

An Ireland Adventure

Three Nocturnes for Wind Orchestra

Wexford Harbour

Gareth Wood

Allegro (♩ = 138)

Piccolo

Flute 1 *solo*
p

Flute 2

Oboes 1, 2

1 *I player only*
p

2

3

Alto Clarinet

Bass Clarinet

Bassoons 1, 2
1st
p

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

1

2, 3

Cornets in Bb

Trumpets in Bb 1, 2

1, 2 *1st*
p

3, 4

Horns in F

Trombones 1, 2

Bass Trombone

Euphonium

Tubas

String Bass

Timpani

1

2

Percussion 3

4 *Tenor Drum*
p

5

A

17

Picc.

Fl. 1 (1)

Fl. 2

Obs. 1, 2

Cl. 1 (1) Tutti *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsns. (1) *p* a2 *p*

A. Saxs. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Cnts. 1, 2, 3

Tpts. 1, 2 *p* a2

Hns. 1, 2 (1) *p* a2

3, 4 *p* a2

Tbns. 1, 2 *p* a2

B. Tbn. *p*

Euph. *p* *mp* 3 3 3

Tbas. *p*

S. Bass *pizz.* *p*

Timp. *p*

Perc. 1, 2, 3

4 Tenor Drum *p*

5 Bass Drum *p*

33

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1

2, 3

Cns.

Tpts. 1, 2

1, 2

3, 4

Hns.

Tbns. 1, 2

B. Tbn.

Euph.

Tbas.

S. Bass

Timp.

1

2

3

4

5

Perc.

cresc.

f

mf

tutti

unis

a2

Glockenspiel

mf

f

Allegro Moderato (♩ = 126)

43

Picc. *f* *ff* *3*

Fl. 1 *f* *ff* *3*

Fl. 2 *f* *ff* *3*

Obs. 1, 2 *ff* *3*

Cl. 1 *f* *ff* *3*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *f* *ff* *3*

B. Cl. *ff*

Bsns. *ff*

A. Saxes. 1, 2 *f* *ff* *3*

T. Sax. *f* *ff* *3*

B. Sax. *ff* *f*

Cnts. 1, 2 *ff*

Cnts. 2, 3 *ff*

Tpts. 1, 2 *ff* *f* 1st

Hns. 1, 2 *ff* *f*

Hns. 3, 4 *ff* *f*

Tbns. 1, 2 *ff* *f* muted

B. Tbn. *ff*

Euph. *f* *ff* *3*

Tbas. *f* *ff*

S. Bass *f* *ff* arco

Tiup. *f* *ff*

(glock)

Perc. 3 Side Drum *f* Side Drum (snare off) *mf* *f*

Tenor Drum *ff*

69

Picc.

Fl. 1
solo
f

Fl. 2
f

Obs. 1, 2
mf *ff* 6

Cl. 1
f *ff* tutti

Cl. 2
f

Cl. 3
ff

Alto Cl.
ff *p*

B. Cl.
mf *ff* *ff* *p*

Bsns.
ff 6 *ff*

A. Saxs. 1, 2
1st *f* *ff*

T. Sax.
f *ff*

B. Sax.
ff

1
Cnts. *ff* muted *p*

2, 3

Tpts. 1, 2

1, 2
Hns. *ff*

3, 4
ff

Tbns. 1, 2
open *f* *gliss.* *ff*

B. Tbn.

Euph.

Tbas.

S. Bass

Timp.

1

2
4 Temple Blocks *ff* *p*

Perc. 3
Side Drum *f* *ff*

4

5

73

Picc.

Fl. 1 *tutti*

Fl. 2

Obs. 1, 2 *1st*

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *f*

Bsns.

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1 Cnts. *open*

2, 3 Cnts. *open a2*

1, 2 Tpts. 1, 2 *open a2*

3, 4 Hns. *a2*

Tbns. 1, 2 *open*

B. Tbn. *open*

Euph. *p*

Tbas. *pizz.*

S. Bass *p*

Timp. *p*

1 Xylophone *f*

2 Perc. 3 (temple blocks) *f*

4 Tambourine *f*

5 Perc. 3

C

83

This musical score page, numbered 83, contains section C. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), and Contrabassoon. The brass section consists of Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Bass, Timpani, and Percussion (Glockenspiel). The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *fz*. Performance instructions like *solo* and *1st* are also present. The key signature has two flats, and the piece concludes with a *fz* dynamic marking.

90

Picc.
 Fl. 1
 Fl. 2
 Obs. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Bsns.
 A. Saxs. 1, 2
 T. Sax.
 B. Sax.
 1, 2, 3
 Cnts.
 1st
 1, 2
 Trpts. 1, 2
 1, 2, 3, 4
 Hns.
 1, 2
 Tbps. 1, 2
 B. Tbn.
 Euph.
 Tbas.
 S. Bass
 Timp.
 1
 2
 Perc. 3
 4
 5
 (glock)
 Tenor Drum
 Triangle
 mp
 mf
 ff
 pp
 pizz.

Musical score for page 90, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*, and performance instructions like *pizz.* and *(glock)*. The page number 90 is located at the top left.