

Aue!

Christopher Marshall

2/4 Quasi Andante (♩ = ca. 96) A

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in E♭

Clarinet 1,2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bassoon 1,2

2/4 Quasi Andante (♩ = ca. 96)
con sord. (fibre mute)

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1,2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1,2

Bass Trombone

Euphonium

Tuba

2/4 Quasi Andante (♩ = ca. 96) A

Timpani

Percussion 1

Percussion 2

Percussion 3

H.L.D.

B.D.

mf

mf

B

C

22

Picc. Fl. 1,2 Ob. 1,2 Eb Cl. Cl. 1,2 Cl. 3 B. Cl. A. Sax. 1,2 T. Sax. Bar. Sax. Bsn. 1,2

Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tpt. 3 Tbn. 1,2 B. Tbn. Euph. Tba.

C

Timp. Vib. Perc. 1 Perc. 2 Perc. 3 Tri.

33 **D** **E**

Picc.

Fl.1,2 (soli) *p* *f* *mp*

Ob.1,2 *pp* *f* *mp*

E♭Cl. *p* *f* *mp*

Cl.1,2 (E♭ Cl.) *p* *f* *mp*

Cl.3 *pp* *mp*

B.Cl. *pp* *mp*

A.Sax.1,2 *f* *espress.* 3

T.Sax. (Hn.2) *pp* *mp* *pp*

Bar.Sax. (Hn.3) *pp* *mp* *pp*

Bsn.1,2 *pp* *mp* *pp*

Hn.1,2 *pp* *mp* *pp*

Hn.3,4 *pp* *mp* *pp*

Tpt.1,2 *pp*

Tpt.3 *pp*

Tbn.1,2

B.Tbn.

Euph.

Tba.

D **E**

Timp.

Perc.1 Vib. 3 3 *p*

Perc.2

Perc.3

F

45

Picc. Fl. 1,2 Ob. 1,2 EbCl. Cl. 1,2 Cl. 3 B.Cl. A.Sax. 1,2 T.Sax. Bar.Sax. Bsn. 1,2

pp *mp* *pp* *mp* *pp* *mp* *f espress.* *pp* *mp* *pp*

3

F

Timp. Vib. Perc. 1 Perc. 2 Perc. 3

mf *p* *mf* *p*

53

G $\text{♩} = \frac{3}{4} (\text{♩} = 144)$ $\frac{2}{4}$

Picc. *mf*

Fl.1,2

Ob.1,2

Es.Cl.

Cl.1,2 *pp* *pp*

Cl.3 *pp* *pp*

B.Cl. *pp* *pp*

A.Sax.1,2 *3*

T.Sax. *mp*

Bar.Sax. *mp*

Bsn.1,2

Hn.1,2 *mp*

Hn.3,4 *mp*

Tpt.1,2 1. con sord. (cloth) *mf*

Tpt.3

Tbn.1,2

B.Tbn.

Euph.

Tba.

G $\text{♩} = \frac{3}{4} (\text{♩} = 144)$ $\frac{2}{4}$

Timp. Vib.

Perc.1

Perc.2 H.L.D. L.L.D. *mf*

Perc.3 B.D. Tam. *mf*

62

H

3/4 $\text{♩} = \frac{2}{4}$

Picc. *mp* *pp*

Fl. 1,2

Ob. 1,2

E♭Cl.

Cl. 1,2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1,2 *pp* *mp*

T. Sax. *pp* *pp* *mp*

Bar. Sax. *pp* *pp* *mp*

Bsn. 1,2 *pp* *mp*

3/4 $\text{♩} = \frac{2}{4}$

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpt. 1,2 *p* *mf* *p*

Tpt. 3

Tbn. 1,2

B. Tbn.

Euph. *con sord. (cloth)* *pp* *mp*

Tba. *con sord. (cloth)* *pp* *mp*

H

3/4 $\text{♩} = \frac{2}{4}$

Timp.

Perc. 1

Perc. 2

Perc. 3

73 $\frac{2}{4}$ (♩ = 96) I

Picc. f (E♭ Cl.) f

Fl. 1,2 f

Ob. 1,2 mp f

E♭ Cl. f

Cl. 1,2 mp

Cl. 3 mp

B. Cl. mp

A. Sax. 1,2 pp

T. Sax. pp

Bar. Sax. pp

Bsn. 1,2 pp

The first system of the musical score is for the introduction. It features a 2/4 time signature with a tempo marking of quarter note = 96. The instrumentation includes Horns 1, 2 and 3, 4; Trumpets 1, 2 and 3; Trombones 1, 2 and Bass Trombone; Euphonium; and Tuba. The Euphonium and Tuba parts begin with a half note G2 (one ledger line below the staff) followed by a quarter rest, marked *pp*. The other instruments are silent in this system.

Musical score for Percussion I, Vibraphone part. The tempo is marked as quarter note = 96 beats per minute. The time signature is 2/4. The key signature has one sharp (F#). The score consists of four measures. The first measure starts with a piano (*p*) dynamic. The second measure continues the pattern. The third measure includes a mezzo-forte (*mf*) dynamic marking. The fourth measure ends with a piano (*p*) dynamic marking. The notation features eighth notes grouped in threes.

K

3 (♩ = 144)
♩ = **4** ♩.

J (♩ = 144)

K

94 $\text{♩} = \frac{2}{4} (\text{♩} = 96)$ **L**

Picc. *mp* *mf* *p*

Fl.1,2 *mp* *mf* *p*

Ob.1,2 *mf* *p*

E♭Cl. *mp* *p*

Cl.1,2 *mp* *pp* *mp* *pp*

Cl.3 *pp* *mp* *pp*

B.Cl. *pp* *mp* *pp*

A.Sax.1,2 *f* *3*

T.Sax. *mp* *pp*

Bar.Sax. *mp* *pp*

Bsn.1,2 *a2* *mf* *p*

Hn.1,2 *mp* *pp*

Hn.3,4 *mp* *pp*

Tpt.1,2 *p*

Tpt.3 *p*

Tbn.1,2

B.Tbn.

Euph.

Tba.

$\text{♩} = \frac{2}{4} (\text{♩} = 96)$ **L**

Timp.

Perc.1

Perc.2 H.L.D. *3* *3* *3* *p*

Perc.3