

# Song of Lir

Fergal Carroll

Fairly slow,  $\text{♩} = c.76$

A

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (mark tree, to tam-tam), Percussion 2 (sus. cymbal), and Percussion 3 (vibes). The score includes performance instructions such as 'alternate between these notes at any speed', 'fade gradually', 'p' (piano), 'mp' (mezzo-piano), and 'play only one of these notes'. The key signature is Bb major and the time signature is 3/4.



Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mf* cue: bassoon 1

A. Sax. 1 *pp* *mp* *mp*

A. Sax. 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* solo *tutti* *mp*

Tpt. 2 *mf* solo *tutti* *mp*

Tpt. 3 *mp* *tutti* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf*

Tba. *p*

Timp.

Perc. 1 ~ to triangle

Perc. 2

Perc. 3

D

37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *cuc: bassoon* *mf* *play:*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 *triangle* *mf* to clash cymbals

Perc. 2 *[sus cymbal]* *p* *f*

Perc. 3 *[glock]* *mf*

E

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Dynamics: *f*, *mf*, *p*  
 Performance instructions: *clash cymbals*

62

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

to triangle triangle to clash cymbals

to tambourine *p* *ff* *f*

F

G

Picc. *pp*

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Es. Cl. *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *mp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp* *f*

Bar. Sax. *mp* *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

B. Tbn. *pp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *p*

Perc. 1 *f* *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *f* *mf* *p*

[vibraphone] *mf*

[tambourine] *x*

[clash cymbals] *f*

to sus. cymbal

to glock

86 *solo* *f* *mf* *p* **H**

Picc. *f* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E♭ Cl. *mf* *p* play only one of these notes

Cl. 1 *mf* *p* play only one of these notes

Cl. 2 *mf* *p* play only one of these notes

Cl. 3 *mf* *p* play only one of these notes

B. Cl. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p* play only one of these notes

Hn. 2 *p* play only one of these notes

Hn. 3 *p* play only one of these notes

Hn. 4 *p* play only one of these notes

Tpt. 1 *tutti* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* play only one of these notes

Tbn. 2 *p* play only one of these notes

B. Tbn. *p*

Euph. *solo* *mf*

Tba. *mp* *p*

Timp.

Perc. 1 to tam-tam [tam-tam] i.v. to triangle

Perc. 2

Perc. 3



Picc. *pp* **I** *ff* *mp* solo *mf*  
 Fl. 1 *ff* *mp*  
 Fl. 2 *p* *ff* *p*  
 Ob. 1 *ff* *mp*  
 Ob. 2 *ff*  
 Eb Cl. *ff*  
 Cl. 1 *p* *ff* *p*  
 Cl. 2 *ff* *p*  
 Cl. 3 *p* *ff* *p*  
 B. Cl. *p* *ff* *p*  
 A. Sax. 1 *p* *ff* *mp* *cue: bassoon*  
 A. Sax. 2 *p* *ff* *mp*  
 T. Sax. *p* *ff* *mp*  
 Bar. Sax. *ff*  
 Bsn. 1 *p* *ff* *p*  
 Bsn. 2 *p* *ff*  
 Hn. 1 *p* *ff* *mp*  
 Hn. 2 *p* *ff* *mp*  
 Hn. 3 *p* *ff* *mp*  
 Hn. 4 *p* *ff* *mp*  
 Tpt. 1 *ff* *mp*  
 Tpt. 2 *ff* *mp*  
 Tpt. 3 *ff* *mp*  
 Tbn. 1 *p* *ff*  
 Tbn. 2 *p* *ff*  
 B. Tbn. *ff*  
 Euph. *mp*  
 Tba. *ff* *mp*  
 Timp. *ff* *mp*  
 Perc. 1 *[sus cymbal]*  
 Perc. 2 *p* *ff* *[glock]* *to vibres*  
 Perc. 3 *ff* *mp*

J

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*pp*

triangle

to snare drum

vibes

*mp*