

- to Colin Touchin -

# DONA NOBIS PACEM

for  
Symphonic Wind Ensemble

MARTIN ELLERBY

## Prelude and Scherzo: The Gathering Storm

Molto moderato

(♩ = c. 64)

The score is arranged in systems for various instruments. The woodwind section includes Piccolos 1&2, Flutes 1&2 and 3&4, Oboes 1&2, Cor Anglais, Bassoons 1&2, Clarinets in Eb, Clarinets in Bb 1, 2, and 3, Bass Clarinet in Bb, Eb Alto Sax. 1&2, Bb Tenor Sax., and Eb Baritone Sax. The brass section includes Horns in F 1&2 and 3&4, Trumpets in Bb 1&2 and 3&4, Trombones 1&2 and 3 & Bass, Euphoniums, and Tubas. The string section includes String Basses. The piano section includes Harp, Piano, and Timpani. The percussion section includes Percussion 1 (Bells 1v, Susp. cymbal (soft sticks) 1v), Percussion 2 (Cymbals 1v, Bass drum), and Percussion 3 (Bass drum). The score includes dynamic markings such as *fff*, *ff*, *f*, *mp*, *p*, *pp*, *sim.*, *1st. Solo*, *2nd. Solo*, *1st. sotto voce*, *2nd. sotto voce*, *div.*, *unis.*, and *l.v.*. The tempo is marked *Molto moderato* with a metronome marking of  $\text{♩} = \text{c. } 64$ .

2nd 1st 2nd 1st 2nd 1st 2nd

Picc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1 & 2

Fl. 3 & 4

Ob. (Soli) *mf* *mf* *mf* *mf* *f*

C. A. *mf* *mf* *mf* *mf* *f*

Bsn. *a2* *a2* *f*

E♭ Cl.

Cl. 1 *sim.*

Cl. 2 *sim.*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf* *mf* *f* *a2*

T. Sax. *mp* *mp* *f*

Bar. Sax. *mp* *mp* *f*

Hn. 1 & 2 *a2 Soli* *mf* *f*

Hn. 3 & 4 *a2 Soli* *mf* *f*

Tpt. 1 & 2

Tpt. 3 & 4 *a2 Soli* *mf* *f*

Tbn. 1 & 2 *a2 Soli* *mf* *f*

3 & B. Tbn. *a2 Soli* *mf* *f*

Euph. *div.* *f*

Tba. *div.* *f*

Str. B. *unis.* *div.* *unis.* *div.* *unis.* *div.* *f*

Hp. (8)

Pno. *f*

Timp. (8) *f*

Perc. 1 *lv.* *mf* *mf* *f*

Perc. 2 *mp* *lv.* *lv.*

Perc. 3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*



**B** Presto possibile  
(♩ = c 185)

Picc.  
Fl. 1 & 2  
Fl. 3 & 4  
Ob.  
C. A.  
Bsn. 1st. *p*  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. *p*  
A. Sax.  
T. Sax.  
Bar Sax. *p*  
Hn. 1 & 2  
Hn. 3 & 4  
Tpt. 1 & 2  
Tpt. 3 & 4  
Tbn. 1 & 2  
3 & 6. Tbn. (con soc.) a2 Soli *f*  
Euph. *p*  
Tba. *p*  
Str. B. *p*  
Hp. *p*  
Solo  
Pno. *ff* *f* *ff* *f* *ff* *ff* *p* *p* *p*  
Solo  
Tim. p. *ff* *f* *ff* *f* *ff* *f* *ff* *p* *p* *p*  
Perc. 1  
Side drum  
Perc. 2 *fz* *fz* *fz* *ffz* *p* *p* *p*  
(Bass drum)  
Perc. 3 *fz* *fz* *fz* *fp* *ff* *p* *p* *p*



Piccs. *ff*  
 Fl. 1 & 2 *ff*  
 Fl. 3 & 4 *ff*  
 Ob. *ff*  
 C. A. *ff*  
 Bsn. 1st. *f* 2nd. *f* 1st. *f* a2  
 Eb Cl. *f*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *f*  
 B. Cl. *f*  
 A. Sax. *f* *ff*  
 T. Sax. *f* *ff*  
 Bar Sax. *f*  
 Hn. 1 & 2 *f* *ff*  
 Hn. 3 & 4 *f* *ff*  
 Tpt. 1 & 2 *ff* *ff*  
 Tpt. 3 & 4 *ff* *ff*  
 Tbn. 1 & 2 *f* *ff*  
 3 & B. Tbn. *f* *ff*  
 Euph. *f*  
 Tba. *f*  
 Str. B. *f*  
 Hp. *f*  
 Pno. *f*  
 Tmp. *f*  
 Perc. 1 *mf* *ff*  
 Perc. 2 *mf* *ff*  
 Perc. 3 *p* *f* *p* *f*

**D**

This page of a musical score, labeled 'D' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Piccs., Fl. 1&2, Fl. 3&4, Ob., C. A., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxes, T. Sax., Bar Sax., Hn. 1&2, Hn. 3&4, Tpt. 1&2, Tpt. 3&4, Tbn. 1&2, 3&B. Tbn., Euph., Tba., Str. B., Hp., Pno., Tim p., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and features a variety of dynamic markings such as *fff*, *ff*, *f*, *mp*, *mf*, and *p*. Performance instructions like '1st.' and '2nd.' are present for the Bsn., Euph., and Str. B. parts. The Perc. 1, 2, and 3 parts include specific rhythmic patterns and dynamic changes. The page concludes with a page number '7' at the bottom center.

Picc. *ff* *fff*

Fl. 1 & 2 *ff* *fff*

Fl. 3 & 4 *ff* *fff*

Ob. *ff* *fff*

C. A. *ff* *f*

Bsn. *f* *mp* *f* *ff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *f* *ff*

A. Sax. *1<sup>st</sup> mp* *a2 f* *f* *a2 f*

T. Sax. *f* *f*

Bar Sax. *f* *mp* *f* *ff* *f*

Hn. 1 & 2 *f* *f*

Hn. 3 & 4 *f* *f*

Tpt. 1 & 2 *ff* *fff*

Tpt. 3 & 4 *ff* *fff*

Tbn. 1 & 2 *f* *ff*

3 & B. Tbn. *a2 f* *ff*

Euph. *a2 f* *mp* *f* *ff*

Tba. *a2 f* *mp* *f* *ff*

Su. B. *div.* *f* *mp* *f* *ff*

Hp. *mf* *mp* *mf* *f* *f*

Pno. *f* *mp* *f* *ff*

Timp. *mf* *mp* *mf* *f* *f*

Perc. 1 *fz* *fz* *mp* *ff*

Perc. 2 *fz* *fz* *mp* *ff*

Perc. 3 *mf* *p* *fz* *fz* *p* *mp*



Picc.

Fl. 1&2

Fl. 3&4

Ob. 1st. 2nd. 1st. a2

C. A.

Bsn. a2

E♭ Cl.

Cl. 1 a2

Cl. 2 p<sub>1&2</sub>

Cl. 3

B. Cl. a2

A. Saxes

T. Sax.

Bar Sax.

Hn. 1&2 a2 Solo

Hn. 3&4 a2 Solo

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

3&4 Tbn.

Euph.

Tba.

Str. B.

Hp.

Pno.

Timp.

Perc. 1 Solo

Perc. 2 Solo

Perc. 3 Solo

*f* *p* *f* *mf* *ff* *sfz*

F

This page of a musical score, labeled 'F' in the top right corner, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flute 1 and 2)
- Fl. 3 & 4** (Flute 3 and 4)
- Ob.** (Oboe)
- C. A.** (Clarinet in A)
- Bsn.** (Bassoon)
- E♭ Cl.** (Clarinet in E-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar Sax.** (Baritone Saxophone)
- Hn. 1 & 2** (Horn 1 and 2)
- Hn. 3 & 4** (Horn 3 and 4)
- Tpt. 1 & 2** (Trumpet 1 and 2)
- Tpt. 3 & 4** (Trumpet 3 and 4)
- Tbn. 1 & 2** (Trombone 1 and 2)
- 3 & B. Tbn.** (Trombone 3 and Bass Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Str. B.** (String Bass)
- Hp.** (Harp)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Tam-tam and Lv.)

The score includes various dynamic markings such as *fff*, *ff*, *f*, and *fz*, as well as performance instructions like *Solo* and *1st*. The bottom of the page features a page number '10'.