

# An Elegy for Ur

Edwin Roxburgh

Slow (piangevole, rubato) ♩ = c.52

1  
Piccolo

1  
2  
Flutes

1  
2  
Oboes  
Off stage  
*pp* *mp* *mf* *p* *f* *mf*  
*dolce espressivo*  
Cor Anglais

1  
2  
Clarinet in B $\flat$

1  
2  
Bass Clarinet in B $\flat$

1  
2  
Bassoon

1 & 2  
3 & 4  
Horns in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombones 1 & 2

Bass Trombone

Tuba

Slow (piangevole, rubato) ♩ = c.52

Oboe solo

1  
2  
Percussion

Celesta

\* Accidentals apply only to individual notes in the off-stage introduction.

Picc.

1  
2  
Flts.

1  
2  
Obs.

1  
2  
Cls.

B. Cl.

1  
2  
Bsns.

1, 2  
Hns.

3, 4

1  
2  
Tpts.

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

1  
2  
Perc.

Cel.

*mf* *f*  
*molto espressivo*

*mf* *f* *mf* *mp* *mf*

lunga

lunga

PPP

2

A tempo ♩ = 52 (lontano e dolce)

Picc. <sup>3</sup> <sup>10</sup>

Flts. 1 *pp* *pp*<

Flts. 2 *pp* *pp*<

Obs. 1 *pp*< *mf*< *f* < *pp*  
(Cor Ang.) *pp*< *mf*< *f* < *pp*

Obs. 2 *pp*< *mf*< *f* < *pp*

Cls. 1 *pp* *pp*< *mf*< *f* < *pp*

Cls. 2 *pp* *pp*< *mf*< *f* < *pp*

B. Cl. *pp* *pp*< *mf*< *f* < *pp*

Bsns. 1 *pp* *pp* *f* < *pp*

Bsns. 2 *pp* *pp* *f* < *pp*

Hns. 1, 2 <sup>1.</sup> *pp* (lontano e dolce) *mf*<

Hns. 3, 4 <sup>3.</sup> *pp* (lontano e dolce)

Tpts. 1 straight mute

Tpts. 2 straight mute

Tbn. 1, 2 straight mute

B. Tbn. con sord.

Tba. con sord.

Oboe solo *p* *mp* *mp* *mf* *mp* *f*

Perc. 1

Perc. 2

Cel. 1

Cel. 2

Picc. 1, 2  
 Flts. 1, 2  
 Obs. 1, 2  
 Cls. 1, 2  
 B. Cl.  
 Bsns. 1, 2  
 Hns. 1, 2, 3, 4  
 Tpts. 1, 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Oboe solo  
 Perc. 1, 2  
 Cel.

Musical score for orchestra, page 20. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Oboe solo, Percussion, and Cymbal. Dynamics range from *ppp* to *f*. Performance instructions like "con sord. straight mute" and "sus. cym." are present. The score is divided into measures with bar lines.

Tempo giusto ♩ = 120

30

Picc.

1

Flts.

2

1

Obs.

2

1

Cls.

2

B. Cl.

1

Bsns.

2

1, 2

Hns.

bouché (a.2)

pp

bouché (a.2)

pp

3, 4

pp

1

Tpts.

2

1, 2

Tbn.

(straight mutes)

pp

1.

(straight mute)

pp

Tba.

Oboe solo

Tempo giusto ♩ = 120

1

Perc.

2

Cel.

*40*

Picc.

1

Flts. 1

Flts. 2

1

Obs. 1

Obs. 2

1

Cls. 1

Cls. 2

B. Cl.

1

Bsns. 1

Bsns. 2

1, 2

Hns. 3, 4

1

Tpts. (straight mute)

Tpts. 2 (straight mute)

1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo *p*

1

Perc.

2

Cel.

Picc.

1  
Flts.

2

1  
Obs.

2

1  
Cls.

2

B. Cl.

1  
Bsns.

2

1, 2  
Hns.

3, 4

1  
Tpts.

2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

1  
Perc.

2

Cel.

*pp*

*p*

*mf*





Picc.

1

Flts. 2

1

Obs. *pp*

2 *pp*

1 *pp*

Cls. *pp*

2 *pp*

B. Cl.

1 *pp*

Bsns. *pp*

2 *pp*

1, 2 (bouché) *pp*

Hns. (bouché) *pp*

3, 4 (bouché) *pp*

1 *pp*

Tpts. *pp*

2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba.

Oboe solo *p* *mf*

1

Perc. 2

Cel.

60

Picc.

1

Flts.

2

1

Obs.

2

1

Cls.

2

B. Cl.

1

Bsns.

2

1, 2

Hns.

3, 4

1

Tpts.

2

1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Oboe solo

1

Perc.

2

Cel.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*f*

*f*

*pp*

*mf*

*pp*

*mf*

*f*