

# TIDE'S TURNING

Geoffrey Poole

Rocking; but in strict time ♩ = 63

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Rests throughout.
- Flutes 1, 2**: Melodic line with dynamics *p*, *pp*, *p*, *fp*, *fp*. Includes *ten.*, *sim.*, and a triplet.
- Oboes 1, 2**: Rests until the end, then *p dolce* and *f*.
- Cor Anglais**: Rests throughout.
- Clarinet in E♭**: Rests throughout.
- Clarinets 1 & 2 in B♭**: Melodic line with dynamics *p*, *pp*, *fp*, *mf*. Includes *ten.*, *sim.*, and a triplet.
- Bass Clarinet 1 & 2**: Rests throughout.
- Bassoons 1, 2**: Melodic line with dynamics *p*, *p*, *fp*, *mf*.
- Contrabassoon**: Melodic line with dynamics *p*.
- Alto Saxophones 1, 2**: Rests throughout.
- Tenor Saxophone**: Rests throughout.
- Baritone Saxophone**: Rests throughout.
- Horns in F**:
  - 1 & 2: Rests until the end, then *p*.
  - 3 & 4: Rests until the end, then *p*.
- Trumpets**:
  - 1: Rests until the end, then *mf*.
  - 2 & 3: Rests throughout.
- Trombones**:
  - 1 & 2: Rests throughout.
  - Bass Trombone: Rests throughout.
- Tubas 1 & 2**: Rests throughout.
- Timpani**: *p*.
- Percussion**:
  - 1: Gogo Bell, to Small Cymbal, Cymbal with metal beater. Dynamics *p*.
  - 2: Bottle, to Glock. Dynamics *p*.
  - 3: Maraccas. Dynamics *p*.
  - 4: Bass Drum. Dynamics *pp*, *pp*, *mf*.
- Harp**: Melodic line with dynamics *f*, *p*, *mf*. Includes *l.v.*

I

6

Picc. *f leggiero*

Fl. *f leggiero*

Ob. a.2. *p* *sempre p*

C. A. *p* *sempre p*

E♭ Cl. *p leggiero* *pp*

Cl. 1,2 *p leggiero* *pp* *sempre p*

B. Cl. *p* *ff*

Bsns. *p* *ff*

Cbsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf* *p* *pp* *mf* *fp* *f*

1

Tpts. 2

3

Tbns 1 & 2

B. Tbn. *con sord. (Straight Mute)*

Tbas. (Trombone 3) *f*

Timp. *f*

Perc 1

Perc 2 Glock. *p* to Low Gong

Perc 3

Perc 4 (Bass Drum) *p* *mf*

Hp.

2

11

Picc.

Fl. *p*

Ob.

C. A.

E♭ Cl.

Cls. 1,2 *pp*

B. Cl. *pp* *p*

Bsns. *p* *mp* *f*

Cbsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

1 *mf* *pp flottando*

Tpts. 2 *pp* *con sord.* *mf*

3 *pp* *con sord.* *mf*

Tbns 1 & 2

B. Tbn. *pp*

Tbas. *pp* *con sord.*

Timp.

Perc 1 (to Gogo Bell)

Perc 2 Low Gong *pp*

Perc 3 (Maracas) *p*

Perc 4 to Tenor Drum

Hp. *mp* l.v.

15

Picc. *p* *f*

Fl. *p* *f*

Ob. *pp* *f* *mf* *mf*

C. A. *pp* *f* *mf* *mf* *pp* *pp* *pp*

E♭ Cl. *pp* *f* *ff* shrill *fz* *pp*

Cls. 1, 2 *pp* *f*

B. Cl. *mf* *ff*

Bsns. *f* *mf* *mf*

Cbsn. *f* *mf* *mf*

Alto Sax. *f* *p* *p* *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. *p* *p*

1 *p* *mf* *mf* *p dim.* *pp*

Tpts. 2 *p* *mf* *mf* *p dim.* *pp*

3 *p* *mf* *mf* *p dim.* *pp*

Tbns 1 & 2 con sord. *p* *mf* *mf* *p dim.* *pp*

B. Tbn. *p* *mf* *mf* *p dim.* *pp*

Tbas.

Timp.

Perc 1

Perc 2 Side Drum with snares *f* take Bottle

Perc 3

Perc 4 Tenor Drum Bass Drum *p* *f* (Bass Drum) *p* *pp* *ff*

Hp.

3

19

Picc. *p* *mf* *f*

Fl. *p* *mf* *f* a.2. *f* (grace notes on beat)

Ob.

C. A.

Es Cl.

Cls. 1,2

B. Cl.

Bsns. *p*

Cbsn.

Alto Saxes

Ten. Sax. *mf* *mf*

Bari. Sax.

Hns. *f* *p* *mf* *p* *mf*

1

Tpts. 2 *mf*

3 *mf*

Tbns 1 & 2

B. Tbn.

Tbas

Timp.

Perc 1 (Gogo Bell) to Small Cymbal

Perc 2 Bottle to Glock

Perc 3 (Maraccas) to Woodblocks Woodblocks *ff* *f* *f*

Perc 4 *pp* *p*

Hp. *f* 1.v.

23

Picc. *mf* (grace notes on beat) *p*

Fl. *mf*

Ob. *f* *f*

C. A.

E♭ Cl.

Cls. 1,2

B. Cl. *p* *f* *p* *f*

Bsns. (b)

Cbsn.

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Hns. *f*

1 *mf*

Tpts. 2 *mf*

3

Tbns 1 & 2

B. Tbn.

Tbas.

Timp.

Small Cymbal, Metal Beater *p* *mf*

Perc 1 *p* *mf*

Perc 2

Perc 3 *f* *p* *p*

Perc 4

Hp. *p* *gliss.*

6 6

27

Picc. *p calmo* *p calmo*

Fl. *p calmo*

Ob. *f* *pp*

C. A.

E♭ Cl.

Cl. 1, 2 *f* *pp*

B. Cl.

Bsns. *f*

Cbsn.

Alto Sax.

Ten. Sax. *f* *pp*

Bari. Sax.

Hns. *f* *f* *f* *f*

1 *p* *f*

Tpts. 2 *p* *f*

3 *p* *f*

Tbns 1 & 2 *p* *f*

B. Tbn. *pp* (1st Tuba)

Tbas. *pp*

Timp. *pp* distinct beats sim.

Perc 1 (to Gogo Bell) Gogo Bell

Perc 2 Glock *p* (to Bottle) Bottle

Perc 3 Tam tam (use fairly dense beaters to produce many overtones) *p*

Perc 4 (Bass Drum) Dry *f*

Hp. *gliss.* *p delicate*

32

Picc. -

Fl. -

Ob. -

C. A. *p* *p* *mf*

E♭ Cl. -

Cls. 1, 2 -

B. Cl. *p* *p* *mf*

Bsns. -

Cbsn. -

Alto Saxes -

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hns. *p*

1 *pp* very staccato (cut off immediately)

Tpts. 2 *pp* very staccato (cut off immediately)

3 *pp*

Tbns 1 & 2 *mp* *mf* *gliss.*

B. Tbn. *mp* *mf* *gliss.*

Tbas. -

Timp. -

Perc 1 (Xylophone) *pp* to Gogo Bell to Tubular Bells

Perc 2 Glock *p* Bottle *pp* to Tenor Drum

Perc 3 Marimba *pp*

Perc 4 Vibraphone *p* *p* *pp*

Hp. *mf*





42

Picc. *f*

Fl. *f*

Ob. *p* *f* *mf*

C. A. *p* *f* *mf*

E♭ Cl. *p* *f* *mf*

Cls. 1,2 *p* *f* *mf*

B. Cl.

Bsns. *p*

Cbsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. *p* *mp*

1 *pp* *normal* *pp*

Tpts. 2 *pp* *normal* *pp*

3 *pp* *normal*

Tbns 1 & 2 *pp* *very stacc.* *pp* *normal*

B. Tbn. *pp*

Tbas. *pp*

Timp. *mp* *p*

Perc 1 *p* to Glock to Xylophone

Perc 2

Perc 3 *p* *mf*

Perc 4 *p* l.v. Bass Drum *pp* *poco cresc.*

Hp.