

Spring at Nine Stones

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10

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11

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Energetic, ♩ = c.160

22

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 22 features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of Timpani, three different types of Percussion (Perc. 1, 2, and 3), and a Tambourine. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like "open" and "tambourine" are provided for specific parts. The notation uses standard musical symbols for notes, rests, and articulation across multiple staves.

36

33

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

a 2

mf

mf

mf

p *f*

sus cymbal

44 52

Picc. *f*

Fl. 1 & 2

Ob. *f*

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Hn. 1 & 2

Hn. 3 & 4 *mf*

Tpt. 1 *f* *open*

Tpt. 2 & 3

Tbn. 1 & 2 *mf* *open*

B. Tbn. *mf*

Euph. *f*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *xylophone* *mf* *p* *f*

54

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

f

p

f

gliss.

mf

open

tambourine

sus cymbal

glockenspiel

65 70

Picc. *ff*

Fl. 1 & 2 *ff* 1. *mp*

Ob. *ff* *mp*

E♭ Cl. *ff*

Cl. 1 *mp*

Cl. 2 & 3 *mp* a 2

B. Cl. *mp*

Bsn. *ff* *mp*

A. Sax. 1 & 2 1. *mp*

T. Sax. *mp*

B. Sax. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff* a.2.

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *ff*

Tba. 1 player *ff* *mp*

Timp. *ff* *mp*

Perc. 1

Perc. 2 triangle *mf*

Perc. 3 glockenspiel *mp*

76

Picc. *mf* *a 2* *cresc.* *f*

Fl. 1 & 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 & 3 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f* *mf*

A. Sax. 1 & 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *mp* *cresc.* *f* *mf*

Hn. 1 & 2 *mp* *cresc.* *f*

Hn. 3 & 4 *mp* *cresc.* *f*

Tpt. 1

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *cresc.* *a 2* *f*

B. Tbn. *cresc.* *f*

Euph. *f*

Tba. *tutti* *(mp)* *cresc.* *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *triangle*

Perc. 3

87

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *mf*

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *f*

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *tambourine*

Perc. 2 *sus cymbal* *p* *f*

Perc. 3 *vibraphone* *f*

96

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

sus cymbal

p *f*