

WasteLand Wind Music

Stephen McNeff

I

1 $\text{♩} = 100$

Piccolo 1, 2 & 3

Oboe 1, 2 & 3

Clarinet 1, 2 & 3
In B \flat

Bass Clarinet

Bassoon 1, 2 & 3

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

1 & 2
Horns in F

3 & 4

Trumpets
1, 2 & 3
In B \flat

Trombone 1 & 2
Bass Trombone

Tenor Tuba

Bass Tuba

Timpani

1
2
Percussion

3
4

Bass Drum

Snare Drum

Piano

Electric Bass

This page of a musical score contains the following parts and staves:

- Perc. 1, 2 & 3:** The top staff, which is mostly empty.
- Ob. 1, 2 & 3:** Oboe parts with rhythmic patterns.
- Cl. 1, 2 & 3:** Clarinet parts with rhythmic patterns.
- B. Cl.** Bass Clarinet part, mostly empty.
- Ban. 1, 2 & 3:** Bassoon parts with rhythmic patterns.
- Alto 1&2:** Alto Saxophone parts with rhythmic patterns.
- T. Sax:** Tenor Saxophone part with rhythmic patterns.
- B. Sax:** Baritone Saxophone part, mostly empty.
- 1&2 / 3&4:** Horns in F (1&2) and Horns in E-flat (3&4) parts with rhythmic patterns.
- Tpt. 1, 2 & 3:** Trumpet parts with rhythmic patterns.
- Trb. 1&2 / B. Trb.:** Trombone parts with rhythmic patterns.
- T. Tuba:** Tenor Tuba part with rhythmic patterns.
- B. Tuba:** Bass Tuba part, mostly empty.
- Timps.:** Timpani part, mostly empty.
- 1:** Xylophone part, starting with a *ff* dynamic marking.
- 2:** Marimba part, starting with a *ff* dynamic marking.
- 3:** Percussion part with rhythmic patterns.
- 4:** Percussion part, mostly empty.
- Pno.:** Piano part with rhythmic patterns.
- Bass:** Bass line, mostly empty.

Picc. 1, 2 & 3
 Ob. 1, 2 & 3
 Clt. 1, 2 & 3
 B. Clt.
 Bas. 1, 2 & 3

This block contains the staves for the woodwind section. The Piccolo (Picc.) part is at the top, followed by Oboe (Ob.), Clarinet (Clt.), Bass Clarinet (B. Clt.), and Bassoon (Bas.). The woodwinds play a complex, rhythmic pattern of sixteenth notes. The Bass Clarinet and Bassoon parts include dynamic markings such as *ff* and *mf*.

Alto 1&2
 T. Sax
 B. Sax

This block contains the staves for the saxophone section. It includes Alto Saxophone (Alto 1&2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The saxophones play a rhythmic pattern of eighth and sixteenth notes. The Baritone Saxophone part includes dynamic markings such as *ff*.

1&2
 3&4
 Hrn. in F
 Tpt. 1, 2 & 3
 Trb. 1&2
 B.Trb.
 T. Tuba
 B. Tuba
 Timps.

This block contains the staves for the brass section. It includes Horns in F (1&2 and 3&4), Trumpets (Tpt. 1, 2 & 3), Trombones (Trb. 1&2 and B. Trb.), Tubas (T. Tuba and B. Tuba), and Timpani (Timps.). The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The Trombone and Tuba parts include dynamic markings such as *ff*.

1
 2
 Perc.
 3
 4

This block contains the staves for the percussion section, numbered 1 through 4. The percussionists play a rhythmic pattern of eighth and sixteenth notes.

Pno.
 Bass

This block contains the staves for the Piano (Pno.) and Bass. The Piano part is on the upper staff, and the Bass part is on the lower staff. Both play a rhythmic pattern of eighth and sixteenth notes. The Bass part includes dynamic markings such as *ff*.

22

Picc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Bsn. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

Hns. in F
1&2
3&4

Tpt. 1, 2 & 3

Trb. 1&2
B.Trb.

T. Tuba

B. Tuba

Timpa.

1

2

3

4

Perc.

3 Tom Toms

Bass Drum

P

pp

Flc. 1, 2 & 3

Ob. 1, 2 & 3

Clt. 1, 2 & 3

B. Clt.

Bsn. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

Hrn. in F

3&4

Tpt. 1, 2 & 3

Trb. 1&2
B.Trb.

T. Tuba

B. Tuba

Tmp.

1

2

Perc.

Closed Hi Hat

3

4

Pno.

Bass

Detailed description of the musical score: This page contains a full orchestral score for 29 measures. The instruments listed on the left are Flutes 1, 2 & 3; Oboes 1, 2 & 3; Clarinets 1, 2 & 3; Bass Clarinet; Bassoons 1, 2 & 3; Alto Saxophones 1 & 2; Tenor Saxophone; Bass Saxophone; Horns in F (3 & 4); Trumpets 1, 2 & 3; Trombones 1 & 2 and Bass Trombone; Tuba; Bass Tuba; Timpani; Percussion (1, 2, 3, 4); Piano; and Bass. The score features complex rhythmic patterns and dynamic markings. Key performance instructions include '1 & II' and '1 solo' for several instruments. The percussion part specifically indicates 'Closed Hi Hat' for measures 3 and 4. The overall texture is dense, with many instruments playing active parts.

36

Fic. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Ben. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

1&2

3&4

Hrn. in F

Tpt. 1, 2 & 3

Trb. 1&2

B. Trb.

T. Tuba

B. Tuba

Timps.

1

2

3

4

Perc.

Pno.

Bass

41

Flc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

B. Cl.

Bar. 1, 2 & 3

Alto 1&2

T. Sax

B. Sax

1&2

Hus. in F

3&4

Tpt. 1, 2 & 3

Trb. 1&2

B. Trb.

T. Tuba

B. Tuba

Timps.

1

2

Perc.

3

4

Pno.

Bass

47

Perc. 1, 2 & 3

Ob. 1, 2 & 3

Cl. 1, 2 & 3

R. Cl. *p* *pp* *f*

Bsn. 1, 2 & 3 *pp*

Alto 1&2

T. Sax

B. Sax

1&2

3&4

Hns. in F

Tpt. 1, 2 & 3

Trb. 1&2
B. Trb.

T. Tuba

B. Tuba

Timps.

1

2

3

4

Perc.

Pno.

Bass

Picc. 1, 2 & 3
 Ob. 1, 2 & 3
 Clt. 1, 2 & 3
 B. Clt.
 Ban. 1, 2 & 3
 Alto 1&2
 T. Sax
 B. Sax
 1&2
 Hns. in F
 3&4
 Tpt. 1, 2 & 3
 Trb. 1&2
 B.Trb.
 T. Tuba
 B. Tuba
 Timps.
 1
 Perc.
 2
 3
 4
 Pno.
 Bass

Musical score for page 9, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff*, *pp*, and *p*, and performance instructions like "chiuso" and "3 Tom Toms".

