

RESONANCE

Commissioned by Timothy & Hilary Reynish
In memory of their son, William

Christopher Marshall
2006 rev. 2013

Andante (♩ = ca. 90)

Flute 1,2
Flute 3,4
Oboe
Cor Anglais
Clarinet in Eb
Clarinet 1,2 in Bb
Clarinet 3 in Bb
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Bassoon 1,2
Horn 1,2 in F
Horn 3,4 in F
Trumpet 1 in Bb
Trumpet 2,3 in Bb
Tenor Trombone 1,2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

W.G.
p
gliss.
gliss.
gliss.
gliss.

FL.1.2 *mf* *mp* *mf* 5

FL.3.4 *mf* *mp* *mf* 5

Ob. *p* 3

C.A.

E♭Cl. *mf* 5 *p* 5

Cl.1.2 *mf* 5 *p* 5 3 3

Cl.3 *mf* 5 *p* 5 3

B.Cl.

A.Sax.1.2

T.Sax.

Bar.Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

Tpt.1

Tpt.2,3

Tbn.1.2

B.Tbn.

Euph.

Tba.

S.Bass

Timp. *pp* *mp*

Perc.1

Perc.2 Mar. *p* 3

Perc.3 *mp* R.Cym. (metal mallet)

Perc.4 *mf* Tri. *p*

A

11

Fl.1,2 *pp*

Fl.3,4 *pp*

Ob. *p*

C.A. *p*

E♭Cl. *pp*

Cl.1,2

Cl.3

B.Cl.

A.Sax.1,2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Bsn.1,2 *mp*

A

Hn.1,2

Hn.3,4

Tpt.1 *f* con sord.

Tpt.2,3

Tbn.1,2 *f* 1o. con sord.

B.Tbn.

Euph.

Tba.

S.Bass *mp*

Timp. *pp*

Perc.1

Perc.2

Perc.3

Perc.4 *f* IB.

FL.1,2
FL.3,4
Ob.
C.A.
EbCl.
Cl.1,2
Cl.3
B.Cl.
A.Sax.1,2
T.Sax.
Bar.Sax.
Bsn.1,2

Hn.1,2
Hn.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

17 **5/4** **B** **22** **3/4**⁵

Fl.1,2
Fl.3,4
Ob.
C.A.
EbCl.
Cl.1,2
Cl.3
B.Cl.
A.Sax.1,2
T.Sax.
Bar.Sax.
Bsn.1,2

5/4 **B** **22** **3/4**

Hn.1,2
Hn.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

24 $\frac{5}{4}$ **C** $\frac{2}{2}$

Fl.1,2 $\frac{5}{5}$ $\frac{3}{3}$ $\frac{7}{7}$ $\frac{3}{3}$ $\frac{3}{3}$ *pp* \leftarrow *p*

Fl.3,4 $\frac{5}{5}$ $\frac{3}{3}$ $\frac{7}{7}$ $\frac{3}{3}$ $\frac{3}{3}$ *pp* \leftarrow *p*

Ob. $\frac{3}{3}$ *mf* $\frac{3}{3}$ *p*

C.A. $\frac{3}{3}$ *mf* $\frac{3}{3}$

E♭Cl. $\frac{3}{3}$ *mf* $\frac{3}{3}$ *p*

Cl.1,2 $\frac{5}{5}$ $\frac{3}{3}$ $\frac{7}{7}$

Cl.3 $\frac{5}{5}$ $\frac{3}{3}$ $\frac{7}{7}$

B.Cl. *mf*

A.Sax.1,2

T.Sax.

Bar.Sax.

Bsn.1,2 $\frac{5}{5}$ $\frac{3}{3}$ $\frac{7}{7}$ $\frac{3}{3}$ $\frac{3}{3}$ *pp*

$\frac{5}{4}$ **C** $\frac{2}{2}$

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass *mf* *gliss.* *gliss.*

Timp. *p*

Perc.1 $\frac{5}{5}$ $\frac{3}{3}$ $\frac{7}{7}$

Perc.2

Perc.3

Perc.4

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1.2), Flute 3 and 4 (Fl. 3.4), Oboe (Ob.), Cor Anglais (C.A.), E-flat Clarinet (EbCl.), Clarinet 1 (Cl. 1.2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), and Bassoon 1 (Bsn. 1.2). The brass section includes Horn 1 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombone 1 (Tbn. 1.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Subbass (S.Bass). The percussion section includes Timpani (Timp.) and four different Percussion parts (Perc. 1-4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, *mf*, and *mp*. Performance instructions like *gliss.* and *(con sord.)* are present. A rehearsal mark '10.' is placed above the Alto Saxophone staff. The page number '8' is located in the top left corner.

D

Musical score for woodwinds and saxophones. The score includes parts for Fl. 1,2; Fl. 3,4; Ob.; C.A.; EbCl.; Cl. 1,2; Cl. 3; B.Cl.; A.Sax. 1,2; T.Sax.; Bar.Sax.; and Bsn. 1,2. The score is divided into measures, with a section starting at measure 31. The key signature is D major. The woodwinds and saxophones play a melodic line with various articulations and dynamics. The A.Sax. 1,2 part includes a first ending (1o.) with a dynamic marking of *mp* and fingering numbers 5 and 5.

D

Musical score for brass and percussion. The score includes parts for Hn. 1,2; Hn. 3,4; Tpt. 1; Tpt. 2,3; Tbn. 1,2; B.Tbn.; Euph.; Tba.; S.Bass; Timp.; Perc. 1; Perc. 2; Perc. 3; and Perc. 4. The score is divided into measures, with a section starting at measure 31. The key signature is D major. The brass instruments play a melodic line with various articulations and dynamics. The Timp. part includes a glissando (gliss.) with a dynamic marking of *p* and a pitch range of A-E.

43 **F** **3/2**

Fl.1,2 **6** **7**

Fl.3,4 **6** **7** Fl.4 change to Picc.

Ob. **6** **7** **3** **3**

C.A. **6** **7**

E♭Cl. **6** **7**

Cl.1,2 **6** **7**

Cl.3 **6** **7**

B.Cl. **6** **7**

A.Sax.1,2 **6** **7**

T.Sax. **6** **7** *ff* **3** **3**

Bar.Sax. **6** **7**

Bsn.1,2 **6** **7** *ff* **a2**

F **3/2**

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Perc.1 **6** **7** Ped.

Perc.2 **6** **7**

Perc.3 *W.G.* *p* *S.D.* *gliss.*

Perc.4 *f*