

# Festivities Overture

Gareth Wood

Allegro  $\text{♩} = 132-138$

A

This musical score is for the 'Festivities Overture' by Gareth Wood, marked 'Allegro' with a tempo of 132-138 beats per minute. The score is for a full orchestra and includes a percussion section. The instruments are arranged as follows:

- Piccolo
- Flutes (1 and 2)
- Oboe 1 & 2
- Clarinet in Bb (1 and 3)
- Alto Clarinet in Bb
- Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns (1, 2, 3, 4)
- Cornets in Bb (1 and 2, 3)
- Trumpets 1 & 2 in Bb
- Tenor Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion (1, 2, 3, 4)

The score features various musical notations including dynamics (e.g., *ff*, *f*, *mf*, *fizz.*), articulation (accents, slurs), and performance instructions (e.g., 'Side Drum (Snares off)'). The percussion part includes a section for Side Drum (Snares off) starting at measure 138, marked *mf* and *f*.

This page of a musical score, page 2, contains the following parts and markings:

- Picc.** (Piccolo): Part 1, featuring triplets and sixteenth-note patterns.
- Fl.** (Flute): Part 2, featuring triplets and sixteenth-note patterns.
- Ob. 1 & 2** (Oboe): Part 1, featuring triplets and sixteenth-note patterns.
- Cl. 2** (Clarinet): Part 3, featuring triplets and sixteenth-note patterns.
- Alto Cl.** (Alto Clarinet): Part 1, featuring triplets and sixteenth-note patterns.
- B. Cl.** (Bass Clarinet): Part 1, featuring a steady eighth-note accompaniment.
- Bsn. 1 & 2** (Bassoon): Part 1, featuring a steady eighth-note accompaniment.
- A. Sax. 1 & 2** (Alto Saxophone): Part 1, featuring a steady eighth-note accompaniment.
- T. Sax.** (Tenor Saxophone): Part 1, featuring a steady eighth-note accompaniment.
- B. Sax.** (Baritone Saxophone): Part 1, featuring a steady eighth-note accompaniment.
- 1 & 2** (Horn): Part 1, featuring a steady eighth-note accompaniment.
- His. 3 & 4** (Horn): Part 2, featuring a steady eighth-note accompaniment with a dynamic marking of *f* and a hairpin *a.2.*
- 1** (Cymbal): Part 1, featuring a steady eighth-note accompaniment with a dynamic marking of *f*.
- 2 & 3** (Cymbal): Part 2, featuring a steady eighth-note accompaniment with a dynamic marking of *f*.
- Tpt. 1 & 2** (Trumpet): Part 1, featuring a steady eighth-note accompaniment.
- Tbn. 1 & 2** (Trombone): Part 1, featuring a steady eighth-note accompaniment.
- B. Tbn.** (Baritone Trombone): Part 1, featuring a steady eighth-note accompaniment.
- Euph.** (Euphonium): Part 1, featuring a steady eighth-note accompaniment.
- Tba.** (Tuba): Part 1, featuring a steady eighth-note accompaniment.
- Str. Bass** (String Bass): Part 1, featuring a steady eighth-note accompaniment.
- Temp.** (Timpani): Part 1, featuring a steady eighth-note accompaniment.
- Xylophone**: Part 1, featuring a steady eighth-note accompaniment with a dynamic marking of *f*.
- Perc.** (Percussion): Parts 2, 3, and 4, featuring a steady eighth-note accompaniment with a dynamic marking of *S.D.*

**B**

12 Picc. *ff*

1 Fl. *ff* *mf* *f* *mf*

2 Fl. *ff* *mf*

Ob. 1 & 2 *ff* *mf*

1 Cl. 1 *mf* *f* *mf*

3 Cl. 2 *ff* *mf*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 & 2 Hrn. *ff*

3 & 4 Hrn. *ff*

1 Ctr. *mf* *f* *mf* *con sord.*

2 & 3 Ctr. *a.2* *ff*

Tpt. 1 & 2 *ff*

Tbn. 1 & 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff* *arco*

Timp. *ff*

1 Perc. *ff* *mf* Xylo *f*

2 Perc. *ff* *mp* 2 Wood Blocks

3 Perc. *mp*

4 Perc.



24

Picc.

1. Fl.

2.

Ob. 1 & 2.

1.

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsn. 1 & 2.

A. Sax. 1 & 2.

T. Sax.

B. Sax.

1 & 2.

3 & 4.

Hns.

1.

2 & 3.

Cnts.

1. een sord.

2. open

Tpt. 1 & 2.

Tbn. 1 & 2.

B. Tbn.

Euph.

Tbu.

Str. Bass.

Timp.

Perc.

1.

2.

3.

4.

*mf*

*mf*

*cresc.*

*f*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*arco*

*mf*

*f*

*mf*

*cresc.*

*f*

*SD*

*cresc.*

*f*

*f*

C

30

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff* a.2.

1 *ff*

Cl. 2 *ff*

3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff* unis.

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 & 2 *ff*

Hrn. 3 & 4 *ff* unis.

1 *ff* open

Cnts. 2 & 3 *ff*

Tpt. 1 & 2 *ff* open

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff* pizz.

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bass Drum *fff*

Side Drum (snare on) *f*

BD

**D**

Picc. *mf*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 & 2 *mf* *ff*<sup>a.2</sup>

Cl. 1 *ff*<sup>a.2</sup>

Cl. 2 *ff*<sup>a.2</sup>

Alto Cl. *ff*<sup>a.2</sup>

B. Cl. *mp*

Bsn. 1 & 2 *ff*<sup>a.2</sup>

A. Sax. 1 & 2 *mf* *ff*<sup>a.2</sup>

T. Sax. *ff*

B. Sax. *ff*

H. 1 & 2 *mp* *ff*<sup>a.2</sup>

H. 3 & 4 *ff*<sup>a.2</sup>

Cnts. 1 *con sord.* *mf* *ff*<sup>a.2</sup>

Cnts. 2 & 3 *ff*<sup>a.2</sup>

Tpt. 1 & 2 *ff*<sup>a.2</sup>

Tbn. 1 & 2

B. Tbn.

Euph. *mf* *ff*

Tba. *ff*

Str. Bass *fc* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Triangle *mp*

2 Tom Toms *ff*

E

42

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hus. 1 & 2

Hus. 3 & 4

Cnts. 1

Cnts. 2 & 3

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Sir. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

*dim.*

*f*

*mf*

*p*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*p*

*ff*

Sus. Cymbal

*p* Soft Stick



50

Picc. *f* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *f* *pp*

Ob. 1 & 2

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

Alto Cl. *mf* *pp*

B. Cl. *mf* *pp* *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax.

B. Sax.

Hns. 1 & 2 *mf* *pp* *p* *f*

Hns. 3 & 4 *p* *f*

Cms. 1 *mf* (con sord.)

Cms. 2 & 3

Tpt. 1 & 2 (open) 1. solo *mp* *f* a.2

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *p* *f*

Tba. *p* *f*

Str. Bass

Temp.

Vibraphone (motor on) *p* *f* *L.V.*

Glockenspiel *f*

Side Drum (Snarcs on) *f*

Perc. 1 2 3 4

58 **F**

Picc. *ff*<sup>3</sup>

Fl. 1 *ff*<sup>3</sup>

Fl. 2 *ff*<sup>3</sup>

Ob. 1 & 2 *f* *ff* *a.2* *ff*<sup>3</sup>

Cl. 1 *f* *ff*<sup>3</sup>

Cl. 2 *f* *ff*<sup>3</sup>

Alto Cl. *f* *ff*<sup>3</sup>

B. Cl. *ff*

Bsn. 1 & 2 *ff* *unis.*

A. Sax. 1 & 2 *f* *ff*<sup>a.2</sup>

T. Sax. *ff*

B. Sax. *ff*

Hus. 1 & 2 *ff* *fz mf* *ff* *unis.*

Hus. 3 & 4 *ff* *fz mf* *ff* *unis.*

Cnts. 1 *ff* *open* *ff*<sup>3</sup>

Cnts. 2 & 3 *f* *ff*<sup>a.2</sup> *ff*<sup>3</sup>

Tpt. 1 & 2 *ff* *ff*<sup>a.2.3</sup>

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff* *pizz.* *arco*

Timp. *ff*

Perc. 1 *p* *mf* *Glock* *ff*

Perc. 2 *Tam Tam* *ff*

Perc. 3 *Bass drum* *ff*

Perc. 4 *ff*