

# Gold from the Earth

Fergal Carroll

Playful ♩ = 144

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Piccolo
- Flutes 1 & 2 (starts with a forte *f* dynamic)
- Oboes 1 & 2
- Clarinet in Eb
- Clarinet 1 in Bb (starts with a fortissimo *f* dynamic)
- Clarinet 2 & 3 in Bb (starts with a fortissimo *f* dynamic)
- Bass Clarinet in Bb
- Bassoons 1 & 2 (first ending marked *mf*)
- Alto Saxophones 1 & 2 (first ending marked *p*, second ending marked *p*)
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4 (ends with a mezzo-piano *mp* dynamic)
- Trumpets in Bb 1
- Trumpets in Bb 2 & 3
- Tenor Trombones 1 & 2 (cue: horn 1 & 2, straight mute, ends with a mezzo-piano *mp* dynamic)
- Bass Trombone
- Euphonium
- Tuba (starts with a mezzo-forte *mf* dynamic)
- Timpani (G, Bb, Eb)
- Percussion 1 (mark tree, claves, snare drum, sleigh bells) (starts with a piano *p* dynamic)
- Percussion 2 (triangle, suspended cymbal, bass drum, ride cymbal) (starts with a piano *p* dynamic)
- Percussion 3 (vibraphone, chimes, xylophone, crash cymbals)
- Percussion 4 (marimba, glockenspiel, tambourine, tam-tam)

6

Picc.

Fls. 1 & 2 *mf*

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxs. 1 & 2 1.

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts. *straight mute*

2 & 3 *mp*

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12 **A**

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mp*

div.

unis.

3

3

17

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**B**

23

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxs. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.  
*f*

1.  
*f*

*f*

cue: euphonium

*mf*

*mf*

*mf*

*mf*

*mf*

vibraphone  
*mf*

marimba  
*mf*

29

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1  
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2  
Hns.

3 & 4

1  
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

1.

*mf*

*mf*

[chimes]

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a Piccolo part, followed by Flutes 1 & 2, Oboes 1 & 2, and Clarinets (E-flat, 1, 2 & 3). Bassoons 1 & 2 are also present. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, Baritone), Euphonium, and Tuba. The percussion section includes Timpani, three different Percussion 1 and 2 parts, and Percussion 3 and 4. The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). There are also first endings marked with '1.'. The Percussion 3 part includes a section for chimes.

35 C solo *f*

Picc. *f*

Fls. 1 & 2 a.2.

Obs. 1 & 2 1. *f*

E♭ Cl.

1 Cls.

2 & 3

B. Cl.

Bsns. 1 & 2 *mf*

A. Saxes 1 & 2

T. Sax. *mf*

B. Sax.

1 & 2 Hns.

3 & 4

one player

1 Tpts. *f* tutti *mf* open a.2.

2 & 3 *mf*

Tbns. 1 & 2 (open) *mp*

B. Tbn. *mp*

Euph.

Tba.

Timp.

Perc. 1 *mp* claves

Perc. 2

Perc. 3 *mp* xylophone

Perc. 4

41

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Cl.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a.2.

*f*

*f*

*mf*

*mf*



D

47

Picc. *ff*

Fls. 1 & 2 *ff*

Obs. 1 & 2 *f* *a2* *ff*

E♭ Cl. *f* *ff*

1 Cls. *ff*

2 & 3 Cls. *ff*

B. Cl. *ff*

Bsns. 1 & 2 *ff* 1. *mp*

A. Saxes 1 & 2 *f* *ff*

T. Sax. *ff*

B. Sax. *mf* *ff*

1 & 2 Hns. *ff*

3 & 4 Hns. *ff*

1 Tpts. -

2 & 3 Tpts. -

Tbns. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *mp*

Timp. *ff*

Perc. 1 -

Perc. 2 - *p* *ff* (suspended cymbal)

Perc. 3 *mf* *ff* (vibraphone)

Perc. 4 *ff*

E

53

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Cl. 1

2 & 3

Cl. 2

B. Cl.

Bsns. 1 & 2

A. Saxes. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a.2.

mf

1.

mf

a.2.

mp

mf

mp

1.

mf

mp

1.

mf

straight mute

cue: horn 2

straight mute

mp

triangle

p