

120 2 = 60

Picc. 1

Fk. 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl. 3

E♭ A. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

1 2 = 60

senza sord. 120 2 = 60

B♭ Trp. 1

2

3

F Hrn. 1

2

3

4

1

Trbs. 2

3

Eup.

Bass.

St. Bac.

Timp.

1

Perc. 2

3

S.D.

♩ = 96 [3]

Picc.
1
Fl.
2
Db.
Bsn.
E♭ Cl.
1
B♭ Cls.
2
3
B♭ B. Cl.
1
E♭ A. Saxes.
2
B♭ T. Sax.
E♭ B. Sax.
♩ = 90 [3]
B♭ Trps.
1
2
3
F Hrn.
1
2
3
4
Trbs.
1
2
3
Eup.
Bass.
St. Bas.
Timp.
1
Perc.
2
3

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** (Flutes): 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet): 1
- B♭ Cls.** (B-flat Clarinets): 2 and 3
- B♭ B. Cl.** (B-flat Bass Clarinet)
- E♭ A. Saxs.** (E-flat Alto Saxophones): 1 and 2
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- B♭ Trps.** (B-flat Trumpets): 1, 2, and 3
- F Hrms.** (French Horns): 1, 2, 3, and 4
- Trbs.** (Trombones): 1, 2, and 3
- Eup.** (Euphonium)
- Bass.** (Bass)
- S. Bass.** (Soprano Bass)
- Timp.** (Timpani)
- Perc.** (Percussion): 1 and 2

The score includes various dynamic markings such as *sf*, *mp*, *f*, *cresc.*, and *ff*. It also features rehearsal marks **3** and **4**. The percussion part includes specific instructions for *Cymb.* and *Sus. Cymb.* with accents.

This page of a musical score is for a large orchestra, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- F Hrn. 4
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Eup.
- Bass.
- St. Bas.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature and includes various dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are also articulation marks and slurs throughout the piece. The page is numbered 7 in the top right corner.

Picc. *rit. rall.*

1 *f mp*

Fls. 2 *f mp*

Oboe *f mp*

Bsn. *sf mp*

E^b Cl. 1 *mp*

B^b Cls. 2 *p*

3

B^b E. Cl. *mp*

E^b A. Saxs. 1 *mp* *3-4*

2 *mp* *3-4*

B^b T. Sax. *mp* *3-4*

E^b B. Sax. *mp* *3-4*

1 *rit. rall.*

B^b Trps. 2 *f p f mp-f sf*

3

F Hrn. 1 *p*

2 *mf*

3 *sf*

4

1 *sf*

Trbs. 2 *sf*

3 *sf*

Eup. *mp sf*

Bass. *mp sf*

St. Bas. *mp sf*

Timp. *mf*

1

Perc. 2 *mf*

3 *mf*

Glocken. *mf*

accel. $\text{♩} = 120$ *riten.* $\text{♩} = 60$ *rall.* $\text{♩} = 52$

Perc. 1
 Fk. 2
 Ob. *cresc.* *mf* *sf* *mp* *p*
 Bsn.
 Eb Cl. 1
 Bb Cl. 2
 Bb B. Cl. 3
 Eb A. Saxes. 1 *cresc.* *mf* *f* *mp* *p*
 2
 Bb T. Sax. *p*
 Eb B. Sax. *p*
 Bb Trp. 1 *accel.* $\text{♩} = 120$ *riten.* $\text{♩} = 60$ *rall.* $\text{♩} = 52$
 2
 3
 F Horn. 1
 2
 3
 4
 Trm. 1 *mp* *p*
 2 *mp* *p*
 3 *mp* *p*
 Eup. *ff* *f*
 Bass. *ff* *f*
 St. Bas. *ff* *mp* *pizz.* *arco* *f*
 Timp. *f*
 Perc. 1
 2
 3 *ff* *Sus. Cymb. ét.* *mf* *p*
ét. = etouffer

accel. $\text{♩} = 60$ $\text{♩} = 120$

Picc.
1
Fl.
2
Ob.
Bsn.

E^b Cl.
1
B^b Cls.
2
3
B^b B. Cl.

E^b A. Saxs.
1
2
B^b T. Sax.
E^b B. Sax.

accel. $\text{♩} = 60$ $\text{♩} = 120$

B^b Trps.
1
2
3

F Hrn.
1
2
3
4

Trbs.
1
2
3

Eup.
Bass.
St. Bas.
Timp.

Perc.
1
2
3

♩ = 180

9

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** Bb Trumpet (Bb Trp.), French Horn (F Hrn.), Trombone (Trbn.), Euphonium (Eup.), Bass (Bass.), and Snare Drum (St. Bas.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 180$ is present. A rehearsal mark '9' is located in the upper right corner. The percussion part includes a section for 'Tam-tam'.