

# Requiescant Aberfan

Symphonic Elegy for Wind Orchestra

Martin Ellerby

Adagio (♩ = c.44 / ♩ = c.88)

Piccolo doubling Flute 3

Flutes 1, 2

Oboes 1, 2

Cor Anglais

Clarinet in E♭

1

Clarinet in B♭ 2

3

Bass Clarinet

Bassoons 1, 2

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

1, 2

Horn in F

3, 4

1

Cornets (Trumpets) in B♭ 2

3

Tenor Trombones 1, 2

Bass Trombone

Euphoniums

Basses

Timpani

Glockenspiel

Tubular Bells

Non pitched Percussion

1 player

solo

mp

mf

mp

sotto voce

mp

Euph.

Ten Sax. sotto voce

mp

Euph.

mp

sotto voce

mp

solo

mp

mf

mp

sotto voce

mp

con sord. (cup mutes)

sotto voce

mp < mp <

con sord. (cup mutes)

sotto voce

mp < mp <

con sord. (cup mutes)

sotto voce

mp < mp <

1 player

mp

solo

p

l.v.

8

poco rit. A tempo

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

Ev Cl.

1

Cl. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Hns. 3, 4

1

Cnts. 2

3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

Timp.

Glock.

Tub. Bells.

Non pitched

musical score for orchestra and woodwinds, measures 8 to 12. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Euphonium, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Basses, Timpani, Glockenspiel, Tubular Bells, and Non-pitched percussion. The music is in 3/4 time and features various dynamics and articulations.

**B**

14

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

3, 4

1

Cnts. 2

3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

Timp.

Glock.

Tub. Bells.

Non pitched

20 C

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

3, 4

1

Cnts. 2

3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

Timp.

Glock.

Tub. Bells.

Non pitched



31 **E** A tempo

Flute

Picc. *mf subito* *f* *f* *rit.*

Fls. 1, 2 *mf subito* *f* *f* *rit.*

Obs. 1, 2 *mf subito* *f* *f* *rit.*

Cor Ang. *mf subito* *f* *f* *rit.*

E♭ Cl. *mf subito* *f* *f* *rit.*

1 *mf subito* *f* *f* *rit.*

Cl. 2 *mf subito* *f* *f* *rit.*

3 *mf subito* *f* *f* *rit.*

B. Cl. *mf subito* *f* *f* *rit.*

Bsns. *f marcato* *f* *f* *rit.*

A. Sax. 1, 2 *mf subito e dolce legato* *f* *f* *rit.*

T. Sax. *mf subito e dolce legato* *f* *f* *rit.*

B. Sax. *mf dolce* *f* *f* *rit.*

1, 2 *mf subito* *f* *f* *rit.*

3, 4 *mf subito* *f* *f* *rit.*

1 *con sord* *f* *p* *senza sord* *f* *p* *senza sord* *f* *p* *senza sord*

Cnts. 2 *con sord* *f* *p* *senza sord* *f* *p* *senza sord* *f* *p* *senza sord*

3 *con sord* *f* *p* *senza sord* *f* *p* *senza sord* *f* *p* *senza sord*

Tbns. 1, 2 *f marcato* *f* *f* *rit.*

B. Tbn. *f marcato* *f* *f* *rit.*

Euph. *mf* *mf subito* *f* *f* *rit.*

Basses *mf* *mf subito* *f* *f* *rit.*

Timp. *A tempo* *mf* *mp* *mf* *mp* *rit.*

Glock. *A tempo* *mf* *mp* *mf* *mp* *rit.*

Tub. Bells. *A tempo* *mf* *mp* *mf* *mp* *rit.*

Non pitched *A tempo* *mf* *mp* *mf* *mp* *rit.*

[illegible]

[illegible]



K

58

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2

Cor Ang.

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mp* *p*

Bsns.

A. Sax. 1, 2

T. Sax. *p*

B. Sax.

1, 2

Hns. 2 *p*

3, 4

1 *mf* *mf*

Cnts. 2 *mf* *mf*

3 *mf* *mf*

Tbns. 1, 2 *mf* *p* *1 player* *1 player* *mp*

B. Tbn. *mf* *p*

Euph. *p*

Basses *mf* *p*

Timp.

Glock. *solo* *mf*

Tub. Bells.

Non pitched