

# The Cauldron

## Celtic Rituals

Gareth Wood

### Beltane

Moderato ♩ = 80

5

10

The musical score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** Rests throughout.
- Oboes 1 & 2:** Rests throughout.
- Clarinet 1:** Plays a melodic line starting at measure 5, marked *p*. It features a series of eighth notes and quarter notes, with some phrases tied across measures.
- Clarinet in B♭ 2:** Plays a similar melodic line to Clarinet 1, also marked *p*.
- Clarinet 3:** Rests throughout.
- Alto Clarinet:** Rests throughout.
- Bass Clarinet:** Rests throughout, with a *p* dynamic marking at the end of the score.
- Bassoons 1 & 2:** Rests throughout.
- Alto Saxophones 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Horns in F (1 & 2, 3 & 4):** Rests throughout.
- Cornets in B♭ (1, 2 & 3):** Rests throughout.
- Trumpets 1 & 2 in B♭:** Rests throughout.
- Tenor Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Basses:** Rests throughout.
- Double bass:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Mallets:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.
- Percussion 3:** Rests throughout, with a *Tam tam* marking and *p* dynamic at the end of the score.

A

This musical score page, numbered 15, is marked with a boxed 'A' in the upper right corner. It features a variety of instruments with the following parts:

- Picc.**: Piccolo, mostly silent.
- Fls.**: Flutes, with a *p* dynamic marking at the end.
- Obs.**: Oboes, mostly silent.
- Cls.**: Clarinets, featuring intricate passages with *p*, *mf*, and *p* dynamics, and fingering numbers 5 and 6.
- Alto Cl.**: Alto Clarinet, mostly silent.
- B. Cl.**: Bass Clarinet, with *p* dynamics.
- Bsns.**: Bassoon, mostly silent.
- A. Saxs.**: Alto Saxophone, mostly silent.
- T. Sax.**: Tenor Saxophone, mostly silent.
- Bar. Sax.**: Baritone Saxophone, mostly silent.
- Hns.**: Horns, mostly silent.
- Cnts.**: Contrabass, mostly silent.
- Tpt.**: Trumpets, mostly silent.
- Tbns.**: Trombones, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Basses**: Basses, mostly silent.
- Db.**: Double Bass, mostly silent.
- Timp.**: Timpani, with a *tr* marking and a scalloped line.
- Mallets**: Mallet percussion, mostly silent.
- Perc. 2**: Percussion 2, with *p* and *pp* dynamics.

Allegro (♩ = 120)

20

25

Picc.

Fls.

Obs.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saks.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpt.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Mallets

1

Perc. 2

3

*mf* *p*

*p* *p* *p* *p* *p*

*pp*

*p* *p* *p* *p* *p*

*pp*

*ppp*

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horns (Hns.). The brass section consists of Trumpets (Tpt.), Trombones (Tbns., B. Tbn.), Euphonium (Euph.), Basses, and Double Bass (Db.). The percussion section includes Timpani (Timp.), Mallets, Bass drum, Side drum (snare off), and Triangle. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a first ending marked 'a.2.' and a forte (*f*) dynamic. The woodwinds play a melodic line with eighth-note patterns, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a bass drum, side drum (snare off), and triangle. The mallets play a xylophone part. The score concludes with a final measure featuring a triangle.

This page of a musical score, labeled 'B' and '35', contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flutes, starting with a *mf* dynamic at measure 35, marked '(a.2.)'.
- Obs.**: Oboes, starting with a *f* dynamic at measure 35.
- Cls.**: Clarinets, starting with a *f* dynamic at measure 35.
- Alto Cl.**: Alto clarinet, rests until measure 35, then plays with a *p* dynamic.
- B. Cl.**: Bass clarinet, rests until measure 35, then plays with a *p* dynamic.
- Bsns.**: Bassoons, rests until measure 35, then plays with a *p* dynamic.
- A. Saxs.**: Alto saxophones, playing with a *f* dynamic from measure 35, then *p* at measure 38.
- T. Sax.**: Tenor saxophones, playing with a *f* dynamic from measure 35, then *p* at measure 38.
- Bar. Sax.**: Baritone saxophones, playing with a *f* dynamic from measure 35, then *p* at measure 38.
- Hns.**: Horns, playing with a *p* dynamic from measure 35, then *f* at measure 38.
- Cnts.**: Contrabassoons, playing with a *p* dynamic from measure 35, then *f* at measure 38.
- Tpt.**: Trumpets, playing with a *p* dynamic from measure 35, then *f* at measure 38.
- Tbns.**: Tenor trombones, playing with a *p* dynamic from measure 35, then *f* at measure 38.
- B. Tbn.**: Bass trombones, playing with a *p* dynamic from measure 35, then *f* at measure 38.
- Euph.**: Euphonium, playing with a *p* dynamic from measure 35, then *f* at measure 38, then *p* at measure 41.
- Basses**: Basses, playing with a *p* dynamic from measure 35, then *f* at measure 38, then *p* at measure 41.
- Db.**: Double basses, rests throughout.
- Timp.**: Timpani, playing with a *p* dynamic from measure 35, then *f* at measure 38.
- Mallets**: Mallet instruments, rests throughout.
- Perc. 1**: Percussion 1, playing a suspended cymbal with a metal beater, marked *pp* and *p*.
- Perc. 2**: Percussion 2, playing a bass drum with a wooden stick, marked *f* and *p*.
- Perc. 3**: Percussion 3, rests throughout.

Picc.   
 Fls.   
 Obs.   
 Cls.   
 Alt. Clar.   
 B. Cl.   
 Bsns.   
 A. Saxs.   
 T. Sax.   
 Bar. Sax.   
 Hns.   
 Cnts.   
 Tpt.   
 Tbns.   
 B. Tbn.   
 Euph.   
 Basses   
 Db.   
 Timp.   
 Glockenspiel   
 Mallets   
 Perc. 2   
 Perc. 3

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Alto Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Double Bass, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *f*, *p*, *a.2.*, and *pizz.*, and performance instructions like *normal stick*.

Picc. <sup>45</sup>

Fls.

Obs.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpt.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Mallets

Perc. 2

3

*p* *f* *mf* *dim.* *pp*

a.2.

Suspended cymbal (soft sticks)

Picc.

Fis.

Obs. *f* *a.2.*

Cls. *f*

Alto Cl. *f*

B. Cl. *f* *Alto Clar.* *a.2.*

Bsns. *f*

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpt. *f*

Tbns. *f*

B. Tbn. *f*

Euph. *f*

Basses

Db. *f* *pizz.*

Timp.

Mallets *f* *Glockenspiel*

1

Perc. 2 *f*

3 *p*



D

60

Picc. *f*

Fls. *f* a.2.

Obs.

Cls.

Alto Cl.

B. Cl.

Bsns. *f* a.2. *mf*

A. Saxs. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. *f* a.2.

Cnts. *f* con sord

Tpt. *f* con sord

Tbns.

B. Tbn.

Euph.

Basses *f* div.

Db.

Timp. *f*

Mallets

1 Side drum (snare on) *f*

2 Triangle *f*

3 *f*

*mp*

This page of a musical score, page 10, features a variety of instruments and a vocal soloist. The score is organized into systems. The top system includes Piccolo (Picc.), Flute (Fls.), and Oboe (Obs.). The second system includes Clarinet (Cls.), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The third system includes Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Horns (Hns.). The fifth system includes the vocal soloist (Cnts.) and Trombone (Tpt.). The sixth system includes Trombone (Tbns.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Basses. The seventh system includes Double Bass (Db.). The eighth system includes Timpani (Timp.). The final system includes Mallets and Percussion (Perc. 2 and 3). The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, and includes various musical notations like notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.