 1 & 2:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a melodic line starting on a middle note, moving up stepwise. Dynamics: *p*.
- Tuba:** Plays a melodic line starting on a low note, moving up stepwise. Dynamics: *p*.
- Timpani [G, B $\flat$, D, F]:** Plays a rhythmic pattern of eighth notes. Dynamics: *pp*. Marking: *soft sticks*.
- Percussion 1 [mark tree, crash cymbals, snare drum, cabasa, finger cymbals]:** Rests throughout the piece.
- Percussion 2 [suspended cymbal, bass drum, triangle, bongos]:** Rests throughout the piece.
- Percussion 3 [chimes, glockenspiel, vibraphone]:** Plays a melodic line starting on a middle note, moving up stepwise. Dynamics: *p*. Marking: *chimes*.

A

12

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

3

pp *mf*

22

Picc. 

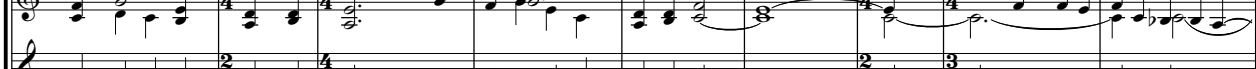
Fl. 1 & 2  a 2

Ob. 

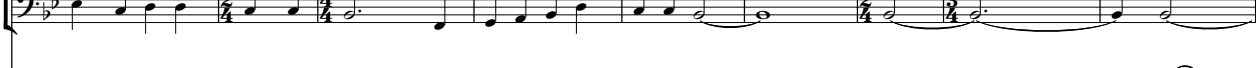
E♭ Cl. 

Cl. 1 

Cl. 2 & 3 

B. Cl. 

Bsn. 

A. Sax. 1 & 2 

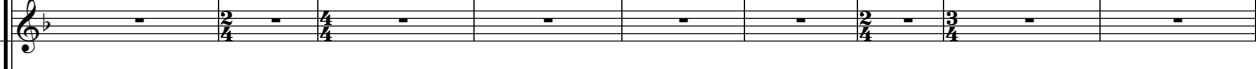
T. Sax. 

B. Sax. 

1 & 2 

Hns. 

3 & 4 

1 

Tpts. 

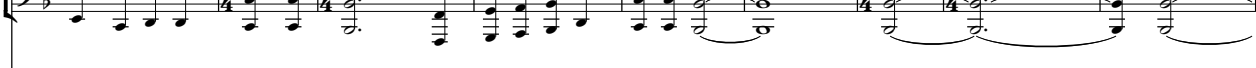
2 & 3 

Tbn. 1 & 2 

B. Tbn. 

Euph. 

Tba. 

Timp. 

1  mark tree pp

Perc. 2 

3 

mp

31 Waltz, ♩ = c: 156 B

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *dim.* *pp*

Cl. 2 & 3 *dim.* *pp*

B. Cl. *dim.* *pp*

Bsn. *dim.* *pp*

A. Sax. 1 & 2 *dim.* *pp* *mf*

T. Sax. *dim.* *pp* *mf*

B. Sax. *dim.* *pp* *mf*

1 & 2

Hns. *mf*

3 & 4

1

Tpts. *mf*

2 & 3

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *dim.* *pp* *mf*

Tba. *dim.* *pp* *mf*

Timp.

1

Perc. 2

3 *glockenspiel* *pp*

41

Picc. 

Fl. 1 & 2 

Ob. 

E♭ Cl. 

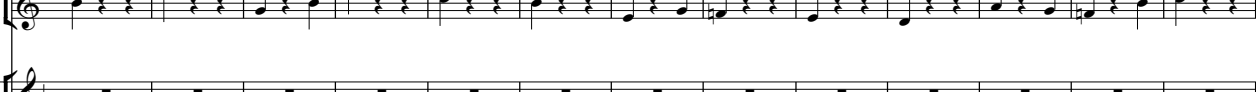
Cl. 1 

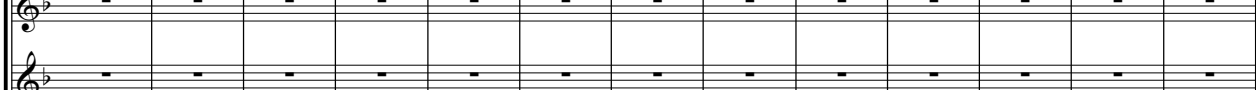
Cl. 2 & 3 

B. Cl. 

Bsn. 

A. Sax. 1 & 2 

T. Sax. 

B. Sax. 

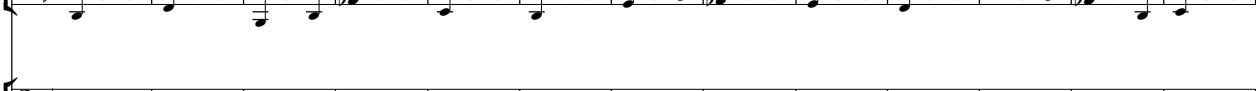
1 & 2 

Hns. 

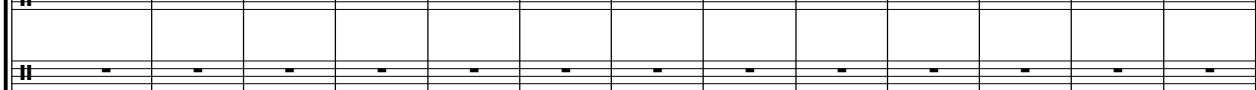
3 & 4 

1 

Tpts. 

2 & 3 

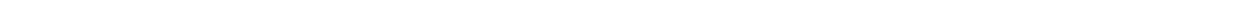
Tbn. 1 & 2 

B. Tbn. 

Euph. 

Tba. 

Timp. 

1 

Perc. 2

Perc. 3

123 Quick, ♩ = c: 156 H

Picc. 123

Fl. 1 & 2 *mf* *div.* *p* *unis.*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 & 3 *a 2* *p*

B. Cl. *p*

Bsn. *p* *f*

A. Sax. 1 & 2 *p* *a 2* *f*

T. Sax. *f*

B. Sax. *f*

1 & 2 *f*

Hns. *f*

3 & 4 *f*

1

Tpts. *f*

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba. *f*

Timp. *mf*

1

Perc. 2

Perc. 3

132

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3

a 2

a 2

139 (♩ = ♩)

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3

vibraphone

226 **Stately**, ♩ = c: 72 N

Instrument List:

- Picc.
- Fl. 1 & 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Bsn.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- 1 & 2 Hns.
- 3 & 4 Hns.
- 1 Tpts.
- 2 & 3 Tpts.
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- 1 Perc.
- 2 Perc.
- 3 Perc.

Dynamic Markings: *f*, *mp*, *ff*, *p*.

Performance Instructions: medium sticks, susp. cymbal.

232

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3

f

237 **O Joyful,** ♩ = c: 156

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

clash cymbals

1

f

bass drum

Perc. 2

f

vibraphone

Perc. 3

f

243

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3