

L'homme armé:

Variations for Wind Ensemble

Christopher Marshall

Allegro (♩ = ca. 120)

Piccolo
Flutes 1, 2
Oboes 1, 2
Cor Anglais
1
Clarinets in Bb
2, 3
Bass Clarinet
Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoons 1, 2
Contrabassoon
1, 2
Horns in F
3, 4
1
Trumpets in Bb
2, 3
1st
Trombones 1, 2
(slow even glissando)
2nd
Bass Trombone
Euphonium
Tuba
Timpani
1
Percussion 2
Snare Drum
Tenor Drum
3

5

Picc.

Fls. 1, 2

Ob. 1, 2

C.A.

1

Cl. 2, 3

B.Cl.

A.Sax. 1, 2

T.Sax.

B.Sax.

Bsns. 1, 2

Cbsn.

1, 2

Hns. 3, 4

1

Tpts. 2, 3

Tbns. 1, 2

B.Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

3

A

pp

pp

f

1st

f

f

p (quasi lontano)

gliss.

gliss.

2nd

pp

pp

Tamtan

ff

S.D.

T.D.

B

14

Picc. *f* *a2*

Fls. 1, 2 *f* *a2*

Ob. 1, 2 *f* *a2*

C.A. *f*

1 Cls. *f* *a2*

2, 3 Cls. *f*

B.Cl. *f*

A. Saxs. 1, 2

T. Sax.

B. Sax.

Bsns. 1, 2 *p* *1st*

Cbsn. *p*

1, 2 Hns.

3, 4 Hns.

1 Tpts.

2, 3 Tpts.

Tbns. 1, 2 *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

Timp.

1 Glass Wind Chimes
stroked with Triangle beater *mf* G.W.Ch.

2 Wooden Wind Chimes
stroked with stick *mf* W.W.Ch.

3 Bass Drum *pp* B.D.

C

22

Picc.

Fls. 1, 2

Ob. 1, 2

C.A.

1
Cls.

2, 3

B.Cl.

A.Saxs. 1, 2

T.Sax.

B.Sax.

Bsns. 1, 2

Cbsn.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbns. 1, 2

B.Tbn.

Euph.

Tba.

Timp.

Finger Cymbals

1
mf
Sus. Cymbal
metal beater

Perc. 2

3
mf
B.D.

F. Cym.
G. W. Ch.
mf

S. Cym.
W. W. Ch.
mf

mp *pp*

D

31

Picc.

Fls. 1, 2

Ob. 1, 2

C.A.

1
Cls.

2, 3

B.Cl.

A.Saxs. 1, 2

T.Sax.

B.Sax.

Bsns. 1, 2

Cbsn.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbns. 1, 2

B.Tbn.

Euph.

Tba.

Timp.

1
Perc. 2

3

p

f

mf

pp

f

mf

pp

mf

pp

mf

pp

F. Cym.
G.W.Ch.

S. Cym.
W.W.Ch.

B.D.

mf

pp

41 E

Picc.

Fls. 1, 2

Ob. 1, 2

C.A.

1
Cls.

2, 3

B.Cl.

A.Saxs. 1, 2

T.Sax.

B.Sax.

Bsns. 1, 2

Cbsn.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbns. 1, 2

B.Tbn.

Euph.

Tba.

Timp.

1
Perc. 2

3

F.Cym.

S.Cym.

B.D.

p *mp* *f* *mf* *p* *a2* *tr*

48

Picc.

Fls. 1, 2

Ob. 1, 2

C.A.

1
Cls.

2, 3

B.Cl.

A.Saxs. 1, 2

T.Sax.

B.Sax.

Bsns. 1, 2

Cbsn.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbns. 1, 2

B.Tbn.

Euph.

Tba.

Timp.

1
Perc. 2

3

mp

f

mp

f

mp

f

mp

f

mp

f

mf

p

mf

mf

f

f

mf

Tam.

S.D.

pp

mf

55 **F** Allegro con brio (♩ = ca. 160)

Picc. Fls. 1, 2 Ob. 1, 2 C.A. 1 Cls. 2, 3 B.Cl. A.Saxs. 1, 2 T.Sax. B.Sax. Bsns. 1, 2 Cbsn. 1, 2 Hns. 3, 4 1 Tpts. 2, 3 Tbns. 1, 2 B.Tbn. Euph. Tba. Timp. 1 Perc. 2 3

The score is written for a large percussion ensemble. It begins at measure 55, marked with a forte 'F' dynamic and the tempo 'Allegro con brio' with a quarter note equal to approximately 160 beats per minute. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Piccolo, Flutes, Oboes, Clarinets, and Bass Clarinet parts are mostly silent, with some oboe and clarinet parts featuring a first ending marked '1st' and a forte 'f' dynamic. The Saxophone and Bassoon sections have more active parts, with the Tenor Saxophone and Bass Saxophone playing a rhythmic melody. The Trombone and Tuba sections also have active parts, with the Trombones playing a melodic line and the Tubas playing a rhythmic pattern. The Timpani and Percussion sections are highly active, with the Timpani playing a rhythmic pattern and the Percussion section playing a variety of instruments including Snare Drum, 4 Tomtoms, Suspended Cymbal, and Tenor Drum. The Percussion section starts with a forte 'f' dynamic and then moves to a mezzo-forte 'mf' dynamic.

G

61

Picc.
 Fls. 1, 2
 Ob. 1, 2
 C.A.
 1
 Cls.
 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax.
 B.Sax.
 Bsns. 1, 2
 Cbsn.
 1, 2
 Hns.
 3, 4
 1
 Tpts.
 2, 3
 Tbns. 1, 2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 1
 Perc. 2
 3

Dynamics: *f*, *mf*, *a2*
 Percussion: 4Tt., S.Cym., S.D., T.D.

67 H

Picc.

Fls. 1, 2

Ob. 1, 2

C.A.

1
Cls.

2, 3

B.Cl.

A.Saxs. 1, 2

T.Sax.

B.Sax.

Bsns. 1, 2

Cbsn.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbns. 1, 2

B.Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

3

4T. S. Cym.

T.D.