

for Jason Worzbyt

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AUBADE

Clark McAlister

Andante (♩/♩. = ca. 60)

Flute

Oboe

Bassoon

f, cantabile

Andante (♩/♩. = ca. 60)

Piano

mf

p

1 2 3 4

5

Fl.

Ob.

Bsn.

Piano

mf

5 6 7 8 9 10

11

Fl.

Ob.

Bsn.

Piano

p

mf *dim.* *p*

rit.

(p sempre)

rit.

11 12 13 14 15 16

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Allegretto (♩ = ca. 116)

17 *dim.* *3* *solo* **18** *p*

Fl.

Ob.

Bsn.

Piano

18 *p*

17 18 19 20 21 22

23

Fl.

Ob.

Bsn.

Piano

mf

mf

(p sempre)

23 24 25 26 27 28 29

30 **36** *mf*

Fl.

Ob.

Bsn.

Piano

36

30 31 32 33 34 35 36

37

Fl.

Ob.

Bsn.

Piano

mf *cresc.* *f*

37 38 39 40 41 42 43

44

45

Fl.

Ob.

Bsn.

Piano

f *mf*

44 45 46 47 48 49 50

51

Fl.

Ob.

Bsn.

Piano

mf *dim.* *mf* *f*

51 52 53 Red. 54 * 55 56 57

58 63

Fl.

Ob. *mf* *dim.* *p*

Bsn. *p*

Piano *cresc.* *f*

58 59 60 61 62 63 64

65

Fl. *mf*

Ob.

Bsn.

Piano

65 66 67 68 69 70 71

72

Fl. *mf*

Ob.

Bsn.

Piano *dim.* *p*

72 73 74 75 76 77 78

79 Fl. *cresc.* **82** *sol* *f*

Ob.

Bsn. *mf* *cresc.* *f* *sol*

Piano **82** *f*

79 80 81 82 83 84 *Red.* 85

86 Fl. *dim.* *mf*

Ob. *mf*

Bsn. *dim.* *mf*

Piano *dim.* *mf*

* 86 *Red.* 87 *Red.* 88 *Red.* 89 * 90 * 91

92 Fl. *dim.* *p*

Ob.

Bsn. *sol* *mf* 3

Piano **94** *dim.* *p*

92 93 94 95 96 97

98

Fl.

Ob.

Bsn.

Piano

98 99 100 101 102 103 104 105

106

Fl.

Ob.

Bsn.

Piano

106 107 108 109 110 111 112 113

114 Tempo I (♩ = ca. 60)

Fl.

Ob.

Bsn.

Piano

114 115 116 117

118

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Piano *f*

118

119

120

121

122

Fl. *f*

Ob. *f*

Bsn. *f*

Piano *f*

122

Red.

* 123

Red.

* 124

125

Fl.

Ob.

Bsn.

Piano

125 Red.

*

126

127

This musical score page contains three systems of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Piano. The systems are numbered 128, 132, and 135.

System 1 (Measures 128-131):
- **Flute:** Measures 128-131. Starts with a rest, then plays a melodic line starting at measure 130 with a *mf* dynamic.
- **Oboe:** Measures 128-131. Starts with a rest, then plays a melodic line starting at measure 129 with a *mf* dynamic and a *solo* marking.
- **Bassoon:** Measures 128-131. Remains silent.
- **Piano:** Measures 128-131. Features a complex accompaniment with chords and moving lines. Dynamics include *mf* and *dim.* (diminuendo). Rehearsal marks (Red.) are present at measures 129 and 130.

System 2 (Measures 132-134):
- **Flute:** Measures 132-134. Plays a melodic line with a *f* dynamic starting at measure 134.
- **Oboe:** Measures 132-134. Starts with a rest, then plays a melodic line starting at measure 134 with a *mf cresc.* dynamic.
- **Bassoon:** Measures 132-134. Starts with a rest, then plays a melodic line starting at measure 134 with a *f* dynamic.
- **Piano:** Measures 132-134. Features a complex accompaniment. Dynamics include *p* (piano) and *f* (forte). A rehearsal mark (Red.) is present at measure 134.

System 3 (Measures 135-137):
- **Flute:** Measures 135-137. Plays a melodic line with a *mf* dynamic starting at measure 136.
- **Oboe:** Measures 135-137. Starts with a melodic line at measure 135, then rests, then plays a melodic line starting at measure 137 with a *mf* dynamic.
- **Bassoon:** Measures 135-137. Starts with a melodic line at measure 135, then rests, then plays a melodic line starting at measure 137 with a *mf sub.* dynamic.
- **Piano:** Measures 135-137. Features a complex accompaniment. Dynamics include *mf sub.* (mezzo-forte, sotto voce). A rehearsal mark (Red.) is present at measure 136.

138

Fl. *(mf)*

Ob.

Bsn. *f*

Piano *dim.* *p* *mf* *f*

* 138 139 140 141

142

Fl. *solo*

Ob.

Bsn. *p*

Piano *dim.* *p*

Red. 142 Red. Red. 143 Red. 144 *

145

Fl. *mf*

Ob.

Bsn. *mf*

Piano *pp*

Red. 145 146 147

148

Fl.

Ob.

Bsn.

Piano

148 149 150 151

152

Fl.

Ob.

Bsn.

Piano

152 153 154 155 156

accel.

155 Tempo II (♩ = ca. 116)

dim.

p

157

Fl.

Ob.

Bsn.

Piano

157 158 159 160 161 162 163 164

p