

Time's Harvest

Edwin Roxburgh

1. Lament for the victims of twentieth-century conflict

$\text{♩} = 60$ Solemn and sustained

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1-2 (marked *dolce*)
- Oboe 1-2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Alto Clarinet
- Bass Clarinet
- Bassoon 1-2
- Soprano Saxophone (marked *Solo*, *pp*, *molto espress.*, *mp*, *mf*, *p*, *mf*)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1-2 (marked *dolce*)
- Horn in F 3-4 (marked *dolce*)
- Trumpet in Bb 1
- Trumpets in Bb 2-3
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score is written in 4/4 time and features a variety of dynamics and articulations, including *p*, *mp*, *mf*, *pp*, *molto espress.*, and *dolce*. The tempo is marked as $\text{♩} = 60$ and the mood is "Solemn and sustained".

Picc.
 Fl. 1-2
 Ob. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 A. Cl.
 B. Cl.
 Bsn. 1-2
 Sop. sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page of a musical score, numbered 15, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A. Cl., B. Cl., Bsn. 1-2, Sop. sax., A. Sax., T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features dynamic markings such as *pp*, *p*, *fp*, *f*, and *ff*, along with crescendos and decrescendos. Performance instructions for the percussion section include "Glock.", "Crotales", "sus.cym.", "B.d.", and "sec.". The music is written in a common time signature and includes various note values and rests.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoons)
- Sop. sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-2 (Horns 1-2)
- Hn. 3-4 (Horns 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *fp*, *sf*, *p*), articulation (accents, slurs), and performance instructions like "Solo" and "bold". It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

Picc.

Fl. 1-2

Ob. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

Sop. sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Floating and Gentle

32

The score is for a section titled "Floating and Gentle" starting at measure 32. It features a variety of instruments with the following parts:

- Picc.**: Piccolo part, starting with a *pp* dynamic and a *b* marking.
- Fl. 1-2**: Flute parts, starting with a *pp* dynamic.
- Ob. 1-2**: Oboe parts, starting with a *pp* dynamic.
- E♭ Cl.**: E-flat Clarinet part, starting with a *pp* dynamic.
- B♭ Cl. 1**: B-flat Clarinet part 1, starting with a *pp* dynamic.
- B♭ Cl. 2-3**: B-flat Clarinet parts 2 and 3, starting with a *pp* dynamic.
- A. Cl.**: Alto Clarinet part, starting with a *pp* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *pp* dynamic.
- Bsn. 1-2**: Bassoon parts, starting with a *pp* dynamic.
- Sop. sax.**: Soprano Saxophone part, starting with a *pp* dynamic.
- A. Sx.**: Alto Saxophone part, starting with a *pp* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *pp* dynamic.
- B. Sx.**: Bass Saxophone part, starting with a *pp* dynamic.
- Hn. 1-2**: Horn parts 1 and 2, starting with a *pp* *cui* marking.
- Hn. 3-4**: Horn parts 3 and 4, starting with a *pp* *cui* marking.
- B♭ Tpt. 1**: B-flat Trumpet part 1, starting with a *pp* *str. mute* marking.
- B♭ Tpt. 2-3**: B-flat Trumpet parts 2 and 3, starting with a *pp* *str. mute* marking.
- Tbn. 1**: Trombone part 1, starting with a *pp* *str. mute* marking.
- Tbn. 2-3**: Trombone parts 2 and 3, starting with a *pp* *str. mute* marking.
- Euph.**: Euphonium part, starting with a *ppp* dynamic.
- Tba.**: Tuba part, starting with a *ppp* dynamic.
- Timp.**: Timpani part, starting with a *ppp* dynamic.
- Perc. 1**: Percussion 1, playing Glockenspiel (*Glock.*) and Crotales, starting with a *p* dynamic.
- Perc. 2**: Percussion 2, playing Crotales, starting with a *p* dynamic.
- Perc. 3**: Percussion 3, playing suspended cymbal (*sus. cym. (brushes)*), starting with a *p* dynamic.
- Perc. 4**: Percussion 4, playing triangle (*trgl.*), starting with a *p* dynamic.

Picc. *pp*
 Fl. 1-2 *pp* *ff*
 Ob. 1-2 *pp*
 Eb Cl. *pp* *ff*
 Bb Cl. 1 *pp*
 Bb Cl. 2-3 *pp*
 A. Cl.
 B. Cl.
 Bsn. 1-2 *pp*
 Sop. sax. *pp*
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1-2 *pp* *p* *f*
 Hn. 3-4 *pp* *p* *f*
 Bb Tpt. 1 *pp* *p* *f*
 Bb Tpt. 2-3 *pp* *p* *f*
 Tbn. 1 *pp* *p* *f*
 Tbn. 2-3 *pp* *p* *f*
 Euph.
 Tba.
 Timp.
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*
 Perc. 4 *p*

39 ^{5s}

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1-2

Sop. sax. *ff*

A. Sax.

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

40

4s ↓

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 Eb Cl. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2-3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Bsn. 1-2 *ff*
 Sop. sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hn. 1-2 *open fp fp f*
 Hn. 3-4 *open fp fp f*
 Bb Tpt. 1 *open fp fp fp f*
 Bb Tpt. 2-3 *open fp fp fp f*
 Tbn. 1 *open fp fp f*
 Tbn. 2-3 *open fp fp f*
 Euph. *fp f*
 Tba. *ff*
 Timp. *ff*
 Perc. 1 l.v.
 Perc. 2 l.v.
 Perc. 3 l.v.
 Perc. 4 l.v.

This musical score page, numbered 43, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Eb Cl.**: E-flat Clarinet
- Bb Cl. 1**: B-flat Clarinet
- Bb Cl. 2-3**: B-flat Clarinet
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn. 1-2**: Bassoons
- Sop. sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1-2**: Horns
- Hn. 3-4**: Horns
- Bb Tpt. 1**: B-flat Trumpet
- Bb Tpt. 2-3**: B-flat Trumpet
- Tbn. 1**: Trombone
- Tbn. 2-3**: Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion

The score includes various musical notations such as ***ff*** (fortissimo), ***f*** (forte), and ***f*** (forte) with dynamic markings. It also features articulation marks like accents and slurs, and performance instructions such as "wooden sticks" for Percussion 3. The page concludes with the number -10- at the bottom.