

A

Tempo I^o, Heavy

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (picc), Flutes 1 and 2 (fl 1, 2), Oboe (ob), Bassoon (bassoon), Clarinet in E-flat (cl), Bass Clarinet (bass cl), Saxophone Alto (sax alto), Saxophone Tenor (sax ten), Bassoon (bassoon).
- Brass:** Horns 1 and 2 (horns), Trumpets 1, 2, and 3 (trbn), Trombones 1 and 2 (trbn).
- Strings:** Violins 1 and 2 (vln), Violas (vln), Cellos (vln), Double Basses (vln).
- Percussion:** Timpani (Timp) with four parts, and Keyboard (Kbd).
- Tempo and Dynamics:** The tempo is marked "Tempo I^o, Heavy". Dynamics include *ff*, *f*, *mf*, *p*, and *senza sord.*
- Rehearsal Markers:** Rehearsal marks are numbered 3, 4, 7, and 8, with corresponding time signatures of 3/4, 4/4, 7/8, and 8/8.
- Other Markings:** "Harp (vibr.)" is indicated for the keyboard part.

A

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score are:

- picc (Piccolo)
- fl 1 (Flute 1)
- 2 (Flute 2)
- ob 2 (Oboe 2)
- ca (Clarinet)
- ob cl (Oboe Clarinet)
- cl (Clarinet)
- bass cl (Bass Clarinet)
- bsn (Bassoon)
- cntrb (Contrabassoon)
- A1 (Saxophone A1)
- A2 (Saxophone A2)
- T (Saxophone Tenor)
- B (Saxophone Bass)
- 1 (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 4 (Horn 4)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- trn (Trumpet Natural)
- trb (Trumpet B-flat)
- 1 (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- 4 (Tuba 4)
- gong (Gong)
- mp (Maracas)
- trb (Tom-toms)
- Harp

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fz*, *dim*, *fz p*), and articulation marks. There are also some handwritten annotations at the bottom of the page:

if harp: omit the B's.
if keyboard: sustain pedal.

7 3 4 5 4
 8 4 4 4 4

B Faster, ♩ = ca. 104. 5

picc
 fl
 ob
 c-a
 eb-cl
 cl
 Bass cl
 bsn
 contrb

ff
ff
ff

A1
 A2
 Sax
 T
 B.

cresc 3
cresc 3
cresc 3

1
 2
 3
 4
 tr
 1
 3
 tuba

f. clear
f
f
f

7 3 4 5 4
 8 4 4 4 4

1
 2
 Perc
 3
 +
 Timp

mf
mf
mf
ff

Kbd.
 Harp

Harp
 + keyboard
 (no celeste)

B

Haul - Away

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: picc, fl, ob, c.a., eb.cl, clar, bass cl, brn, contrb, Sax (A1, A2, T, B), Horns (1, 2, 3, 4), Trbn, Tuba, Small Cym, Harp, and Keyboard as piano. The score includes various musical notations such as dynamics (f, mf, dim), articulation (accents, slurs), and performance instructions like 'Harp' and 'Keyboard as piano'. The music is written in a key signature of one flat and a 2/4 time signature. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

C $\frac{2}{2}$ With a powerful swing. $\text{♩} = 50$

1 *ff*

2 *ff*

ob

c.a.

ob. cl. 1

cl. 2

1

2

barrel

1

2

contra

A1

A2

SAX T

S

1

2

3

4

tr

trb

trba

1

2

3

4

Temp

Kbd + Harp

Small sur cym

clashed cym

C

D

picc

fl

ob

c.a.

eb cl

cl

cl

1

2

bass cl

1

2

1

2

bn

1

2

cor

A1

A2

T

B

hn

tr

tpn

tnb

1

2

perc

3

4

Timp

kbd + harp

Handwritten musical score for page 8, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as 'dim', 'f', 'mf', and 'ff', and articulation like 'acc'. A boxed 'D' is present at the top and bottom of the page.

D

1° → 2° →

picc
 fl
 ob
 c.a.
 ob. cl
 cl 1
 2
 Bass cl 1
 2
 Sax 1
 2
 Sax 3
 4
 Sax 5
 6
 Sax 7
 Sax 8
 Horns 1
 2
 3
 4
 Horn 1
 2
 3
 Horn 4
 Horn 5
 Horn 6
 Perc 1
 2
 3
 4
 Tmp
 Kbd
 Harp

E

Fast, but steady, ♩ = 132

3/4 2/4 4/4

picc
fl 1
2
ob 1
2
cra
eocl
cl 1
2
barcl 1
2
bn 1
2
contra

Detailed description: This section contains the staves for woodwinds and percussion. It includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *svc*.

A1
A2
T
B

Detailed description: This section contains the vocal staves for Soprano (A1, A2), Tenor (T), and Bass (B). The vocal lines are written in a grand staff format, showing melodic lines and harmonic accompaniment. Dynamics include *f* and *ff*.

1
2
3
4
1
2
3
1
3
trn
1
3
sub

Detailed description: This section contains the staves for Horns (1-4), Trumpets (1-3), and Trombones (1-3). The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *svc*.

1
2
3
4
Timp
kdb
+ Harp

small sup cym
croc.
hand sticks
whip
cl
ff (conjur)

3/4 2/4 4/4

f

E

Detailed description: This section contains the staves for Percussion (1-4) and Keyboard/Harp. The percussion includes Snare Drum, Tom-toms, and Cymbals. The keyboard part includes Harp. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *svc*.