

Commissioned by the
Band of An Garda Síochána,
Superintendent William J. Byrne, conductor

Tipperary Rhapsody

Fergal Carroll

Stately $\text{♩} = c.90$

Piccolo
Flutes 1 & 2
Oboes 1 & 2
Clarinet in B $\flat$ 1
Clarinets in B $\flat$ 2 & 3
Bass Clarinet in B $\flat$
Alto Saxophones 1 & 2
Tenor Saxophone
Baritone Saxophone
Bassoons 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trumpet in B $\flat$ 1
Trumpets in B $\flat$ 2 & 3
Trombones 1 & 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
[snare drum]
[crash cymbals, glockenspiel, triangle, bass drum, tambourine, suspended cymbal]
Percussion 2
[crash cymbals, glockenspiel, triangle, bass drum, tambourine, suspended cymbal]

6

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

to susp. cymbal

to glock

A Elegant $\text{♩} = c.128$

11

Picc.

Fls 1 & 2
mf
1.1 player

Obs 1 & 2

Cl. 1
mf
1.1 player

Cls 2 & 3

B. Cl.
mf

A. Sax 1 & 2

T. Sax.

Bar. Sax.
mf

Bsns 1 & 2
mf
1.

Hns 1 & 2
p

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

16

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

1. solo

mf

21

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

p

mp

glock

30

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

susp. cymbal

p

f

tutti

to snare drum

39

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

mf

mf

mf

a2

mf

p

1. solo (col. tpt)

mf

p

1.

mf

p

mp

solo

mf

p

mf

p

mf

p

to triangle

mf

48

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

1. 1 player

mp

2. 1 player

1 player

mp

p

p

p

triangle

mp

58

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

1. tutti

mp

p

mp

p

mp

p

mp

p

mp

p

pp

snare drum

to susp. cymbal

H

68

Picc.

Fls 1 & 2

Obs 1 & 2

Cl. 1

Cls 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Bsns 1 & 2

Hns 1 & 2

Hns 3 & 4

Tpt 1

Tpts 2 & 3

Tbns 1 & 2

B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

triangle

mp

mf

mp

mp

mp

mp

mf

p

Detailed description of the musical score: The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#). The score is divided into measures, with rehearsal mark H at measure 68. Dynamics include mp, mf, and p. A triangle is used in the percussion part.