

Ottorino Respighi  
edited by Malcolm Binney

# Huntingtower

Ballad for Band  
(1932)

Andante lento

Piccolo

Flutes 1 2

Oboes 1 2

Cor Anglais  
(optional)

Clarinet  
in Eb

Clarinet 1 2 3  
in Bb

Alto Clarinet

Bass Clarinet

Bassoons 1 2

Soprano Sax  
(optional)

Alto Sax

Tenor Sax

Baritone Sax

Bass Sax  
(optional)

Cornets 1 2  
in Bb

3 Trumpets  
in Bb  
(3rd optional)

4 Horns  
in F

3 Trombones

Baritone T.C.

Euphonium

Basses and  
String Basses  
(optional)

Timpani  
Percussion

Picc.

Fls.

Obs.

E.H.

1.  
2.  
3.

Clarinets

A-cl

B-cl

Bns

S.

A.

T.

B.

Bs.

Saxophones

1+2.  
(F)

3+4.

Horns

1.

2.

3.

Trumpets

Bar.

Euph.

Bs.

Str.-b.

*p*

*sf*

*cresc.*

*bb.*

1

The musical score is arranged in four systems, each with four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows a measure with a first ending bracket labeled '1'. The second system includes dynamic markings of *mf* and *cresc.*. The third system features a first ending bracket labeled '1' and a *mf* marking. The fourth system contains a *mf* marking, a first ending bracket labeled '1', and a *[mf] div. cresc.* instruction. The bottom-most staff includes a *[ten]* marking and a *[mf] div. cresc.* instruction.

*animando*

Picc. *animando*

Fis. *a.2*

Obs. *1. mf cresc. f cresc.*

E.H. *f cresc.*

Bb Cl. *animando*

1. *cresc.*

2. *cresc.*

3. *cresc.*

A.-cl. *cresc.*

B.-cl. *cresc.*

Bns. *a.2 f cresc.*

S. *mf cresc. f cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

Bs. *f cresc.*

Corr. *1. mf cresc.*

Tpts. *animando mf cresc.*

1+2. (F) *cresc. mf cresc.*

3+4. *[cresc.]*

Trbs. *3. mf cresc.*

Bar. *animando f cresc.*

Euph. *f cresc.*

Bs. *f cresc.*

Str. b. *f cresc.*

Timp.

Perc.

This page of a musical score contains approximately 18 staves of music. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Key elements include:

- Dynamic Markings:** *sf* (sforzando), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *[dim]* (diminuendo).
- Performance Instructions:** *[sempre]* (sempre), *[a.3.]* (ritornello), and *α. 2.* (second ending).
- Rehearsal Markers:** A box containing the number '2' appears on several staves, indicating the start of a new section.
- Instrumentation:** The bottom staff is labeled 'B. Dr. Cymbals' and includes a 'Tam-tam' section.
- Tempo/Character Markings:** *[ossia DVE]* is present in the upper staves.

This page of a musical score includes the following parts and markings:

- Obs.:** Oboe part with dynamic markings  $[p]$  and  $mp$ .
- E. H.:** English Horn part with dynamic markings  $[p]$  and  $mp$ .
- 1., 2., 3.:** Flute parts with dynamic markings  $mp$  and  $mf$ .
- A. c1., B. c1.:** Clarinet parts with dynamic markings  $mp$  and  $mf$ .
- Bass.:** Bassoon part with dynamic markings  $[p]$ ,  $mp$ , and  $[pp]$ .
- S.:** Saxophone part with dynamic markings  $mp$  and  $[mf]$ .
- A., T., B.:** Alto, Tenor, and Baritone saxophone parts with dynamic markings  $mp$  and  $[mf]$ .
- Bs.:** Bass saxophone part with dynamic markings  $[mp]$  and  $[mf]$ .
- Cors. (Bb):** Cor Anglais part with dynamic markings  $p$  and  $[pp]$ .
- Trpts:** Trumpets part.
- 1.+2. (F):** Horns in F part with dynamic markings  $p$  and  $[pp]$ .
- 3.+4.:** Horns in F part.
- 1.+2., 3.:** Trombones part with dynamic markings  $p$  and  $[pp]$ .
- Bar.:** Baritone part.
- Euph.:** Euphonium part.
- Bs.:** Bass part with dynamic markings  $p$  and  $[pp]$ .
- Str. b.:** String Bass part with dynamic markings  $p$  and  $[pp]$ .
- Timp.:** Timpani part with dynamic markings  $p$  and  $[p]$ .

3

a.2

Musical score for the first system, measures 1-12. The score consists of seven staves. The first staff is mostly empty. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third, fourth, fifth, and sixth staves all begin with a mezzo-forte (*mf*) dynamic and include a crescendo (*cresc.*) marking. The seventh staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The music features rhythmic patterns with eighth and sixteenth notes.

3

1. Solo

Musical score for the second system, measures 13-24. The score consists of seven staves. The first staff is mostly empty. The second staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The third, fourth, fifth, sixth, and seventh staves all begin with a piano (*p*) dynamic and include a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The music features rhythmic patterns with eighth and sixteenth notes.

Oboe  
 English Horn  
 Flutes (1, 2, 3)  
 Clarinet in A  
 Clarinet in Bb  
 Bassoon  
 Saxophones (Soprano, Alto, Tenor, Baritone, Bass)  
 Cor Anglais (Bb)  
 Trumpets (1+2, 3+4)  
 Trombones (1+2, 3)  
 Baritone  
 Euphonium  
 Basses  
 String Bass  
 Timpani

Dynamics: *f*, *p*, *pp*, *[ten]*, *[pp]*, *[a.2]*  
 Performance instructions: *[hard sticks]*, *[vibrico]*  
 Musical markings: *[acc]*, *[ten]*, *[a.2]*, *[pp]*, *[vibrico]*, *[hard sticks]*



4 Allegro (d. = ♩)

The musical score is written for a piano and includes the following elements:

- Tempo and Meter:** Allegro, 4/4 time signature.
- System 1:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 2:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a second ending marked [sim].
- System 3:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 4:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 5:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 6:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 7:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 8:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 9:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].
- System 10:** Piano introduction with dynamics *p* and *p*[sub]. Includes a first ending marked [sim].

Fls. *a. 2* *mf [mp]* [*sim*]

Oboes *a. 2* *mf [mp]* [*sim*]

E.H. *mf [mp]* [*sim*] *poco - a - poco - cresc. - -*

E♭-Cl. *mf [mp]* [*sim*] *poco - a - poco - cresc. - -*

1. *mf [mp]* *poco - a - poco - cresc. - -*

2. *mf [mp]* *poco - a - poco - cresc. - -*

3. *mf [mp]* *poco - a - poco - cresc. - -*

A. cl. *poco - a - poco - cresc. - -*

B. cl. *poco - a - poco - cresc. - -*

Bns. *p [pp]* *poco - a - poco - cresc. - -*

S. *mf [mp]* *poco - a - poco - cresc. - -*

A. *mf [mp]* *poco - a - poco - cresc. - -*

T. *mf [mp]* *poco - a - poco - cresc. - -*

B. *mf [mp]* *poco - a - poco - cresc. - -*

Bs. *mf [mp]* *poco - a - poco - cresc. - -*

Coro (B♭) *c. 1* [*sim*]

Ipts. [*sim*] [*1. 3.*] [*sim*]

+2. *c.* [*mp*] *mf poco - a - poco - cresc. - -*

F. *mf* *poco - a - poco - cresc. - -*

+3. *mf* *poco - a - poco - cresc. - -*

+2. *mf* *poco - a - poco - cresc. - -*

3. *mf* *poco - a - poco - cresc. - -*

Bar. *mf [mp]* [*sim*]

Euph. *poco - a - poco - cresc. - -*

Es's. *p [pp]* *poco - a - poco - cresc. - -*

Str. B. *poco - a - poco - cresc. - -*

Timp. *poco - a - poco - cresc. - -*