

Zethus

A

This page of the musical score contains the following instruments and parts:

- Piccolo**: Part 1, measures 1-12.
- Flutes 1 & 2**: Part 1, measures 1-12.
- Oboes 1 & 2**: Part 1, measures 1-12.
- Clarinet in Eb**: Part 1, measures 1-12.
- Clarinet 1 in Bb**: Part 1, measures 1-12.
- Clarinets 2 & 3 in Bb**: Part 1, measures 1-12.
- Bass Clarinet**: Part 1, measures 1-12.
- Bassoons 1 & 2**: Part 1, measures 1-12.
- Alto Saxophones 1 & 2**: Part 1, measures 1-12.
- Tenor Saxophone**: Part 1, measures 1-12.
- Baritone Saxophone**: Part 1, measures 1-12.
- Horns 1 & 3 in F**: Part 1, measures 1-12.
- Horns 2 & 4 in F**: Part 1, measures 1-12.
- Trumpet 1 in Bb**: Part 1, measures 1-12.
- Trumpets 2 & 3 in Bb**: Part 1, measures 1-12.
- Tenor Trombones 1 & 2**: Part 1, measures 1-12.
- Bass Trombone**: Part 1, measures 1-12.
- Euphonium**: Part 1, measures 1-12.
- Tuba**: Part 1, measures 1-12.
- Timpani [G, Bb, C, Eb]**: Part 1, measures 1-12.
- Percussion 1 [Snare Drum, Clash Cymbals, Mark Tree]**: Part 1, measures 1-12.
- Percussion 2 [Tambourine, Suspended Cymbal]**: Part 1, measures 1-12.
- Percussion 3 [Triangle, Tam-tam]**: Part 1, measures 1-12.
- Percussion 4 [Vibraphone, Xylophone, Glockenspiel]**: Part 1, measures 1-12.

The score includes various musical notations such as notes, rests, and dynamics (mp). The page number 10 is visible in the bottom right corner.

12

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

mf

a 2

mp

a 2

1.

2.

B

25

Picc. *mf*

Fl. 1 & 2 *mf* a 2

Ob. 1 & 2 *mf* a 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *mf* a 2

Tpt. 2 & 3 *mf* a 2

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

37 C

Picc. *cresc.* *a 2* *f*

Fl. 1 & 2 *cresc.* *a 2* *f*

Ob. 1 & 2 *cresc.* *a 2* *f*

E♭ Cl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 & 3 *a 2* *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. 1 & 2 *cresc.* *f*

A. Sax. 1 & 2 *a 2* *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Hn. 1 & 3 *cresc.*

Hn. 2 & 4 *cresc.*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *a 2* *cresc.* *f*

B. Tbn. *f*

Euph. *cresc.*

Tba. *cresc.* *f*

Tim. *f*

Perc. 1

Perc. 2 Susp. Cymbal *f* Triangle

Perc. 3

Perc. 4 *f*

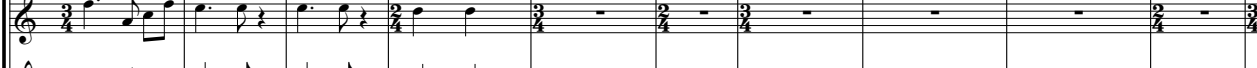
47

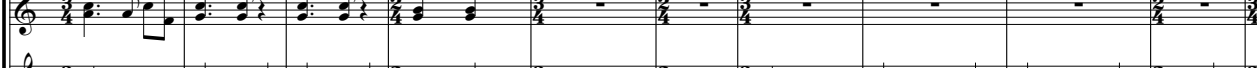
Picc. 

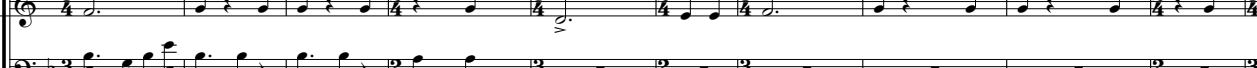
Fl. 1 & 2 

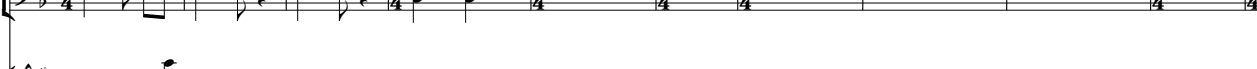
Ob. 1 & 2 

E♭ Cl. 

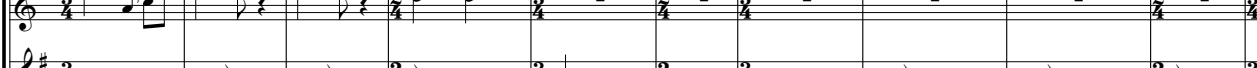
Cl. 1 

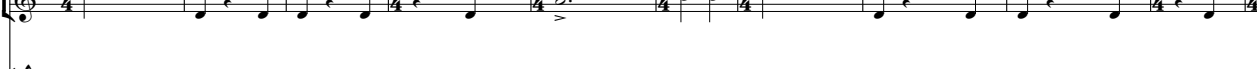
Cl. 2 & 3 

B. Cl. 

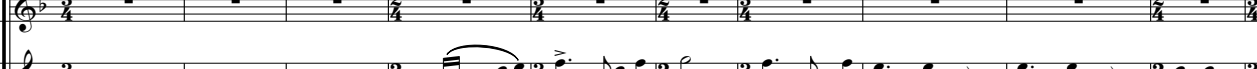
Bsn. 1 & 2 

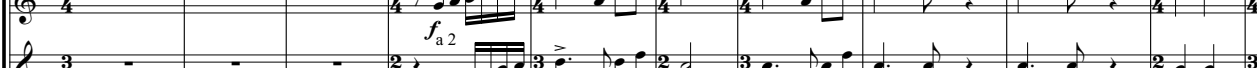
A. Sax. 1 & 2 

T. Sax. 

B. Sax. 

Hn. 1 & 3 

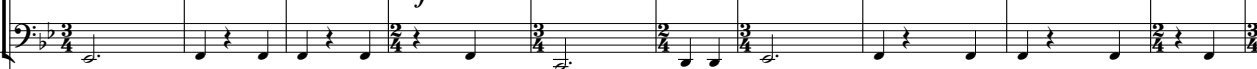
Hn. 2 & 4 

Tpt. 1 

Tpt. 2 & 3 

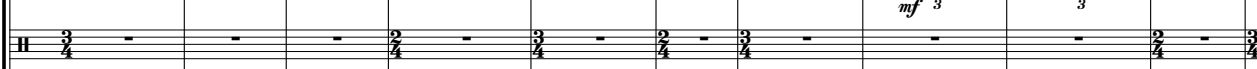
Tbn. 1 & 2 

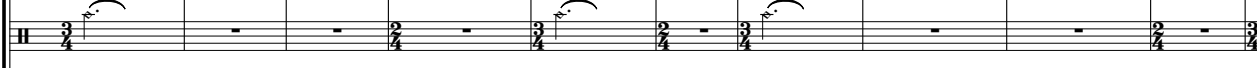
B. Tbn. 

Euph. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Snare Drum *mf* 3

57 **D**

Picc. *mp* *cresc.*

Fl. 1 & 2 *mp* *cresc.*

Ob. 1 & 2 *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 & 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. 1 & 2 *mp* *cresc.*

A. Sax. 1 & 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Hn. 1 & 3 *mp* *cresc.*

Hn. 2 & 4 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 & 3 *mp* *cresc.*

Tbn. 1 & 2 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Tambourine*

Perc. 3 *mp*

Perc. 4 *mf* *Vibraphone*

68 **E**

Picc. *f* *a 2* *f*

Fl. 1 & 2 *f* *a 2* *f*

Ob. 1 & 2 *f* *a 2* *f*

E♭ Cl. *f* *a 2* *f*

Cl. 1 *f* *a 2* *f*

Cl. 2 & 3 *f* *a 2* *f*

B. Cl. *f* *a 2* *f*

Bsn. 1 & 2 *f* *a 2* *f*

A. Sax. 1 & 2 *f* *a 2* *f*

T. Sax. *f* *a 2* *f*

B. Sax. *f* *a 2* *f*

Hn. 1 & 3 *f* *a 2* *f*

Hn. 2 & 4 *f* *a 2* *f*

Tpt. 1 *f* *a 2* *f*

Tpt. 2 & 3 *f* *a 2* *f*

Tbn. 1 & 2 *f* *a 2* *f*

B. Tbn. *f* *a 2* *f*

Euph. *f* *a 2* *f*

Tba. *f* *a 2* *f*

Timp. *f* *a 2* *f*

Perc. 1 *f* *a 2* *f*

Perc. 2 *f* *a 2* *f*

Perc. 3 *f* *a 2* *f*

Perc. 4 *f* *a 2* *f*

Clash Cymbals *mf*

Susp. Cymbal *f*

Triangle *f*

79 F

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *f* *a 2* *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *f* *Susp. Cymbal* *Tambourine*

Perc. 2 *f* *mf*

Perc. 3 *f*

Perc. 4 *f* *Xylophone*

88

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymbal

Vibraphone

f

mf

f

100 **Larghetto**, $\text{♩} = \text{c.60}$ G

Picc. $\text{♩} = \text{c.60}$

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl. *p* 2. (cued in Bsn 1)

Bsn. 1 & 2 *p*

A. Sax. 1 & 2

T. Sax. *p* Euph.

B. Sax. *p*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *mf* solo

Tpt. 2 & 3

Tbn. 1 & 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *p*

Tba. *mp* *p* low WW

Timp. *mp* *p*

Perc. 1 *p* Mark Tree *l.v.*

Perc. 2

Perc. 3

Perc. 4

110

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1
1 player:
mf

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.
play:
p

Tim.

Perc. 1

Perc. 2

Perc. 3
Triangle
p

Perc. 4