

Moving Parts

Fairly Fast ♩ = 136

Stephen McNeff
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1 Flute *ff*

2 Flute Piccolo *ff*

Oboe 1&2 *ff*

1 Bb Clarinets *ff*

2 Bb Clarinets *ff*

3 Bb Clarinets *ff*

Bass Clarinet *ff*

Bassoon 1&2 *ff*

1 Alto Sax *ff*

2 Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

1 Horn in F *ff*

2 Horn in F *ff*

1 Trumpets in Bb *ff*

2 & 3 Trumpets in Bb *ff*

1 Trombone *ff*

2 & 3 Trombone *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 Glockenspiel *ff*

Percussion 2 Triangle *ff*

Suspended Cymb. *ff*

This musical score page contains the following parts and markings:

- Fl.** (Flute): 1 and 2 staves, featuring a melodic line with slurs and accents.
- Ob. 1&2** (Oboe): 1 and 2 staves, mirroring the flute's melodic line.
- Cl.** (Clarinet): 1, 2, and 3 staves, providing harmonic support with a similar melodic contour.
- A. Sax** (Alto Saxophone): 1 and 2 staves, mostly silent with a *ff* (fortissimo) entry in the final measure.
- T. Sax** (Tenor Saxophone): 1 staff, also mostly silent with a *ff* entry in the final measure.
- Hn.** (Horn): 1 and 2 staves, mostly silent.
- Tpt. in Bb** (Trumpet in B-flat): 1, 2 & 3 staves, playing a rhythmic pattern starting with a *f* (forte) dynamic.
- Trb.** (Trombone): 1, 2 & 3 staves, mostly silent.
- Perc.** (Percussion): 1 and 2 staves. The 1st staff features a *f* dynamic for the **Suspended Cymb.** The 2nd staff features a *ff* dynamic for the **Triangle**.

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This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1 (treble clef), Part 2 (treble clef)
- Ob. 1&2** (Oboe): Part 1 (treble clef), Part 2 (treble clef)
- Cl.** (Clarinet): Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef)
- A. Sax** (Alto Saxophone): Part 1 (treble clef), Part 2 (treble clef)
- T. Sax** (Tenor Saxophone): Part 1 (treble clef)
- Tpt. in B^b** (Trumpet in B-flat): Part 1 (treble clef), Parts 2 & 3 (treble clef)
- Trb.** (Trombone): Part 1 (bass clef), Parts 2 & 3 (bass clef)
- Tuba** (Tuba): Part 1 (bass clef)
- Timps.** (Timpani): Part 1 (bass clef)
- Perc. 2** (Percussion 2): Part 1 (bass clef)

The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The percussion part features a rhythmic pattern of eighth notes in the first three measures.

This page of a musical score, numbered 16, is for a large orchestra. It is divided into several systems of staves:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboes (Ob.):** One staff (1 & 2).
- Clarinets (Cl.):** Three staves (1, 2, and 3).
- Bass Clarinet (B. Cl.):** One staff.
- Bassoons (Bsn.):** One staff (1 & 2).
- Saxophones:** Three staves (A. Sax, T. Sax, and B. Sax).
- Horns (Hn.):** Two staves (1 and 2).
- Trumpets (Tpt. in Bb):** Three staves (1, 2 & 3).
- Trombones (Trb.):** Three staves (1, 2 & 3).
- Euphonium (Euph.):** One staff.
- Tuba:** One staff.
- Timpani (Timps.):** One staff.
- Percussion (Perc.):** Two staves (1 and 2).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*), and articulation marks (e.g., accents, staccato). The percussion part includes a section for Snare Drum with a *ff* dynamic marking.

23

Timps.

1

Perc.

2

Xylo

ff

p

Bass Drum

29

1

Fl.

2

Ob. 1&2

1

A. Sax

2

T. Sax

1

Hn.

2

Timps.

1

Perc.

2

p

p

p

p

p

p

mf *ff*

f *ff*

mf

f *ff*

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Oboe (Ob. 1&2), Clarinet (Cl. 1, 2), Alto Saxophone (A. Sax 1, 2), Tenor Saxophone (T. Sax), Horn (Hn. 1, 2), Trumpet in Bb (Tpt. in Bb 1, 2 & 3), and Trombone (Trb.).

Measures 35-39: Flute and Oboe parts play a melodic line with accents. Clarinet 1 and 2 have a *p* dynamic marking and a *soli* instruction. Alto Saxophones and Tenor Saxophone play a rhythmic accompaniment. Horns and Trumpets in Bb play a rhythmic accompaniment. Trombone plays a rhythmic accompaniment.

Musical score for measures 40-43. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1&2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1&2), Alto Saxophone (A. Sax), Trumpet in Bb (Tpt. in Bb 1, 2 & 3), and Trombone (Trb.).

Measures 40-43: Flute and Oboe parts are silent. Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, and Alto Saxophone have a *mf* dynamic marking and a *soli* instruction. Trumpets in Bb and Trombone play a rhythmic accompaniment.

This page of a musical score, numbered 45, contains parts for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob. 1&2), three Clarinets (Cl. 1, 2, 3), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn. 1&2). The saxophone section includes one Alto Saxophone (A. Sax) and one Bass Saxophone (B. Sax). The Euphonium (Euph.) part is at the bottom. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The saxophones and euphonium have more melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in measures 48 and 49. The Euphonium part features a melodic line with accents in measures 49 and 50.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) with a dynamic marking of *f*.
- Oboes (Ob.):** One staff (1 & 2) with a dynamic marking of *f*.
- Clarinets (Cl.):** Three staves (1, 2, and 3) with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** One staff with a dynamic marking of *f*.
- Bassoon (Bsn.):** One staff with a dynamic marking of *f* and a fingering 'a2' above the first measure.
- Saxophones (Sax.):** Four staves (A. Sax 1 & 2, T. Sax, and B. Sax) with a dynamic marking of *f*.
- Brass:** Trumpets in Bb (1 and 2 & 3), Euphonium (Euph.), and Tuba, all with a dynamic marking of *f*.
- Percussion (Perc.):** Two staves (1 and 2) with a dynamic marking of *f*. The first staff includes parts for Cow Bell and Bass Drum.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse and a consistent fortissimo (*f*) dynamic throughout the section.

56

1 Fl.

2 Fl.

Ob. 1&2

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn. 1&2

1 A. Sax

2 A. Sax

T. Sax

B. Sax

1 Hn.

2 Hn.

1 Tpt. in Bb

2 & 3 Tpt. in Bb

1 Trb.

2 & 3 Trb.

Euph.

Tuba

Timps.

Perc. 1

