

Silverwinds

8

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet 1 in B $\flat$
- Clarinets 2 & 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoons 1 & 2
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns 1 & 2 in F
- Trumpet 1 in B $\flat$
- Trumpets 2 & 3 in B $\flat$
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani [F, A, C, D]
- Percussion 1 [snare drum, mark tree, ride cymbal, tam-tam]
- Percussion 2 [triangle, sus cymbal, crash cymbals]
- Percussion 3 [glockenspiel, chimes, xylophone]

The score is written in 3/4 time. It includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. There are also performance instructions like "mark tree" and "sus cymbal".

Picc.

Fl. I & 2

Ob. I & 2

Cl. I

Cl. 2 & 3

B. Cl.

Bsn. I & 2

A Sax. I & 2

T. Sax.

B. Sax.

Hn. I & 2

Tpt. I

Tpt. 2 & 3

Tbn. I & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

22

Picc.

Fl. 1 & 2 *a2* *mp* *f* *mp*

Ob. 1 & 2 *mp*

Cl. 1 *f* *mp*

Cl. 2 & 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 & 2 *f* *mp*

A Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *mp* *f* *mp*

Hn. 1 & 2 *f* *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *f*

B. Tbn. *mp*

Euph. *f* *mp*

Tba. *mp* *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2 *sus cymbal* *p* *ff*

Perc. 3 *glock* *mp*

30

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3 *a2*

B. Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Tpt. 1 *a2*

Tpt. 2 & 3 *a2*

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp

Perc. 1

Perc. 2

Perc. 3

36

Picc. *cresc.* *mf*

Fl. 1 & 2 *cresc.* *mf*

Ob. 1 & 2 *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 & 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. 1 & 2 *cresc.* *mf*

A Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *cresc.* *mf*

Hr. 1 & 2 *cresc.* *mf*

Tpt. 1 *cresc.* *mf*

Tpt. 2 & 3 *cresc.* *mf* *a2*

Tbn. 1 & 2 *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. *cresc.* *mf*

Timp. *cresc.*

Perc. 1

Perc. 2

Perc. 3 *cresc.* *mf*

44

43

Picc. *mf* *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *p*

Bsn. 1 & 2 *p*

A Sax. 1 & 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 & 2 *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *cue: bari sax* *p*

Timp. *p*

Perc. 1 *f* *mark tree*

Perc. 2

Perc. 3 *p*

50

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *a2* *mf*

Cl. 1 *mf*

Cl. 2 & 3 *a2* *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

A Sax. 1 & 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Hn. 1 & 2 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *a2* *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Temp. *mf*

Perc. 1

Perc. 2 *p* *ff* *sus cymbal*

Perc. 3 *mf*

mp

56

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

sus cymbal

p

64

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

- Picc.**: Piccolo, staff 1.
- Fl. 1 & 2**: Flutes, staff 2.
- Ob. 1 & 2**: Oboes, staff 3.
- Cl. 1**: Clarinet 1, staff 4.
- Cl. 2 & 3**: Clarinets 2 and 3, staff 5.
- B. Cl.**: Bass Clarinet, staff 6.
- Bsn. 1 & 2**: Bassoons, staff 7.
- A Sax. 1 & 2**: Alto Saxophones, staff 8.
- T. Sax.**: Tenor Saxophone, staff 9.
- B. Sax.**: Baritone Saxophone, staff 10.
- Hn. 1 & 2**: Horns, staff 11.
- Tpt. 1**: Trumpet 1, staff 12.
- Tpt. 2 & 3**: Trumpets 2 and 3, staff 13.
- Tbn. 1 & 2**: Trombones 1 and 2, staff 14.
- B. Tbn.**: Baritone Trombone, staff 15.
- Euph.**: Euphonium, staff 16.
- Tba.**: Tuba, staff 17.
- Timp.**: Timpani, staff 18.
- Perc. 1**: Percussion 1, staff 19.
- Perc. 2**: Percussion 2, staff 20.
- Perc. 3**: Percussion 3, staff 21.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *dim.*, *p*, *ff*, *mp*, *f*). The Timpani part includes a section marked "medium mallets".