

Aeolian Carillons

Powerful and sustained ♩ = 100

Edwin Roxburgh

This musical score is for a large orchestral ensemble. The instruments listed on the left are: Piccolo 1 & 2, Flute, Oboe 1 & 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 in Bb, Trumpet 2 & 3 in Bb, Tenor Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion (Tubular Bells, Bass Drum, Side Drum). The score is written in 4/4 time with a tempo of 100 beats per minute. The music is characterized by powerful and sustained sounds, with many notes marked with accents and slurs. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. There are several instances of *sost.* (sostenuto) and *in rilievo* (in relief) markings, particularly in the lower brass and woodwind sections. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion section includes Tubular Bells, Bass Drum, and Side Drum. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The woodwind section includes Piccolos, Flute, Oboes, Clarinets, Bass Clarinet, Bassoons, and Saxophones. The score is a complex arrangement of these instruments, with many parts featuring intricate rhythmic patterns and sustained notes.

Flowing and Gentle (♩ = 100)

This page of a musical score is for a section titled "Flowing and Gentle" with a tempo of quarter note = 100. The score is arranged for a full symphony orchestra. The instruments listed on the left side of the page are:

- Picc. 1 and 2 (Piccolo)
- Fl. (Flute)
- Ob. 1 and 2 (Oboe)
- Es. Cl. 1 and 2 (English Horn)
- B. Cl. 3 (Bass Clarinet)
- Bsn. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 & 2 (Horn)
- Hn. 3 & 4 (Horn)
- Tpt. 1 (Trumpet)
- Tpt. 2 & 3 (Trumpet)
- Tbn. 1 & 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion) - including B.D. (Bass Drum) and S.D. (Snare Drum)

The score features complex rhythmic patterns with many slurs and accents. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance instructions such as "Flowing and Gentle" and a tempo marking of "♩ = 100". The page number "2" is in the top left corner.

21

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

Cl. 2

3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 & 2
Hn.

3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

26

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Es Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 & 2 Hn.

3 & 4 Hn.

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

31

Picc. 1

Picc. 2

Fl.

Ob. 1
p dolce

Ob. 2
p dolce

Cl. 1
p dolce

Cl. 2
p dolce

Cl. 3
p dolce

B. Cl.

Bsn.

S. Sax.
p dolce

A. Sax.

T. Sax.

B. Sax.

1 & 2
Hn.
pp

3 & 4
pp

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2
pp

B. Tbn.
pp

Euph.

Tba.

Timp.

Perc.
pp
Tubular Bells

Perc.
p
B.D.

Perc.
pp

36

Picc. 1 *f* *ff*

Picc. 2 *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E♭ Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *a.2. sost.* *ff* *ff*

S. Sax *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

1 & 2 *a.2. con forza* *ff* *ff (con forza)*

Hn. *a.2. con forza* *ff* *ff (con forza)*

3 & 4 *ff* *ff (con forza)*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *sost. cantabile* *ff* *ff*

Tba. *sost. cantabile* *ff* *ff*

Timp. *con forza* *ff*

Perc. T Bells *ff*

Perc. B.D. *f*

Perc. S.D. *f*

42

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Es. Cl.

1

Cl. 2

3

B. Cl.

sost. in rilievo

Bsn.

sost. in rilievo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 & 2

Hn.

3 & 4

con forza 3

ff

con forza 3

ff

Tpt. 1

in rilievo

ff

3

ff

Tpt. 2 & 3

a.2 in rilievo

ff

ff

3

ff

a.2

ff

Tbn. 1 & 2

ff

B. Tbn.

sost. in rilievo

ff

ff

3

ff

Euph.

ff

sost. in rilievo

ff

3

ff

Tba.

ff

sost. in rilievo

ff

3

ff

Timp.

ff

ff

Perc.

ff

f

Perc.

f

Perc.

f

53

Picc. 1
Picc. 2
Fl.
Ob. 1
Ob. 2
Eb Cl.
1
Cl. 2
3
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 & 2
Hn.
3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.
Perc.
Perc.

ff *fp* *f* *pp* *p* *f* *ff* *fp* *f* *pp*

T.B.
B.D.
Gong

63

Picc. 1 *ff sfz f sfz sfz sfz sfz*

Picc. 2 *ff sfz f sfz sfz sfz sfz*

Fl. *ff sfz f sfz sfz sfz sfz*

Ob. 1 *ff sfz f sfz sfz sfz sfz*

Ob. 2 *ff sfz f sfz sfz sfz sfz*

Eng. Cl. *ff sfz f sfz sfz sfz sfz*

1 *ff sfz bold sfz sfz sfz sfz*

Cl. 2 *ff sfz f sfz sfz sfz sfz*

3 *ff sfz f sfz sfz sfz sfz*

B. Cl. *ff sfz f sfz sfz sfz sfz*

Bsn. *ff sfz f sfz sfz sfz sfz*

S. Sax. *ff sfz bold sfz sfz sfz sfz*

A. Sax. *ff sfz f sfz sfz sfz sfz*

T. Sax. *ff sfz f sfz sfz sfz sfz*

B. Sax. *ff sfz f sfz sfz sfz sfz*

1 & 2 Hn. *sfz f sfz sfz sfz sfz sfz*

3 & 4 Hn. *sfz f sfz sfz sfz sfz sfz*

Tpt. 1 *sfz f sfz sfz sfz sfz sfz*

Tpt. 2 & 3 *sfz f sfz sfz sfz sfz sfz*

Tbn. 1 & 2 *sfz f sfz sfz sfz sfz sfz*

B. Tbn. *sfz f sfz sfz sfz sfz sfz*

Euph. *ff sfz f sfz sfz sfz sfz*

Tba. *ff sfz f sfz sfz sfz sfz*

Timp. *sec. sfz sec. sfz sec. sfz sec. sfz sec.*

Perc. *sfz sus. cym. sec. sfz sec. sfz sec. sfz sec.*

Perc. *sfz sec. sfz sec. sfz sec. sfz sec.*

Perc. *sfz sec. sfz sec. sfz sec. sfz sec.*

70

Picc. 1 *ff* *fp* *ff* *sfz* *sfz* *f*

Picc. 2 *ff* *fp* *ff* *sfz* *sfz* *f*

Fl. *ff* *fp* *ff* *sfz* *sfz* *f*

Ob. 1 *ff* *fp* *ff* *sfz* *sfz* *f*

Ob. 2 *ff* *fp* *ff* *sfz* *sfz* *f*

E♭ Cl. *ff* *fp* *ff* *sfz* *sfz* *f*

1 *ff* *fp* *ff* *sfz* *sfz* *f*

Cl. 2 *ff* *fp* *ff* *sfz* *sfz* *f*

3 *ff* *fp* *ff* *sfz* *sfz* *f*

B. Cl. *ff* *fp* *ff* *sfz* *sfz* *f*

Bsn. *ff* *fp* *ff* *sfz* *sfz* *f*

S. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

A. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

T. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

B. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

1 & 2 *p* *ff* *sfz* *sfz* *f*

Hn. *p* *ff* *sfz* *sfz* *f*

3 & 4 *p* *ff* *sfz* *sfz* *f*

Tpt. 1 *f* *ff* *sfz* *sfz* *f*

Tpt. 2 & 3 *f* *ff* *sfz* *sfz* *f*

Tbn. 1 & 2 *p* *ff* *sfz* *sfz* *f*

B. Tbn. *p* *ff* *sfz* *sfz* *f*

Euph. *ff* *fp* *ff* *sfz* *sfz* *f*

Tba. *ff* *fp* *ff* *sfz* *sfz* *f*

Timp. *sec. sec.*

Perc. To T.B. T.B. *ff* *L.v.* to Sus. Cym.

Perc. B.D. *sec. sec.*

Perc. To Bell Tree Bell Tree *L.v.*