

# The Winged Lion

Stephen McNeff

Slowly Moving ♩ = 68

## 1 Bucintoro

Musical score for the first system of '1 Bucintoro'. The score is in 12/8 time and marked 'Slowly Moving' with a tempo of ♩ = 68. The instruments and parts are: Horn in F (1 and 2), Trumpets in B♭ (1 and 2 & 3), Trombone (1 and 2 & 3), Euphonium, Tuba, Timpani, and Percussion (1 and 2). The percussion part includes Tubular Bells and Crash Cymb. The score features a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, ties, and articulation marks.

Musical score for the second system of '1 Bucintoro'. The score continues from the first system and includes a measure rest of 5 measures. The instruments and parts are: Hn. (1 and 2), Tpt. in B♭ (1 and 2 & 3), Trb. (1 and 2 & 3), Euph., Tuba, Timps., and Perc. (1 and 2). The score features a dynamic marking of *ff* and includes various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, numbered 10, features a variety of instruments including B. Cl., Bsn. 1&2, A. Sax (1 & 2), T. Sax, B. Sax, Hn. (1 & 2), Tpt. in Bb (1, 2 & 3), Trb. (1, 2 & 3), Euph., Tuba, and Timps. The score is written in a common time signature and includes dynamic markings such as *ff* and *a2*. The woodwinds and brasses play complex rhythmic patterns, often with accents and slurs. The percussion section provides a steady accompaniment. The overall texture is dense and rhythmic.



18

1 Fl. *p* *cresc*

2 Fl. *p* *cresc*

Ob. 1&2 *a2* *p* *cresc*

1 Cl. *cresc*

2 Cl. *cresc*

3 Cl. *cresc*

B. Cl. *cresc*

Bsn. 1&2 *p* *cresc*

1 A. Sax *cresc*

2 A. Sax *p* *cresc*

T. Sax *p* *cresc*

B. Sax *p*

1 Hn. *p* *cresc*

2 Hn. *p* *cresc*

Timps.

22

This musical score page contains measures 22 through 25 for a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horn (Hn.), Trumpet (Trb.), and Timpani (Timps.).

**Fl. 1 & 2:** Both parts play a melodic line starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. The notes are mostly quarter and eighth notes with some slurs.

**Ob. 1 & 2:** Both parts play a melodic line starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. The notes are mostly quarter and eighth notes with some slurs.

**Cl. 1, 2, & 3:** All three parts play a rhythmic pattern of eighth notes starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. The pattern is consistent across all three parts.

**B. Cl.:** Plays a melodic line starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. The notes are mostly quarter notes.

**Bsn. 1 & 2:** Both parts play a melodic line starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. The notes are mostly quarter notes.

**A. Sax 1 & 2:** Part 1 plays a melodic line starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. Part 2 is silent in measure 22 and 23, then plays a melodic line in measure 24 with a dynamic of *p*.

**T. Sax:** Silent in measure 22 and 23, then plays a melodic line in measure 24 with a dynamic of *p*.

**B. Sax:** Plays a melodic line starting at measure 22 with a dynamic of *f*. In measure 23, the dynamics change to *p*. The notes are mostly quarter notes.

**Hn. 1 & 2:** Both parts are silent in measure 22 and 23, then play a melodic line in measure 24 with a dynamic of *p*.

**Trb. 1 & 2 & 3:** All three parts are silent in measure 22 and 23, then play a melodic line in measure 24 with a dynamic of *mp*. Part 2 has a *a2* marking above the staff.

**Timps.:** Plays a rhythmic pattern of eighth notes starting at measure 22 with a dynamic of *p*. The pattern is consistent across all three parts.

26

Fl. 1 *p* *sim.*

Fl. 2 *p* *sim.*

Ob. 1&2 *p* *sim.*

Cl. 1 *p* *sim.*

Cl. 2 *p* *sim.*

Cl. 3 *p* *sim.*

B. Cl. *p*

Bsn. 1&2 *p*

A. Sax 1 *p* 8

A. Sax 2 *p* 8

Hn. 1 *p* *sim.*

Hn. 2 *p* *sim.*

Tpt. in Bb 1 *con sord* *mp* 4

Tpt. in Bb 2 & 3 *con sord* *mp* 4 *a2* 4

Trb. 1

Trb. 2 & 3

Glockenspiel *p* 4

Perc. 1 *p* Triangle

Perc. 2 *p*



1 Fl. *f*

2 Fl. *f*

Ob. 1&2 *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax *mf* *p*

2 A. Sax *mf* *p*

T. Sax *mf* *p*

1 Hn. *ff* *p*

2 Hn. *ff* *p*

1 Tpt. in Bb *mf*

2 & 3 Tpt. in Bb *mf* *ff*

1 Trb. *ff* *p*

2 & 3 Trb. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timps. *ff*

Perc. 2 *mf* *ff*

Tam Tam



37

1  
Fl.

2

Ob. 1&2

1

Cl. 2

3

A. Sax

1

2

Hn. 1

2

Tpt. in Bb

1

Trb. 2 & 3

Tuba

Perc. 2

4 4 4 4

*mf* *f*

8

4 4 4 4

*mf* *f*

8

4 4 4 4

*mf* *f*

8

4 4 4 4

*mf* *f*

8

*f*

*f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*