

Divertimento.

Intrata.

Hans Gál, Op. 22

Molto moderato, un poco pomposo (sehr bedächtige.)

First system of the musical score, measures 1-5. The instrumentation includes Flöte (Flute), Oboe, I. and II. Klarinetten in A (Clarinets in A), Trompete in B (Trumpet in B), I. and II. Hörner in F (Horns in F), and Fagott (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, *sf*, and *f*.

Second system of the musical score, measures 6-10. The instrumentation remains the same. The tempo changes from *poco rit.* to *1 a tempo*. Dynamics include *sf*, *mf*, *p*, and *pp*.

4

Fl.
Ob.
Klar.
Trp.
Horn
Fg.

p *mf* *sf* *ff*

Fl.
Ob.
Klar.
Trp.
Horn
Fg.

fpp *pp* *sf* *ff*

3

Fl.
Ob.
Klar.
Trp.
Horn
Fg.

sf *ff* *allarg. molto*

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Trumpet (Trp.), Horn (Hrn.), and Bassoon (Fg.). The music is in 3/4 time and features various dynamics and articulations. The first measure is marked "a tempo" and the fifth measure is marked "accel.". The score is written in a single system with a common key signature of one flat (B-flat).

[illegible]

Fl. *mp* *rit.* *a tempo*

Ob. *pp* *pp* *p* *p* *f* *p*

Klar. *pp* *pp* *p dolce* *p* *pp*

Trp. *ged.* *pp* *mf* *pp* *p* *pp*

Hrn. *pp* *pp* *pp* *pp* *p dolce* *pp*

Fg. *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *p* *pp* *sempre più lento* *Tempo I.*

Ob. *pp* *pp* *mp* *pp* *pp* *pp*

Klar. *pp* *pp* *pp* *pp* *pp* *pp*

Trp. *(ged.)* *pp* *pp* *pp* *pp* *pp*

Hrn. *p* *pp* *pp* *ged.* *mf* *sfp*

Fg. *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *ff* *ff* *ff* *ff*

Ob. *mf* *f* *p* *ff*

Klar. *pp* *pp* *pp* *pp*

Trp. *pp* *pp* *pp* *pp*

Hrn. *offen* *mf* *pp* *pp*

Fg. *p* *p* *p* *p*

Fl. *ff*

Ob. *p dolce espr.*

Klar. *sfz*

Trp. *(ged)* *sfz*

Hrn. *sfz*

Fg. *p*

Fl.

Ob. *p*

Klar.

Trp.

Hrn. *grd.*

Fg. *f*

10

Fl. *pp*

Ob. *p marc.*

Klar. *sfz* *dolce espr.*

Trp. *sfz*

Hrn. *sfz* *offen*

Fg. *sfz*

Fl. *ff*

Ob. *ffz* *ff*

Klar. *ffz* *ff*

Trp. *f* *ppp* *f* *fp* *sf* *mf*

Hrn. *sf* *f* *sf* *mf*

Fg. *sf* *ffz* *ff*

Fl. *ff*

Ob. *ff*

Klar. *ff*

Trp. *mf* *f*

Hrn. *mf* *fp*

Fg. *mf*

Fl. *ff*

Ob. *ff* *ffz* *ff*

Klar. *ff* *ffz* *ff* *ppp* *pp*

Trp. *f* *mf* *ppp* *pp*

Hrn. *fp* *ppp* *ppp*

Fg. *ffz* *ff* *ff* *ppp*

[illegible]

Pagliazzo.

11

Vivacissimo.

Fl. *f*

Ob. *pp*

I. Klar. *pp*

II. *pp*

Trp. B *gedämpft* *mf* *p*

I. Hrn. *pp*

II. *pp*

Fg. *f* *ff*

1

Fl. *f* *fp*

Ob. *f subito* *mf*

Klar. *f subito* *pp*

Trp. *f subito* *pp*

Trp. *sfpp* *pp*

Fg. *pp*

2

Fl. *sf* *ff*

Ob. *sf* *ff*

Klar. *sf* *ff*

Trp. *sf* *ff*

Hrn. *sf* *ff*

Fg. *sf* *ff*

mf *p*

Fl. *tr*
Ob.
Klar. *sf*
Trp. *sf*
Hrn.
Fg. *f* *p* *pp*

Fl. *4*
Ob.
Klar. *mf* *p* *sf* *ff*
Trp. *sf* *pp* *mf* *p* *pp*
Hrn. *sf* *sf* *sf* *sf*
Fg. *mf* *ff* *ff* *ff* *p*

Fl. *gra*
Ob. *fix (corta)*
Klar. *sfz (corta)* *sf (corta)* *pp dolce* *pp* *mf* *pp*
Trp. *sfz (corta)* *sf (corta)* *pp dolce* *pp* *mf* *pp*
Hrn. *pp* *p* *sf (corta)* *pp* *pp sempre* *p*
Fg. *f* *p* *sfz (corta)* *pp*

Un pocchinino meno vivace.

6

voce assai