

# Concerto for Clarinet and Wind Orchestra

## I

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*♩ = 98*

The score is written for a concert band and includes the following parts:

- doubling Piccolo ad. lib
- Flute
- Oboe 1 & 2
- Clarinets in Eb (1 & 2)
- Clarinets in Bb (1 & 2) (& Alto Clarinet\*)
- Bass Clarinet
- Contrabass Clarinet (or String Bass)
- Bassoon 1 & 2
- Alto Saxophone (1 & 2)
- Tenor Saxophone
- Baritone Saxophone
- SOLO CLARINET in Bb
- Horn in F (1 & 2)
- Trumpet in Bb (1, 2 & 3)
- Trombone (1, 2 & 3)
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Sus Cymb)

Key performance instructions include dynamics such as *pp*, *p*, *mf*, and *ppp*, as well as articulation like *ppp* and *mf*. The score also includes performance directions like *ad. lib*, *con sord*, and *pp*.

A

This musical score page, labeled 'A', features 25 staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Clarinet (En. Cl.), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes a Solo Clarinet (SOLO Cl.), Horns 1 & 2 (Hn. 1 & 2), Trumpets 1, 2 & 3 (Tpt. 1, 2 & 3), Trombones 1, 2 & 3 (Tbn. 1, 2 & 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a Xylophone part specifically noted. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Articulation marks like accents and slurs are present. Performance instructions include 'p con sord' for the trumpets. Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. Some parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Poco rit

a tempo

**B**

12

1 Fl. *p* *collo parte* *sfz*

2 Fl. *p* *collo parte* *sfz*

Ob. 1 & 2 *p* *collo parte* *sfz*

Es. Cl. *p* *collo parte* *sfz*

Cl. 1 *p* *collo parte* *sfz* *pp cresc.*

Cl. 2 *p* *collo parte* *sfz* *pp cresc.*

Cl. 3 *p* *collo parte* *sfz* *pp cresc.*

B. Cl. *pp cresc.*

Cb. Cl. *pp cresc.*

Bsn. 1 & 2 *pp cresc.* *a2*

A. Sax. *collo parte* *pp cresc.*

A. Sax. *collo parte* *pp cresc.*

T. Sax. *collo parte* *pp cresc.*

B. Sax. *collo parte* *pp cresc.*

SOLO Cl. *(poco rit)* *(a tempo)* *p cresc.*

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p* *sfz*

2 & 3 Tpt. *p* *sfz*

1 Tbn. *p* *sfz*

2 & 3 Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 *collo parte* *Snare Drum* *sfz*

Perc. 2 *pp* *sfz collo parte* *sfz*

17

1  
Fl.

2  
Ob. 1 & 2

1  
Eb Cl.

2  
Cl. 2

3  
B. Cl.

1 & 2  
Cb. Cl.

1 & 2  
A. Sax.

A. Sax.

T. Sax.

B. Sax.

SOLO Cl.

1  
Hr.

2  
Tpt.

1  
2 & 3  
Tbn.

1  
2 & 3  
Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Cymbal

pp

C

A detailed musical score for a full orchestra. The score is divided into several sections: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Solo Clarinet (SOLO CL.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tubas (Tba.), Timpani (Timp.), and Percussion (Perc. 1 & 2). The score includes various musical notations such as dynamics (p, f, pp, cresc. poco a poco), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'cresc. poco a poco'. The top of the page features a rehearsal mark 'C' and a measure number '22'. The woodwind parts have many sixteenth-note passages with sixteenth rests and slurs. The percussion parts provide a rhythmic accompaniment with chords and patterns.



D

This page of a musical score, labeled 'D', contains the following parts and measures:

- Flute (Fl.):** Measures 34-36. Part 1 has a melodic line with a sixteenth-note triplet in measure 34. Part 2 has a similar line.
- Oboe (Ob.):** Measures 34-36. Part 1 & 2 play a sustained chord in measure 34, then a sixteenth-note triplet in measure 35.
- Clarinet (Cl.):** Measures 34-36. Part 1 has a melodic line. Part 2 has a sixteenth-note triplet in measure 35.
- Bassoon (B. Cl.):** Measures 34-36. Part 1 has a melodic line. Part 2 has a sixteenth-note triplet in measure 35.
- Saxophone (Sax.):** Measures 34-36. Part 1 has a melodic line. Part 2 has a sixteenth-note triplet in measure 35.
- Horn (Hn.):** Measures 34-36. Part 1 has a melodic line. Part 2 has a sixteenth-note triplet in measure 35.
- Trumpet (Tpt.):** Measures 34-36. Part 1 has a melodic line. Part 2 & 3 have a sixteenth-note triplet in measure 35.
- Trombone (Tbn.):** Measures 34-36. Part 1 has a melodic line. Part 2 & 3 have a sixteenth-note triplet in measure 35.
- Euphonium (Euph.):** Measures 34-36. Part 1 has a melodic line. Part 2 & 3 have a sixteenth-note triplet in measure 35.
- Tuba (Tba.):** Measures 34-36. Part 1 has a melodic line. Part 2 & 3 have a sixteenth-note triplet in measure 35.
- Timpani (Timp.):** Measures 34-36. Part 1 has a melodic line. Part 2 has a sixteenth-note triplet in measure 35.
- Percussion (Perc.):** Measures 34-36. Part 1 has a melodic line. Part 2 has a sixteenth-note triplet in measure 35.

The score is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#).

37

Fl. 1

Fl. 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn. 1 & 2

A. Sax.

A. Sax.

T. Sax.

B. Sax.

SOLO Cl.

Hr. 1

Hr. 2

Tpt. 1

2 & 3

1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*p* *f* *p* *f* *ff* *mf* *ff* *ff* *ff* *f*



This page of a musical score, numbered 9, is arranged for a large orchestra. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Clarinet (SOLO Cl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Tympani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in sixteenth or thirty-second beams. Dynamic markings are extensive, starting with *p* and *cresc.* in the first system, moving to *sfz* and *f* later. A *ff* marking is present in the Solo Clarinet part. Performance instructions include *accel.* (accelerando) and *a2* (second ending). The score is densely packed with musical notation, including slurs, accents, and articulation marks.

**E** ♩ = 112

This page of a musical score, marked with rehearsal sign **E** and a tempo of 112, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Solo Clarinet (SOLO Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and two sets of Percussion (Perc. 1 and Perc. 2), with Perc. 1 specifically labeled as Snare Drum. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *ff* and *f* are indicated throughout. Many parts feature triplet markings (3) and accents. The Solo Clarinet part has a prominent melodic line starting in the second measure of the rehearsal mark.