

# Percussion Concerto

Gareth Wood  
(2006)

Allegro (♩=84)

The score is written for a full orchestra and includes the following parts:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- Solo Perc.
- E♭ Alto Saxes. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc (3 players)

Key performance markings include dynamics such as *f*, *mf*, and *ff*; articulation like accents (>) and slurs; and performance directions such as *CRESC.*, *XYLO.*, and *PIZZ.*. The score is in 4/4 time and begins with a key signature of one flat.

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Bb Clars. III

E♭ Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Solo Perc.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc

15 20

1st Fl. (picc.) mf cresc

2nd Fl. mf cresc

Obs. I mf cresc

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar. mf cresc

Bsns. I

Bsns. II

Solo Perc. mf

E♭ Alto Saxs. I mf cresc

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I MUTED cresc

Tbns. II MUTED cresc

Tbns. III

Euph. mf cresc

Tuba

Strg. Bass f

Timpani mf cresc

Perc.

1st Fl. (picc.)

2nd Fl.

Obs. I  
II

Bb Clars. II  
III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I  
II

Solo Perc.

Eb Alto Saxs. I  
II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I  
II  
III

Bb Tpts. I  
II

F Hns. I  
II  
III  
IV

Tbns. I  
II  
III

Euph.

Tuba

Strg. Bass

Timpani

Perc

TENOR DRUM

*f*, *mf*, *cresc.*

A

FL.

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bens. I

Bens. II

Solo Perc.

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1st Fl. (picc.), 2nd Fl., Obs. I & II, B♭ Clars. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, Solo Perc., E♭ Alto Saxs. I & II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Corts. I & II, B♭ Tpts. I & II, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Strg. Bass, Timpani, and Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *Picc.* (piccolo) and *T.D.* (Timpani Drum). The score is written in a single system across 18 staves.

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(♩ = ♩)

*fl + pizz*

1st Fl. (picc.) *f*

2nd Fl. *col I*

Obs. I *f*

B♭ Clars. II *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I *mf*

Solo Perc. *mf*

E♭ Alto Saxs. I

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Corts. I

B♭ Tpts. I *f*

F Hns. I *f*

Tbns. I *f*

Euph. *f*

Tuba *f*

Strg. Bass *f*

Timpani *f*

Perc *f*

*ums*

*OPEN*

*f p122*

*Glock*

*T.O.*



[+Picc

[B] Fl. only

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Solo Perc.

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
Obs. II  
Bb Clars. II  
III  
Eb Alto Clar.  
Bb Bass Clar.  
Bsns. I  
Bsns. II  
Solo Perc.  
Eb Alto Saxs. I  
Eb Alto Saxs. II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Cornts. I  
Bb Cornts. II  
Bb Cornts. III  
Bb Tpts. I  
Bb Tpts. II  
F Hns. I  
F Hns. II  
F Hns. III  
F Hns. IV  
Tbns. I  
Tbns. II  
Tbns. III  
Euph.  
Tuba  
Strg. Bass  
Timpant  
Perc

Handwritten annotations include *arco* and *BONGOS*. Dynamic markings include *f*, *mf*, *mp*, and *pp*. The score is written in a standard musical notation with various clefs and time signatures.