

Commissioned for AMIS by Richard Bassett in celebration of his 70th Birthday  
and in memory of Dick Tener, who loved life and lived well

# Jubilo

Fergal Carroll

Allegro (♩ = c.144) [3+2+2+2]

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2 & 3
- Bass Clarinet
- Bassoons 1 & 2
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in Bb 1
- Trumpets in Bb 2 & 3
- Tenor Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani [F-C-A-G]
- Marimba 1 [Marimba]
- Marimba 2
- Percussion [Vibraphone, Glockenspiel]
- Percussion 3 [Mark Tree, Triangle, Snare Drum, Congas]
- Percussion 4 [Suspended Cymbal, Ride Cymbal, Bass Drum]

Key performance markings include *ppp* for the Clarinet in Bb parts, *mf* for the Trumpet 1 solo, and *mp* for the Marimba and Percussion parts. A "mark tree" instruction is also present for the Percussion section.

10 *(♩ = ♩ sempre)* **A**

Picc.

Fls. 1 & 2 *solo*  
*mf*

Obs. 1 & 2

E♭ Cl.

1 *solo*  
*mf*

Cl. 2 & 3

B. Cl.

Bsns. 1 & 2 *2.*  
*p* *1.*  
*p*

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns. 3 & 4

1 *tutti: cup mute*  
*mf*

Tpts. *cup mute*  
*mf*

2 & 3 *mf*

Tbns. 1 & 2

B. Tbn.

Euph. *cue: Bassoon 1*  
*p*

Tba. *cue: Bassoon 2*  
*p*

Timp.

1 *marimba*

2 *vibraphone*  
*mp*

Perc. 3 *mark tree*  
*mp*

4 *susp. cymbal*  
*mp*









**E**  
[in 3] [in 3] [in 3]

48

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Cl. 2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns. 3 & 4

1

Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

2

Perc. 3 4

*p* *mp* *mf* *glock*





62

Picc.

Fls. 1 & 2

Obs. 1 & 2

E♭ Cl.

1

Cl.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

2

Perc.

3

4

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 62 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fls. 1 & 2), Oboes 1 & 2 (Obs. 1 & 2), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsns. 1 & 2), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpets 1 (Tpts. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trombones 1 & 2 (Tbns. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The Percussion section is further divided into four parts (1, 2, 3, 4). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The Percussion part 3 features a triplet of eighth notes in the first and third measures of the page.

**G**

68 **G**

Picc.

Fls. 1 & 2 *f* *a 2*

Obs. 1 & 2 *f* *a 2*

Eb Cl. *f*

1 Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

A. Sax. 1 & 2 *f* *a 2*

T. Sax. *f*

B. Sax.

1 & 2 Hns.

3 & 4

1 Tpts. *f* *solo*

2 & 3

Tbns. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

1 *f* *marimba*

2

Perc. 3

4 *ride cymbal* *mp*