

SALOME

Rhapsody for Band

Gareth Wood

Molto Pesante (♩ = 48)

The score is written for a large concert band. The tempo is **Molto Pesante** with a quarter note equal to 48 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for the following instruments:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Clarinets in B♭ 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1, 2, 3, 4
- Cornets in B♭ 1, 2, 3
- Trumpet in B♭
- Tenor Trombone 1, 2
- Bass Trombone
- Euphoniums
- Tubas
- String Bass
- Timpani
- Mallets
- Percussion (Bass Drum 2 beaters)

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as *a.2.* and *tr.* are present. The score is arranged in a standard concert band layout with multiple staves for each instrument family.

13

Picc.

Fl. 1, 2

Ob. 1, 2

1

Cl. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

a.2.

Tpt.

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

1

Cl. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

Tpt.

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Tambourine

Perc.

mf

f

mf

p

mf

f

mf

p

con sord

p

con sord

p

con sord

p — *f*

senza sord

senza sord

p — *f*

p

f

p

B

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 a.2. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 a.2. *ff*

3, 4 a.2. *ff*

1 *ff* senza sord.

Cnts. 2, 3 senza sord. a.2. *ff*

Tpt. *ff*

Ten. Tbn. 1, 2 a.2. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* pizz.

Timp.

Mallets Glockenspiel *ff*

Perc. Side Drum *ff*

Bass Drum *ff*

C

35

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

B. Cl. *ff*

Bsns. *ff* a.2. *mf* *p*

A. Sax. 1, 2 *ff*

T. Sax. *ff* *mf* *p*

B. Sax. *ff*

1, 2 *ff* a.2.

3, 4 *ff* a.2.

1

Cnts. *ff*

2, 3

Tpt. *ff*

Ten. Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *p*

Tba. *ff* *mf* *p*

Db. *ff* *mf* *p*

Timp. *ff*

Mallets

Perc. *fp* *ff* *p* *mf* *p*

41

Picc.

Fl. 1, 2

Ob. 1, 2

1

Cls. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

Tpt.

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Perc.

(S.D.)

pp

Tam-tam

p

con sord.

p

senza sord.

p

con sord.

p

senza sord.

p

(arco)

p

Two Suspended Cymbals

pp

p

E

accel.

53

Picc.

Fl. 1, 2

Ob. 1, 2

1

Cls. 2

3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Cnts.

2, 3

Tpt.

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mallets

Perc.

Tam-tam

p